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# PLATES

ILLUSTRATING

## REPORT ON THE ANTIQUITIES

IN THE

DISTRICT OF LALITPUR,

N.-W. PROVINCES, INDIA.

BY

POORNO CHANDER MUKHERJI.



D1250.

913.35426  
Muk

Re. 27.41

ROORKEE:

THOMASON ENGINEERING COLLEGE PRESS.

1899.



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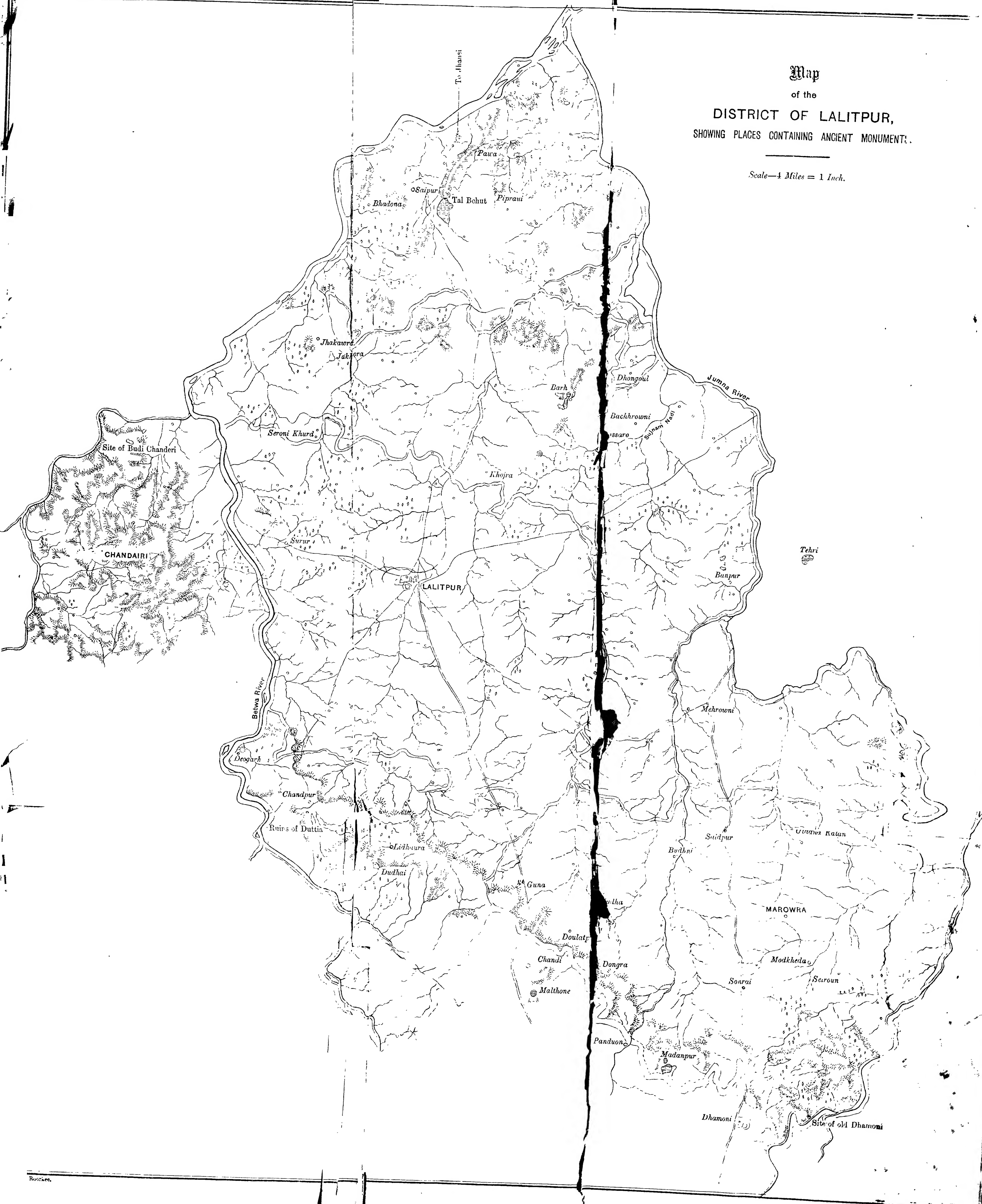
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Map  
of the  
DISTRICT OF LALITPUR,  
SHOWING PLACES CONTAINING ANCIENT MONUMENTS.

Scale—4 Miles = 1 Inch.

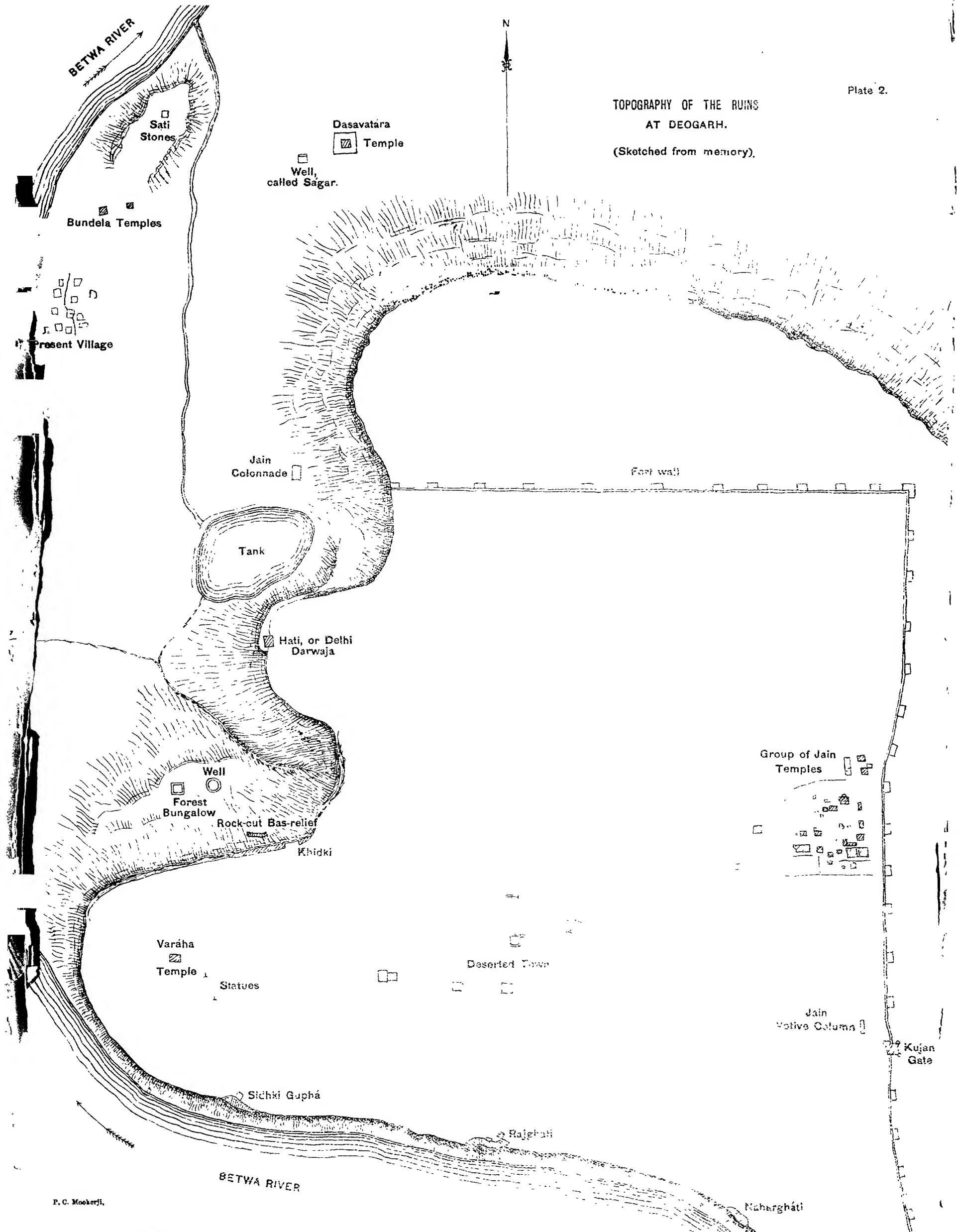






TOPOGRAPHY OF THE RUINS  
AT DEOGARH.

(Sketched from memory).



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1

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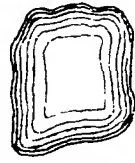
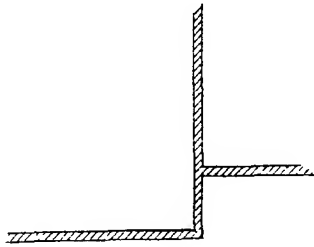
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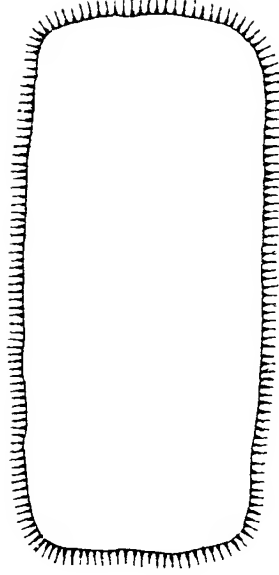
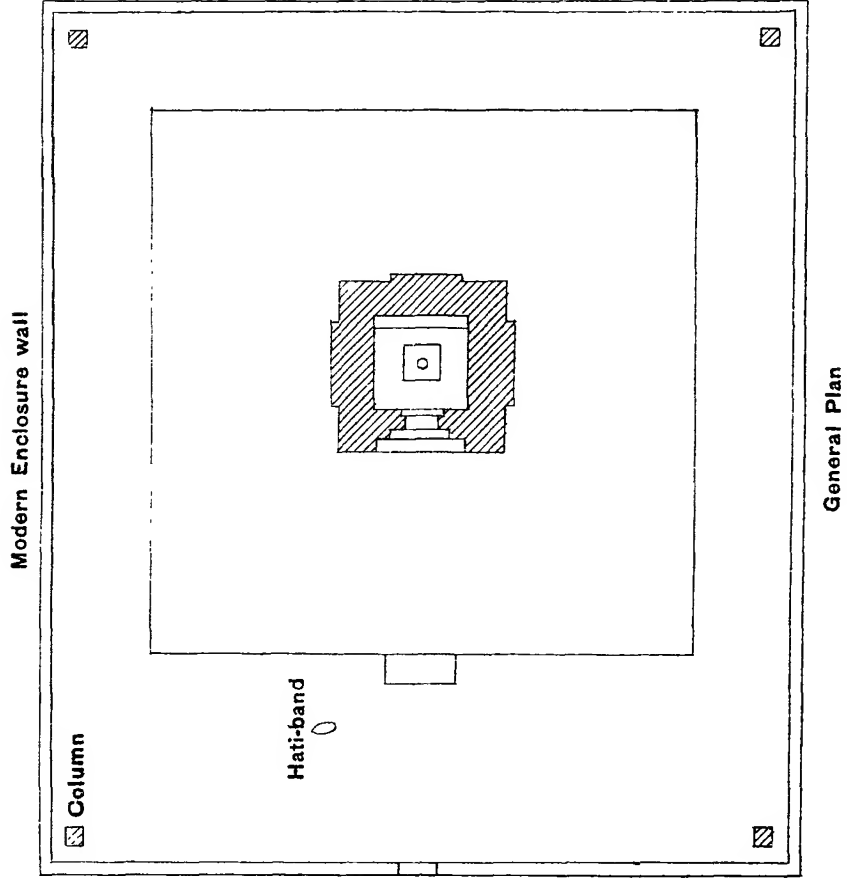
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Well,  
called Sagar.

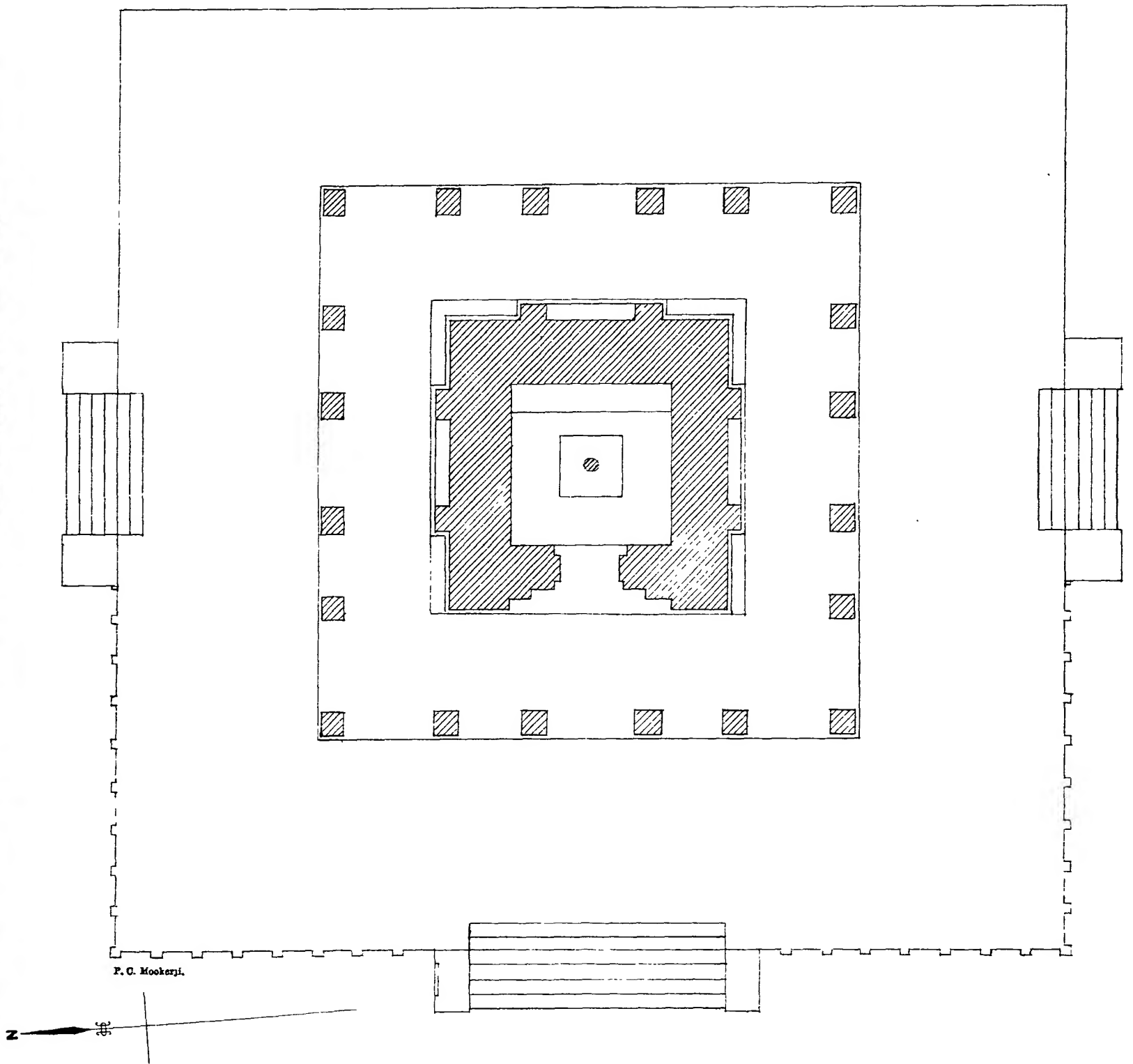
Scale—20 Feet = 1 Inch.



DASAVATARA TEMPLE  
OR SÁGARA MODHA.

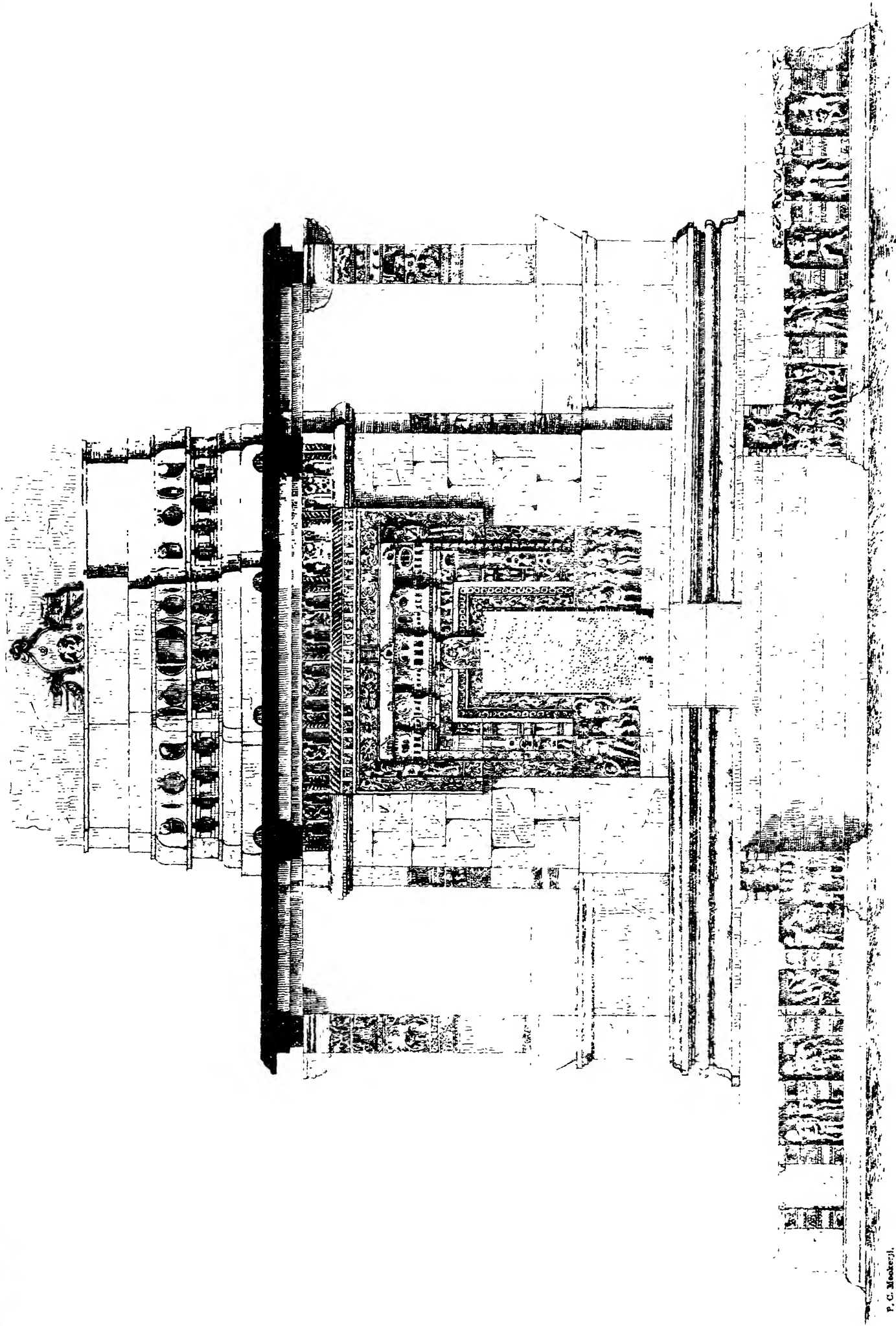
P. O. Koorjil





PLAN OF DASAVATARA TEMPLE  
OR SAGARA MODHA.  
(Restored).



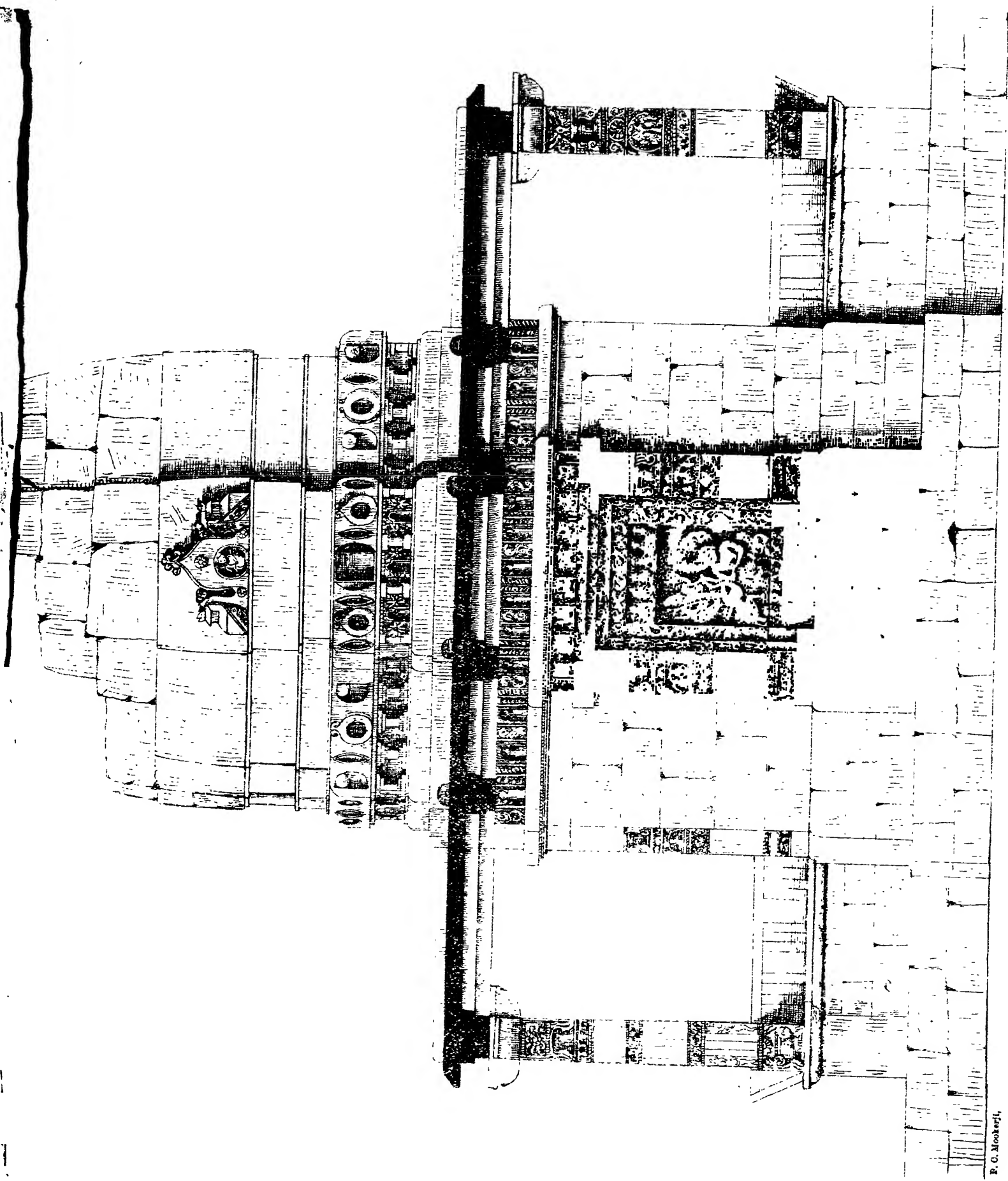


P. C. Mukerji.

FRONT ELEVATION OF DASAVATARA TEMPLE,  
DEOGARH.  
(Partly restored.)  
*Scale—4 Feet = 1 Inch.*







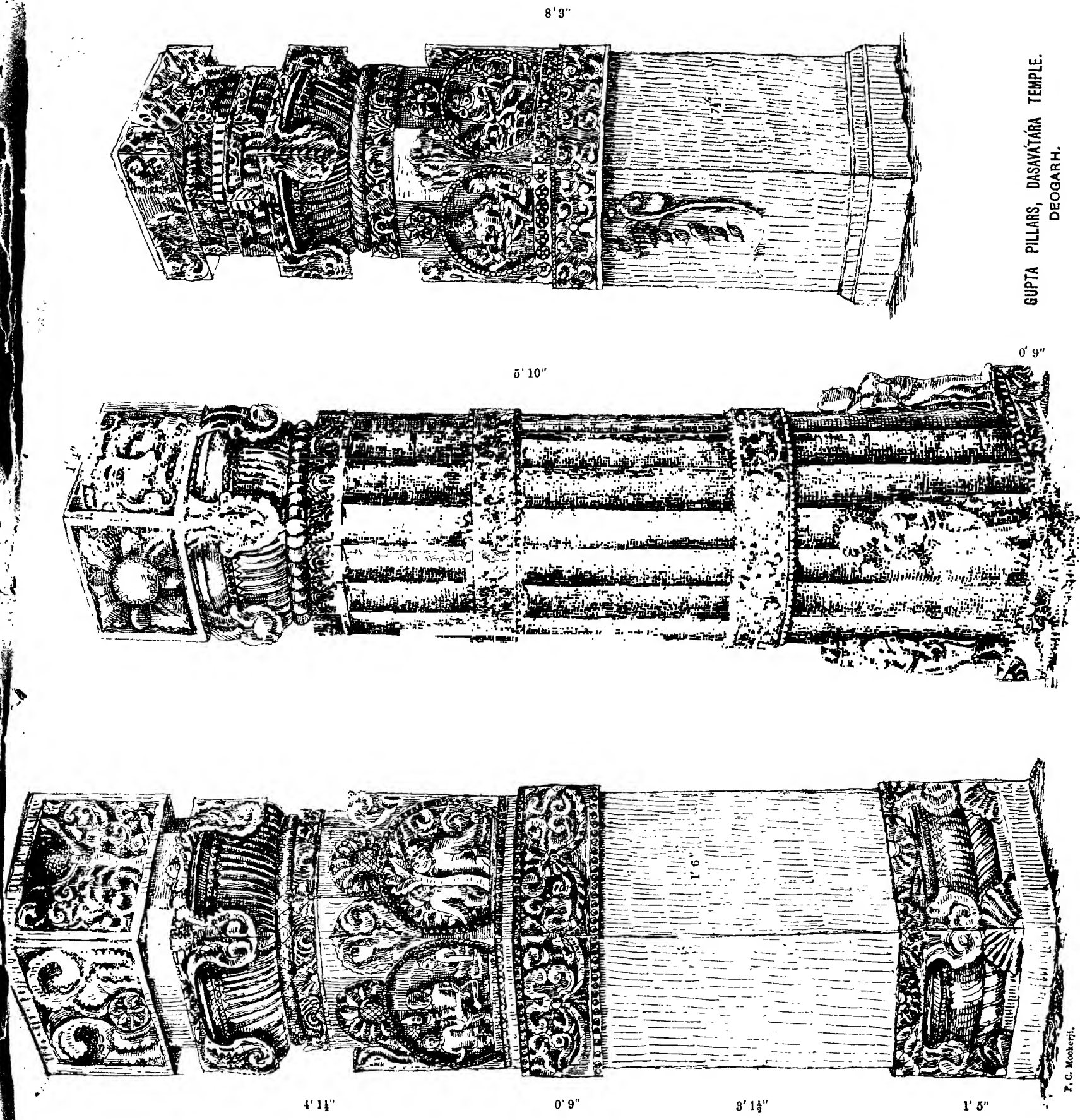
P. C. Mockert,

DASAVATĀRA TEMPLE,  
DEOGARH.

North Façade and Section through Verandah.  
(Partly restored).

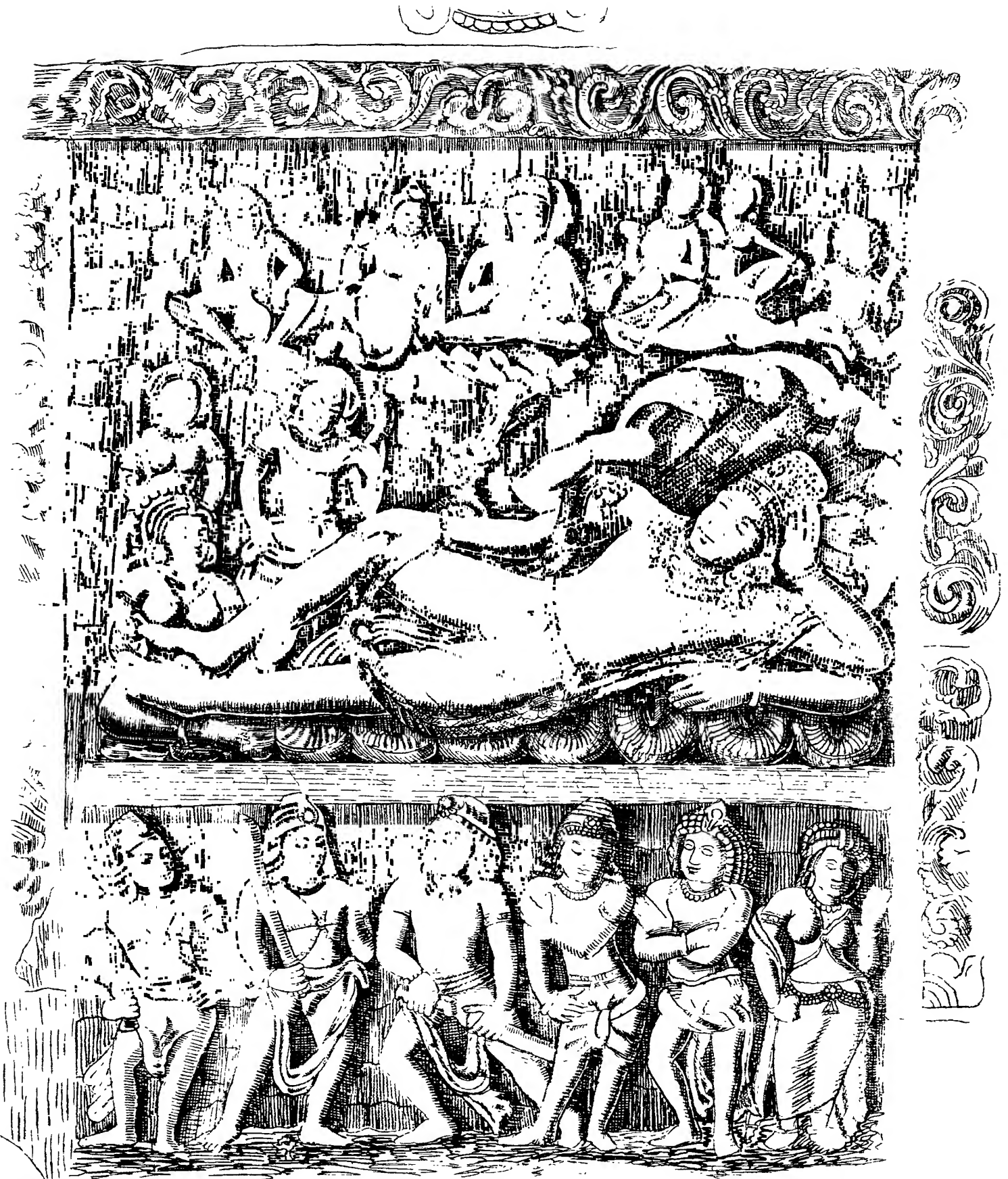
Scale—4 Feet = 1 Inch.





GUPTA PILLARS, DASAVATARA TEMPLE.  
DEOGARH.

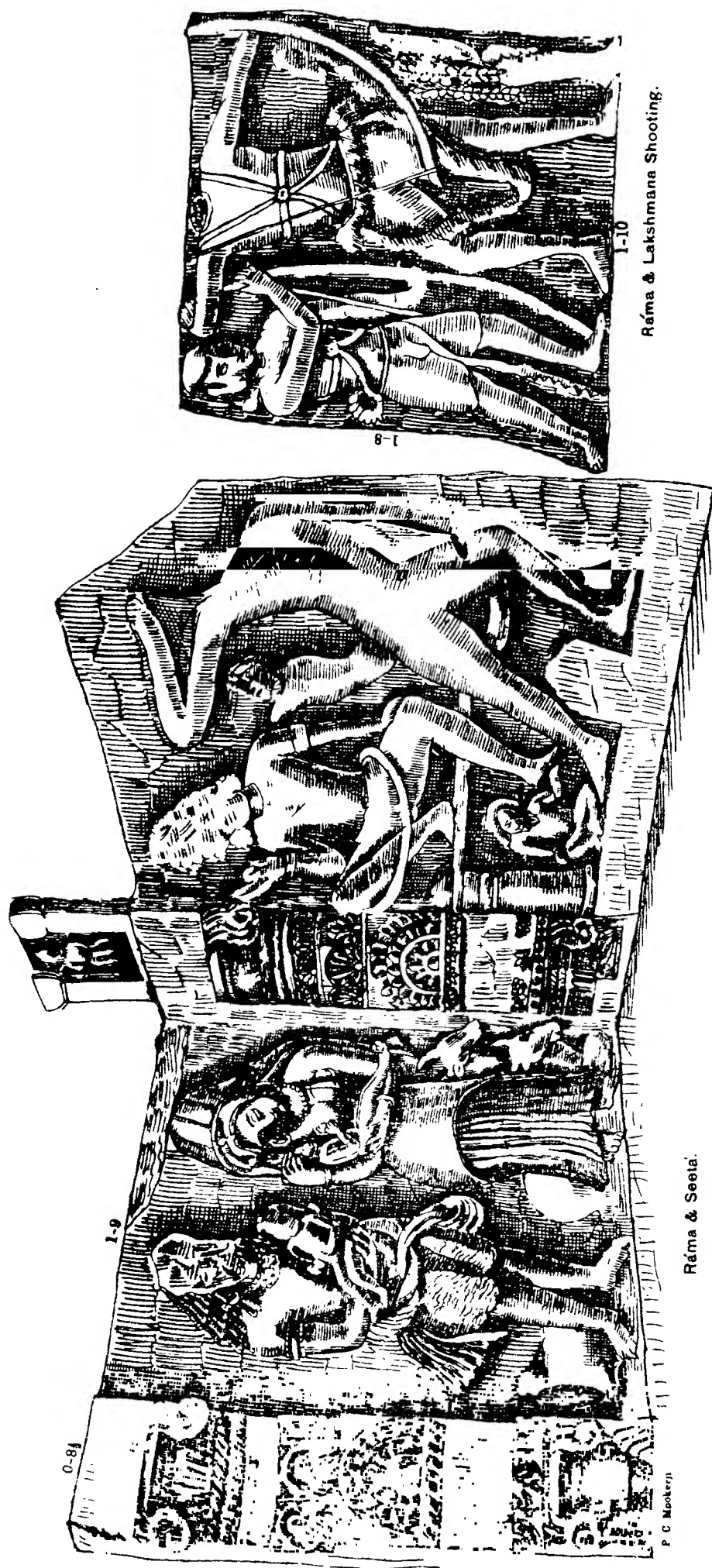




P. C. Mookerji

NARAYANA RECLINING ON VÁSUKI, & PANCHA PANDAVAS & DRAUPADI, DASAVĀTARA TEMPLE,  
DEOGARH.





Ráma & Seeta.

Ráma & Lakshmana Shooting.

GUPTA BAS-RELIEFS ON BASEMENT PLINTH, DASAVATÁRA TEMPLE,  
DEOGARH.





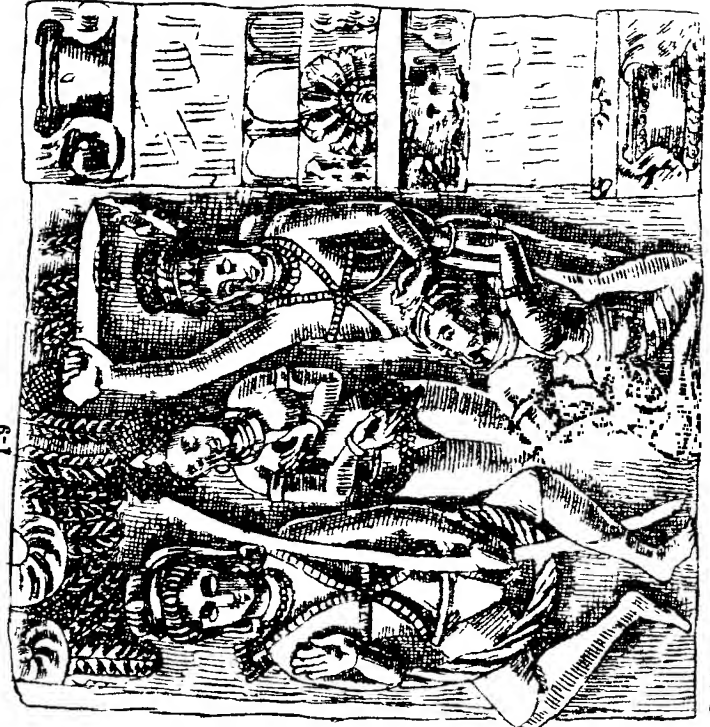


Dancing, commencement of.



Dancing in full force.

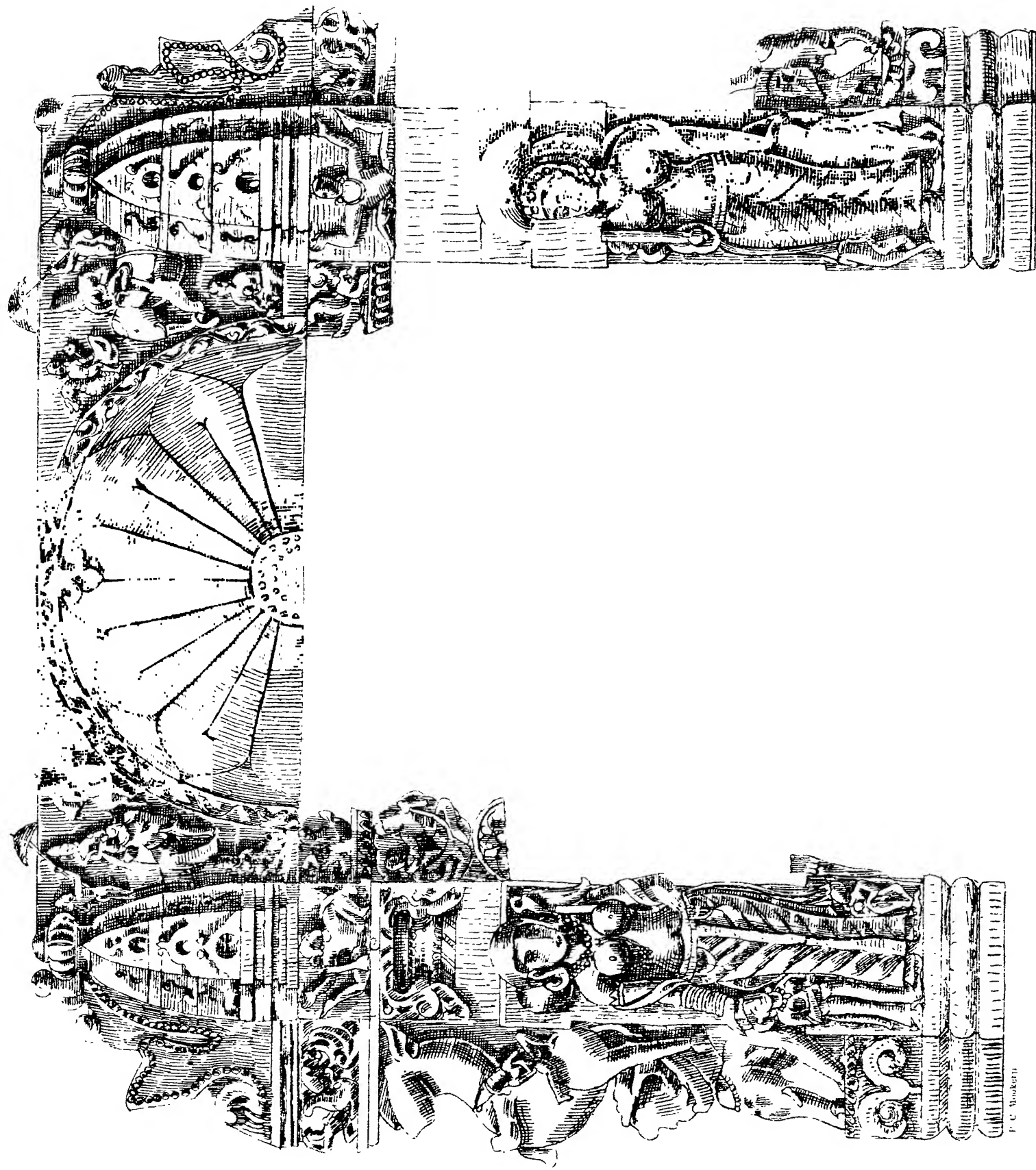
1-9



Cutting of Surpanakha's nose by Lakshmana.

GUPTA BAS-RELIEFS, DASAVATARA TEMPLE,  
DEOGARH.

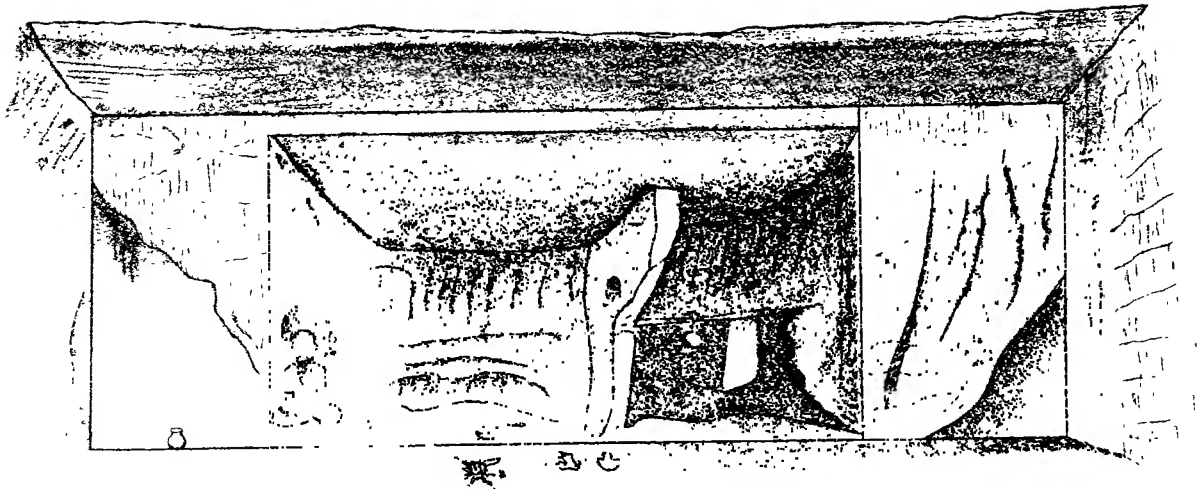




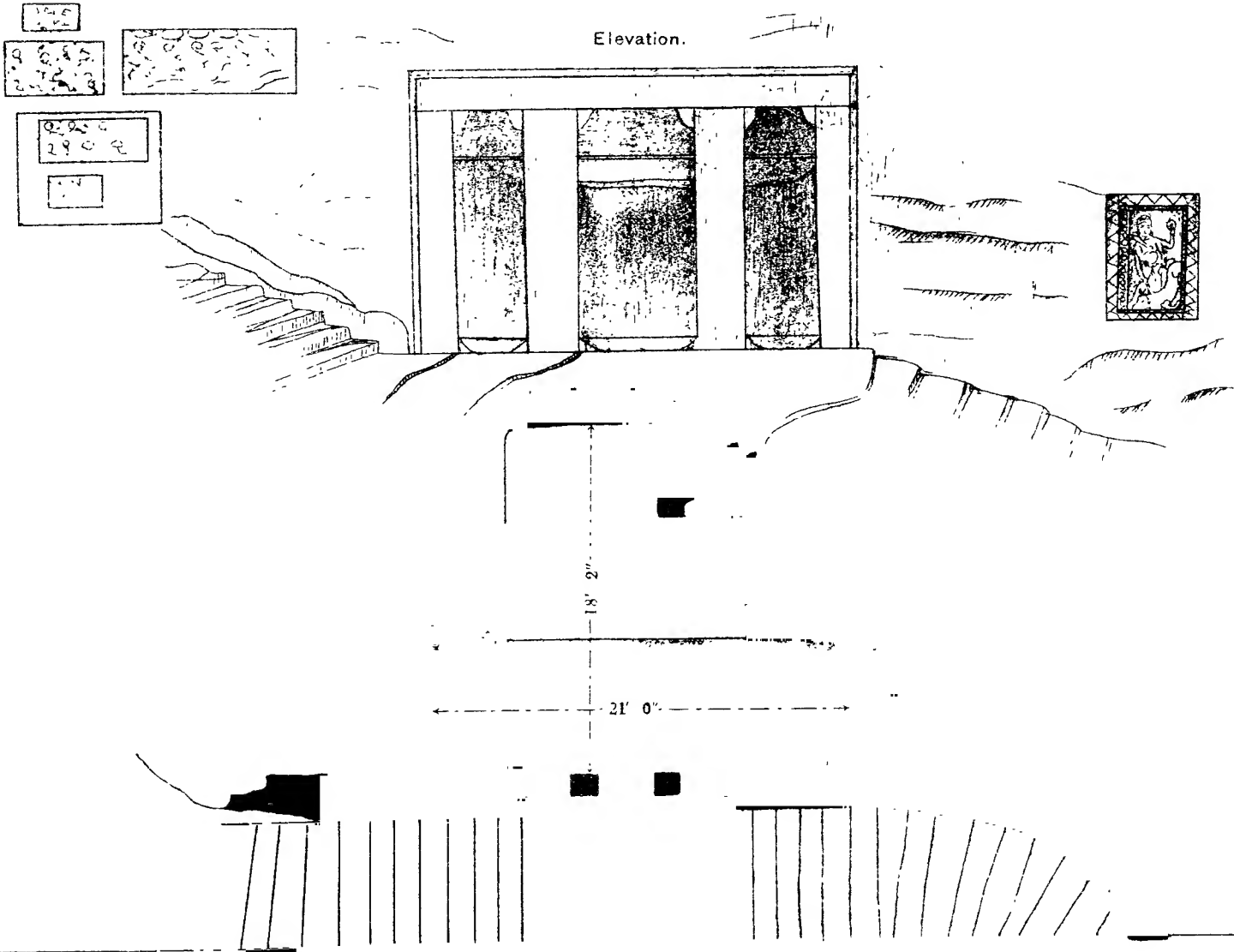
ENCLOSURE TO THE SHRINE - STATUE, DASAVATARA TEMPLE,  
DEOGARH



Inside view



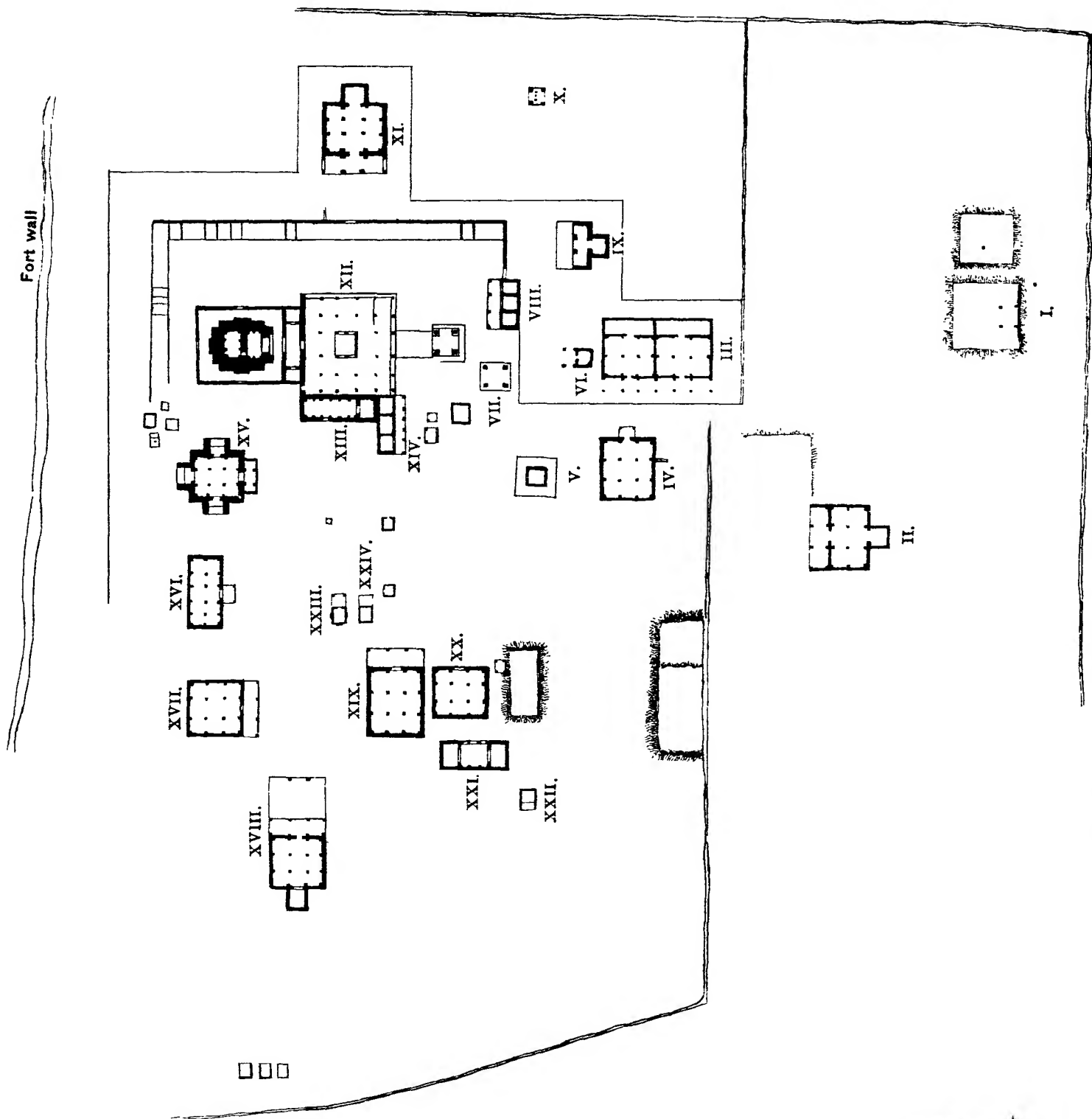
Elevation.



Plan.

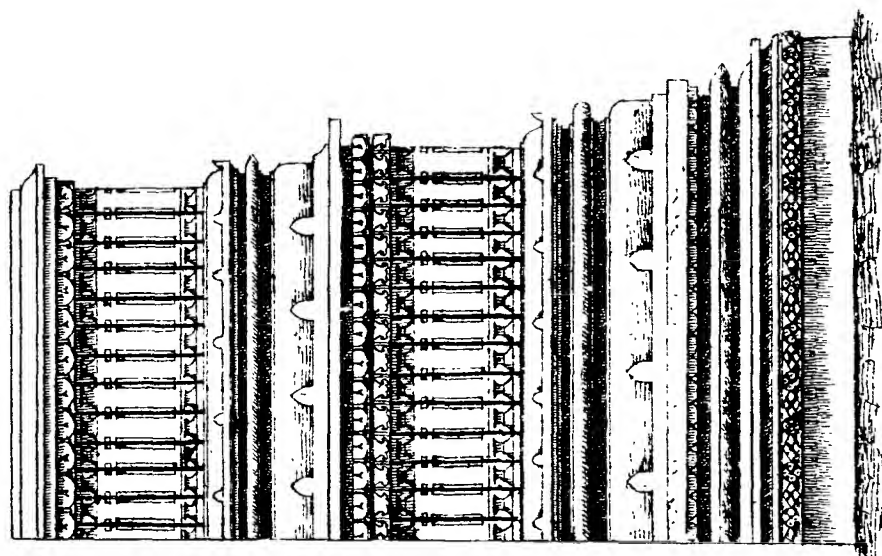
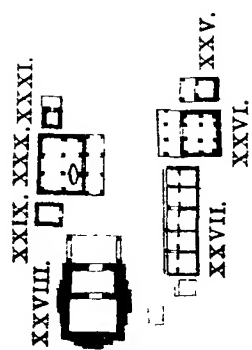
SIDDHA-KI GUPHA (CAVE),  
DEOGARH.





BLOCK PLAN OF THE JAIN TEMPLES IN THE FORT,  
DEOGARH.

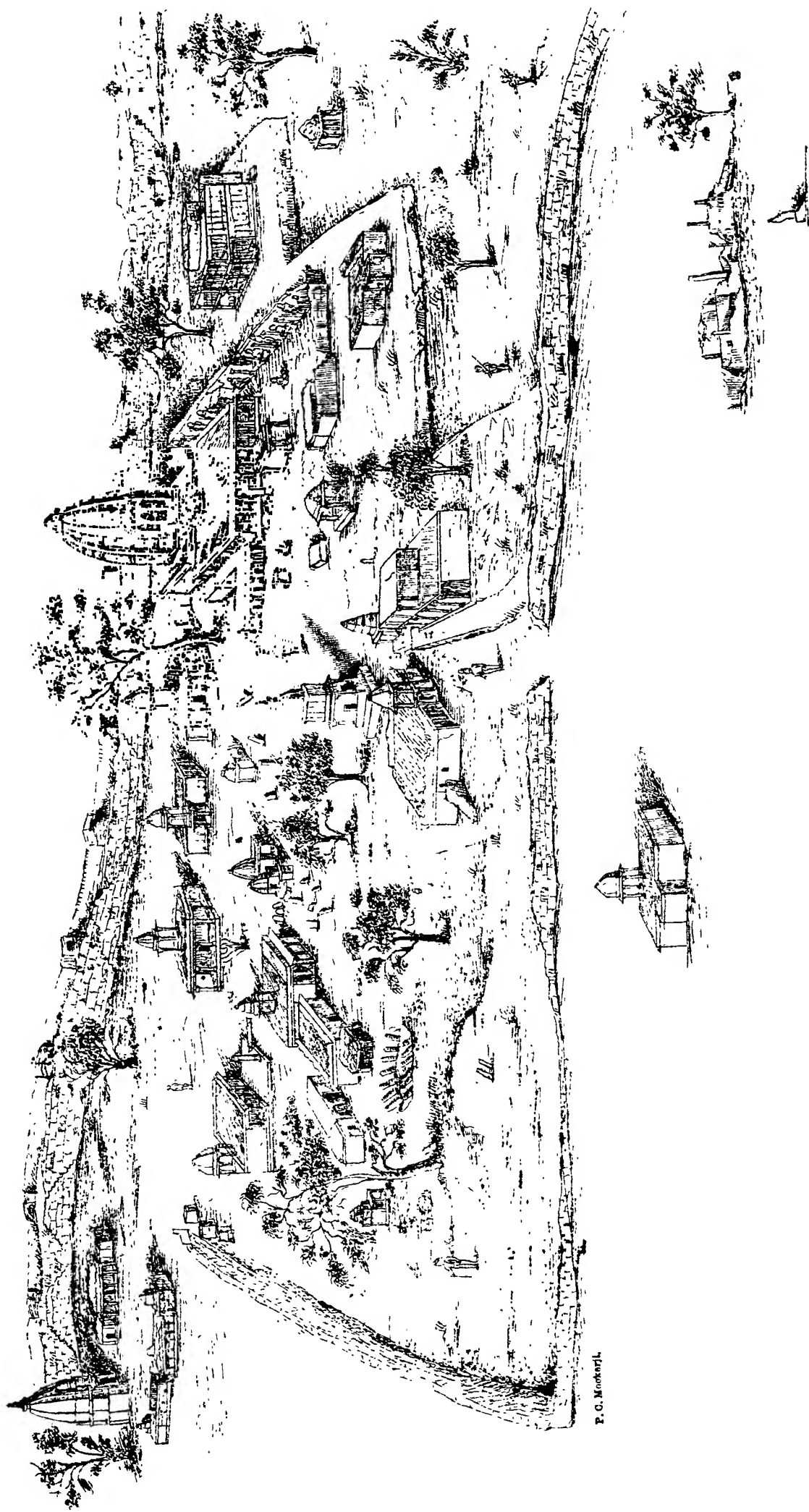
**P. C. Mookerji,**



PART FAÇADE OF A TWO STOREYED TEMPLE,  
SOUTH OF THE GREAT TEMPLE.  
(being No. XI).



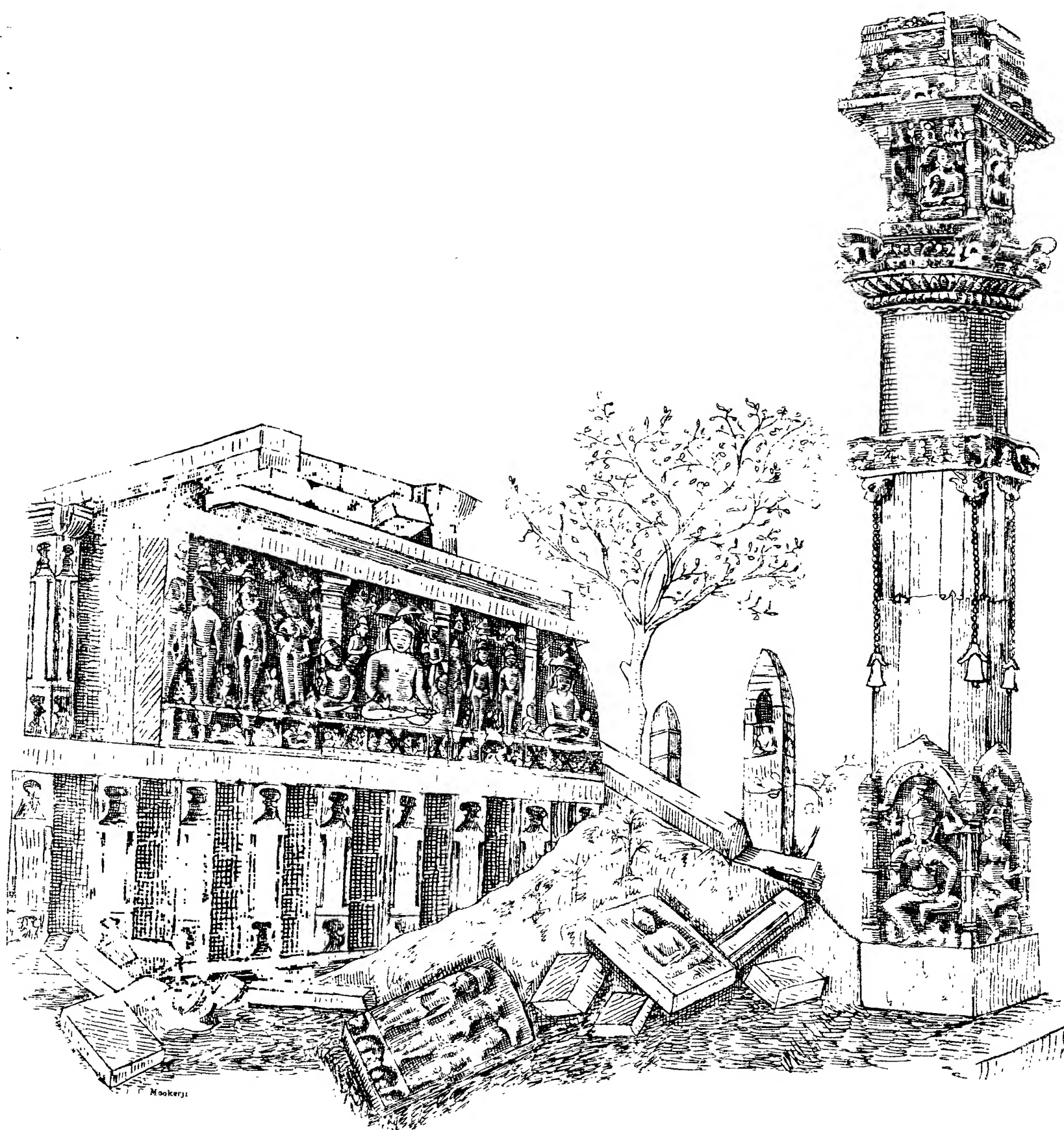




P. G. Mookerji

BIRD'S-EYE VIEW OF THE JAIN GROUP OF TEMPLES,  
DEOGARH.

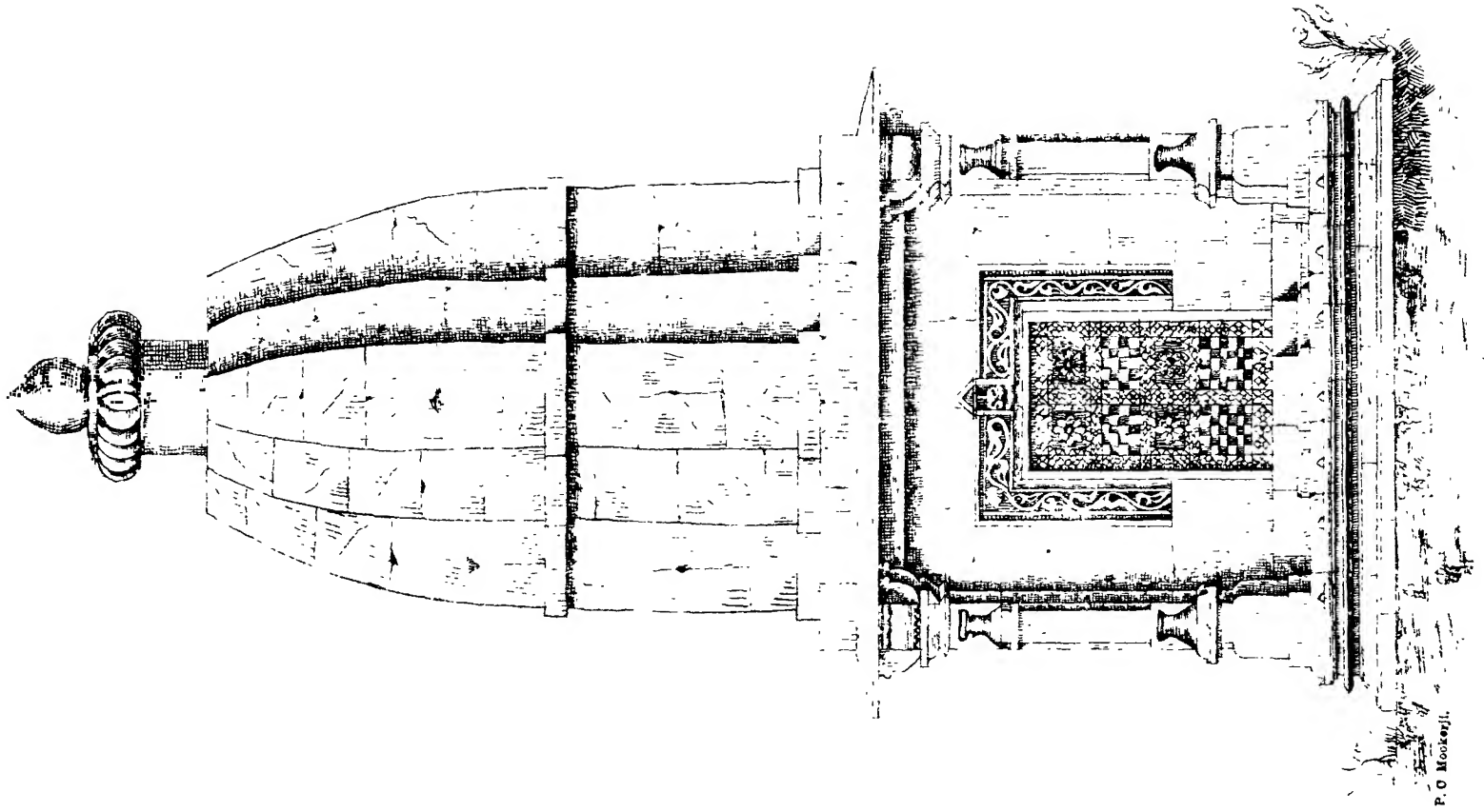




I. JAIN TEMPLE,  
DEOGARH.

Back and Votive Column



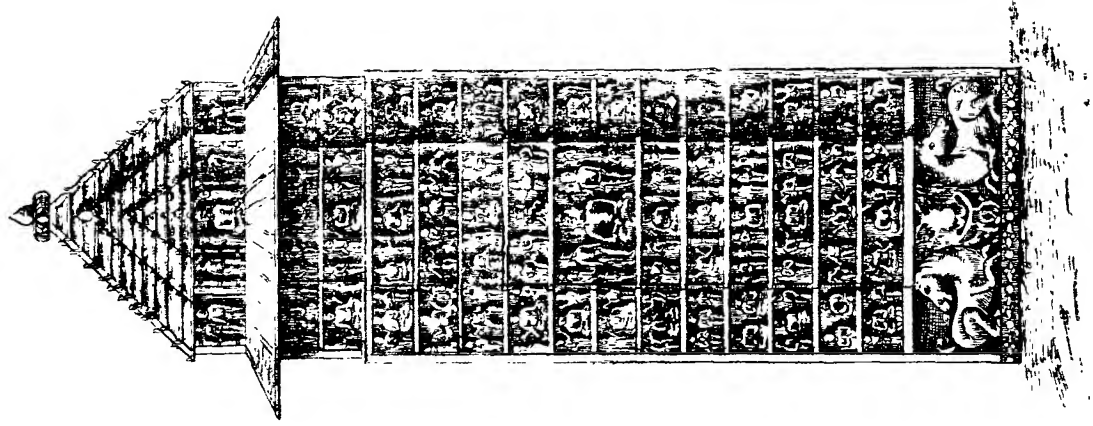


SIDE FAÇADE OF LAHKI TEMPLE,

DEOGARH.

*No Scale.*

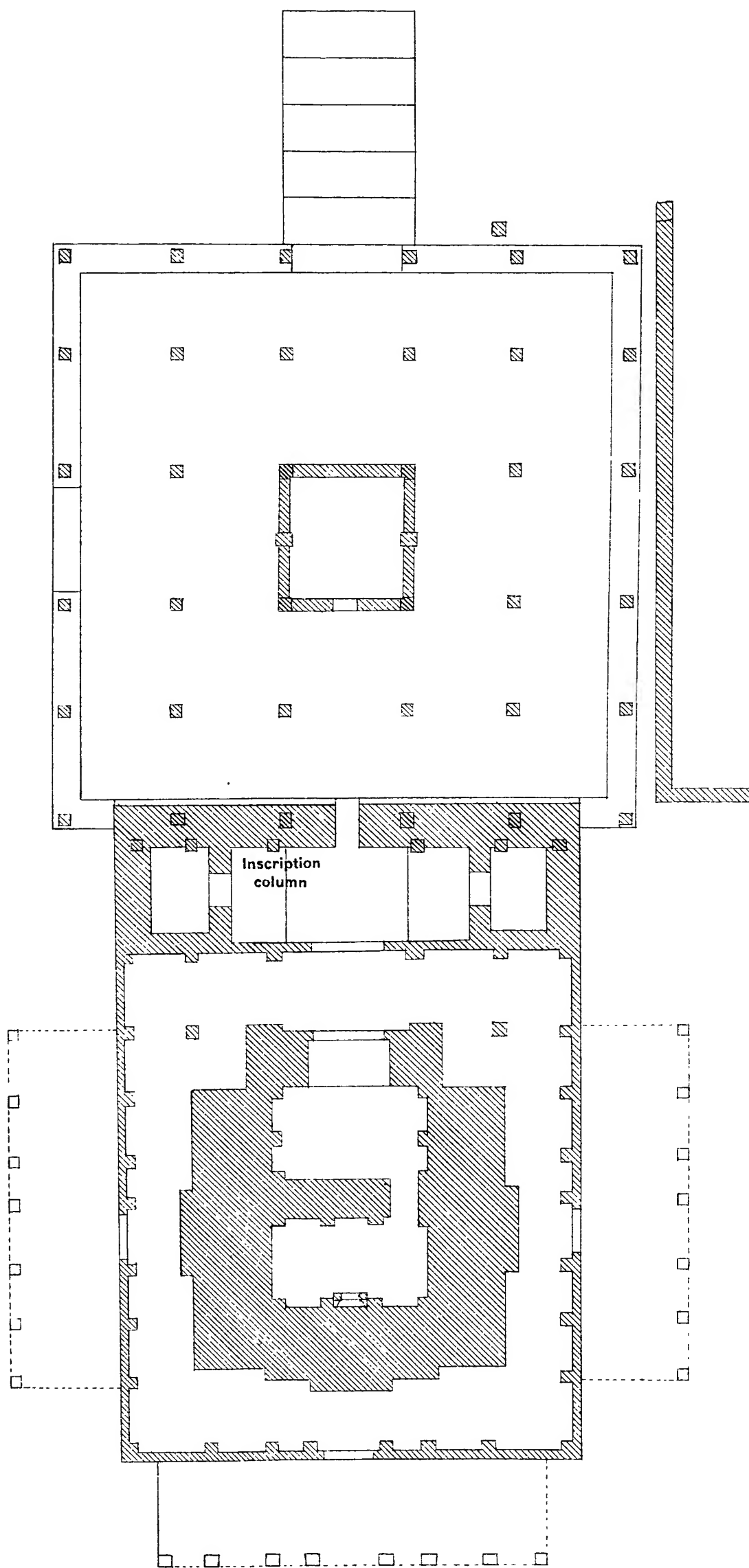
Photo Zinco., T. O. Press, Roorkee.



THE JAIN VOTIVE PILLAR.

*Scale—3 Feet = 1 Inch.*



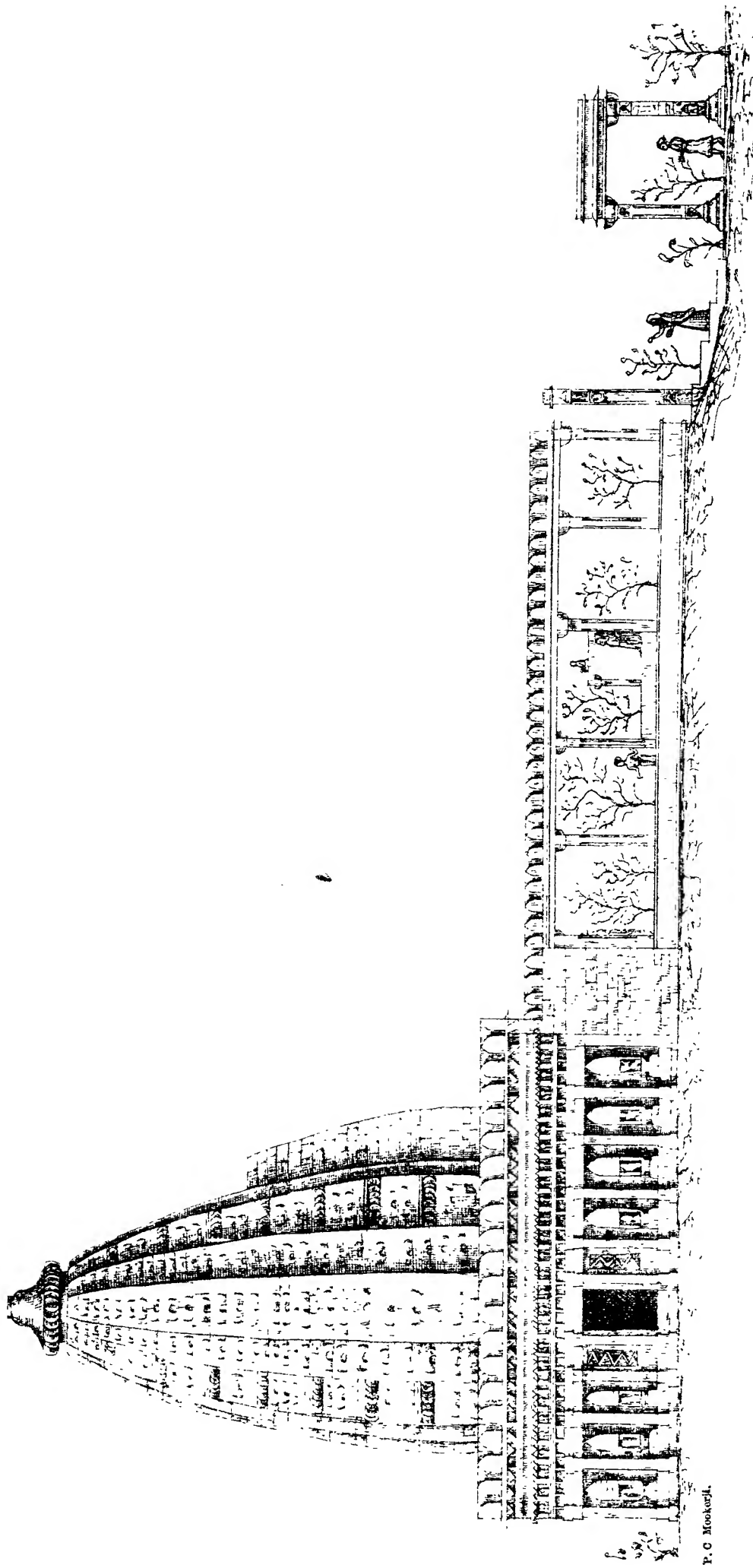


PLAN OF THE GREAT JAIN TEMPLE  
AT DEOGARH.

Scale—10 Feet = 1 Inch.

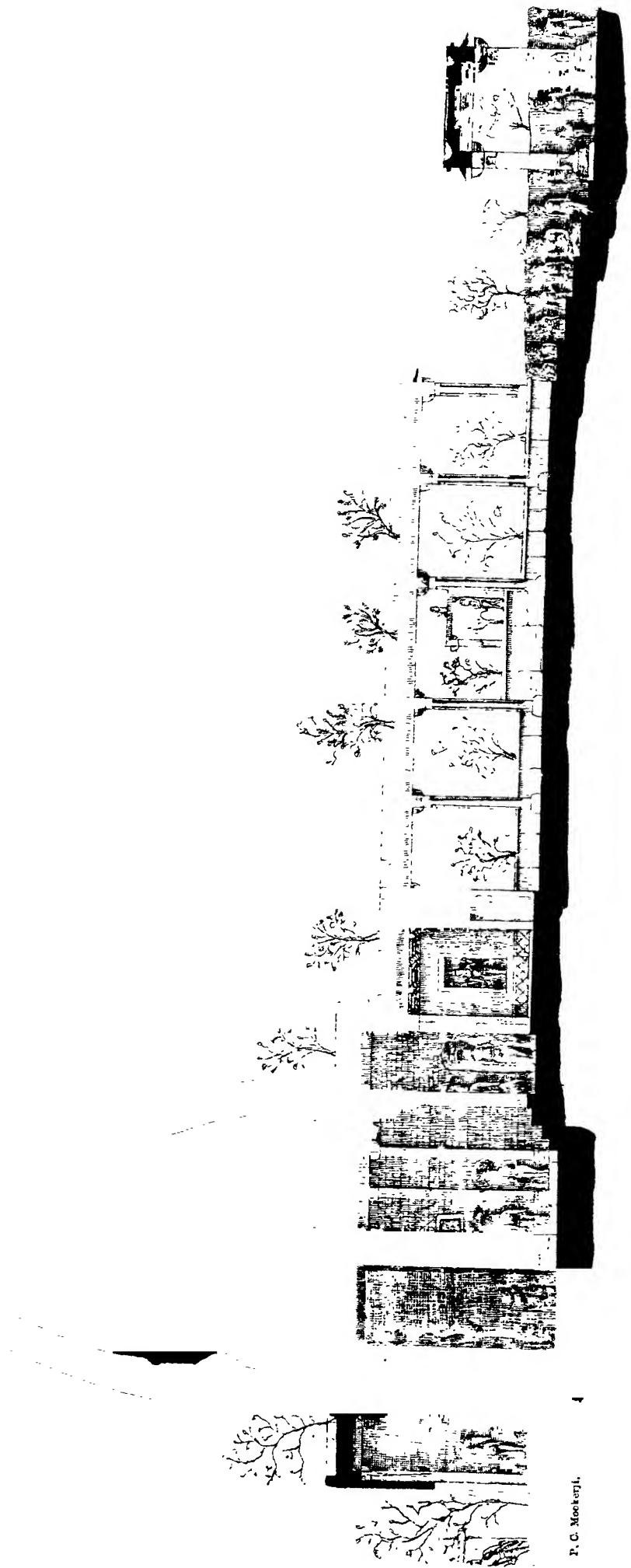






GREAT JAIN TEMPLE,  
DEOGARH.  
(North Façade).  
*Scale—10 Feet = 1 Inch.*

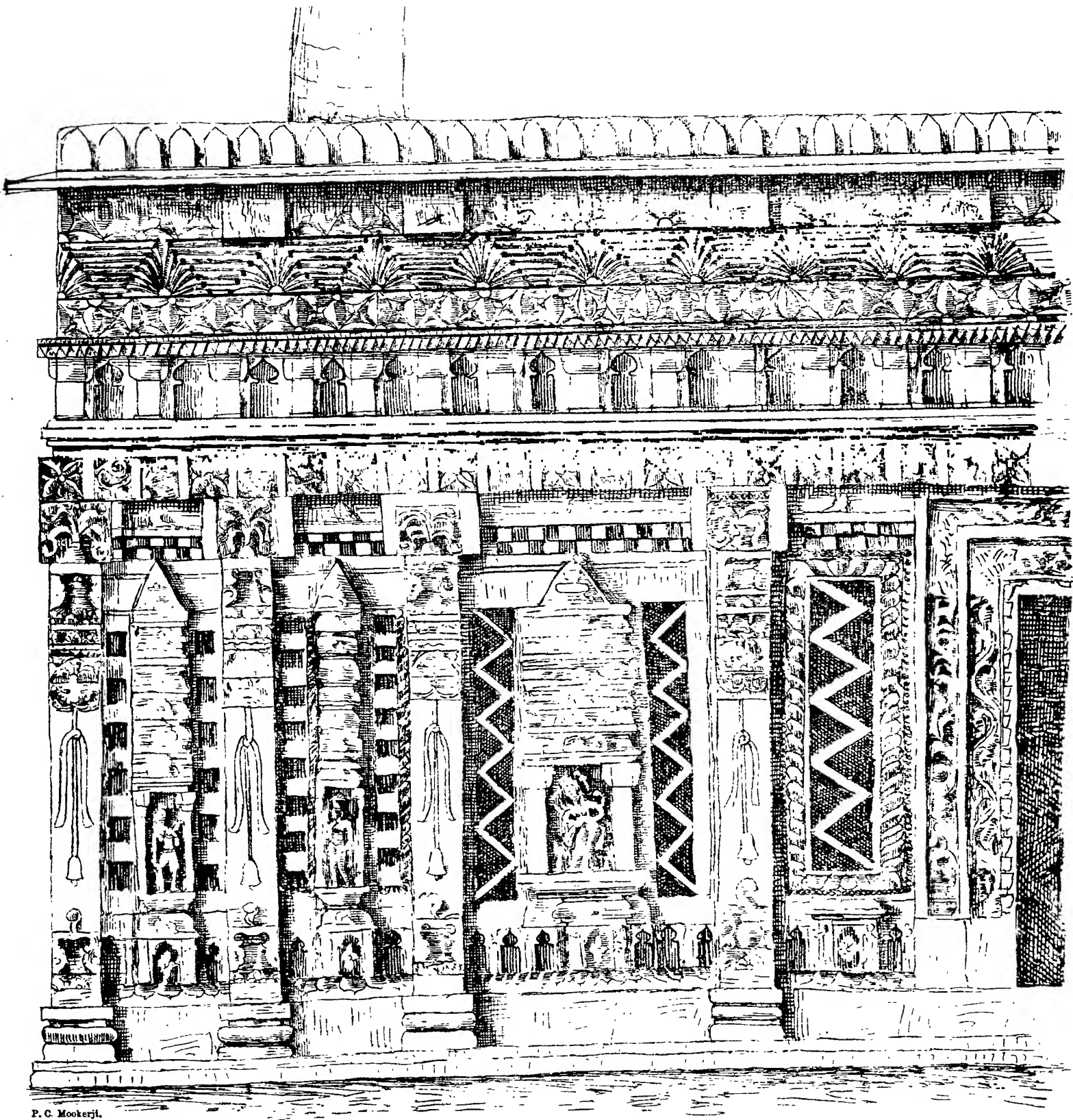




GREAT JAIN TEMPLE,  
DEOGARH.  
Longitudinal Section.  
*Scale—10 Feet = 1 Inch.*

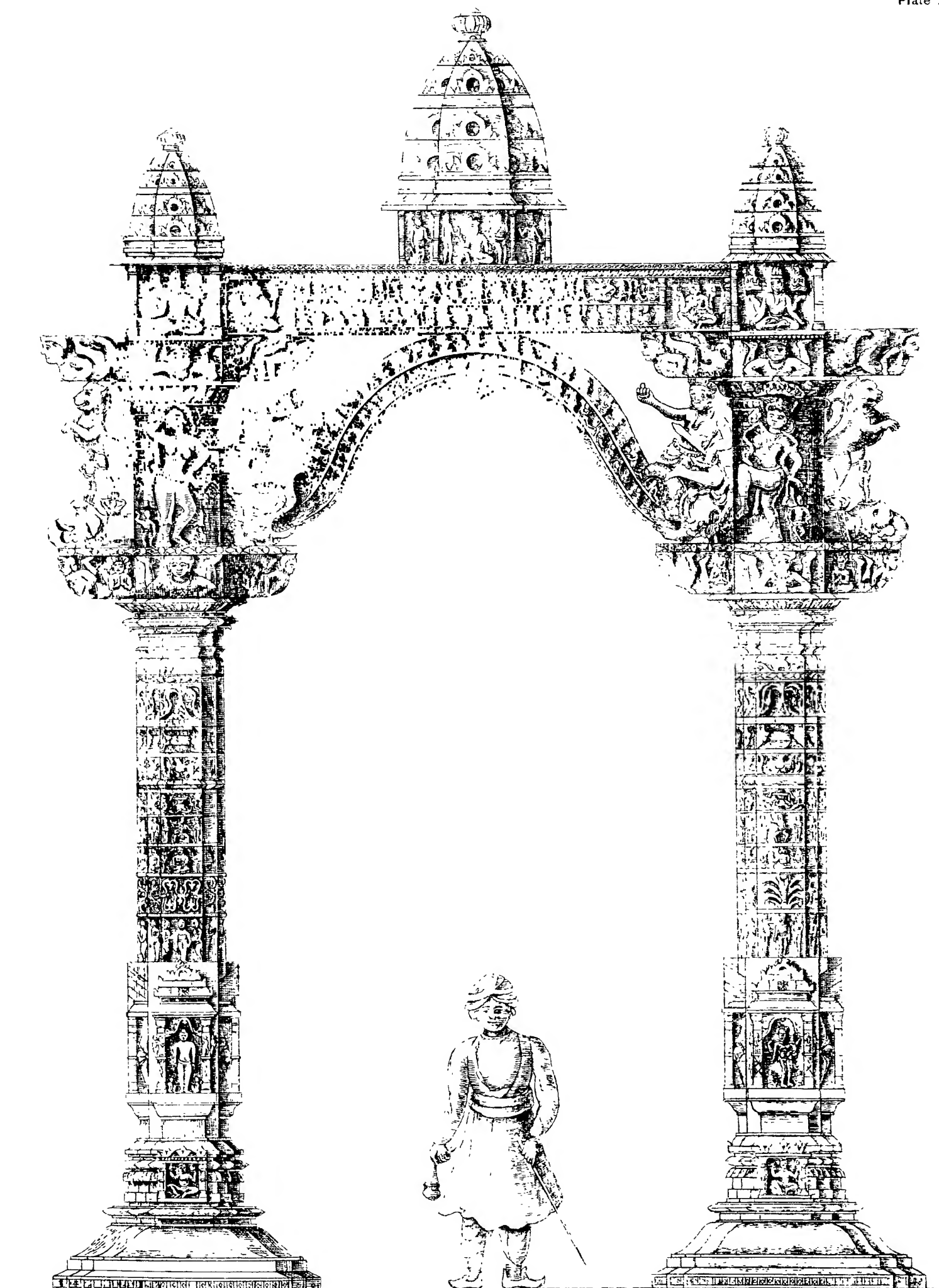
Photo-Zurro, T. C. Prows, Roorkee.





GREAT JAIN TEMPLE,  
Half back Elevation.

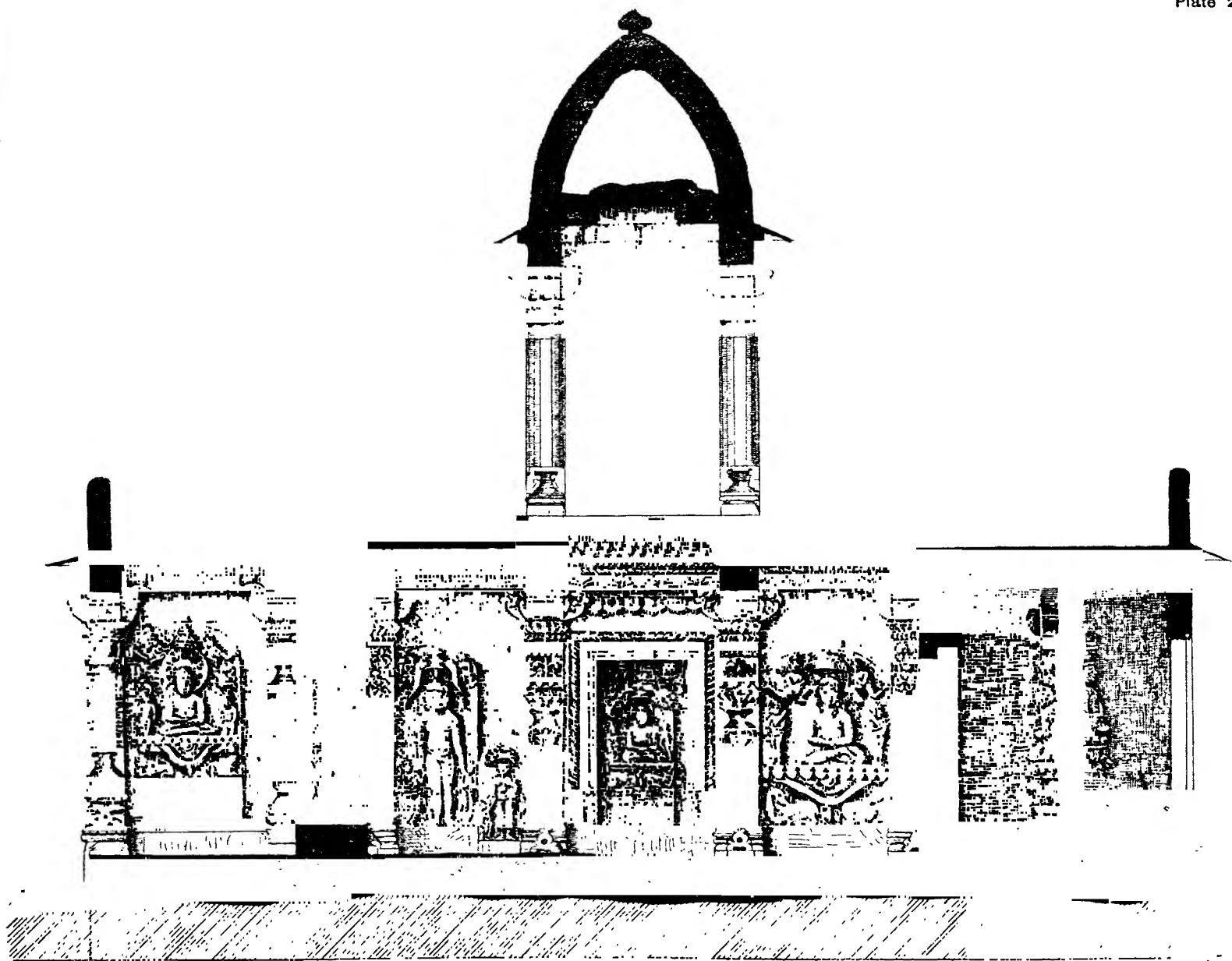




TORANA GATE RESTORED, GREAT JAIN TEMPLE,  
DEOGARH.







Section of XV. Jain Temple.



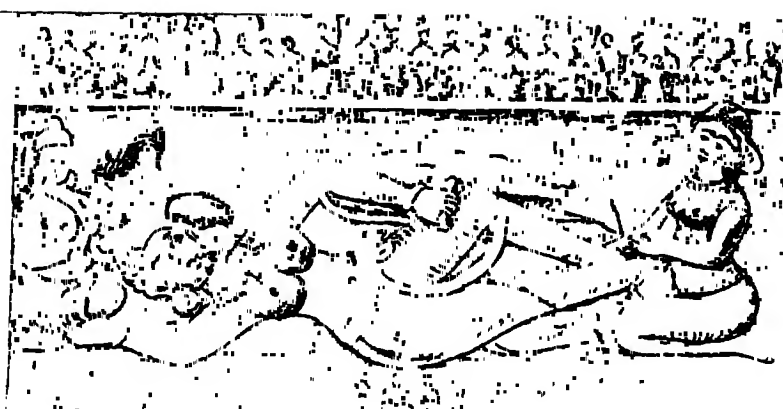
P. C. Mookerji.

PLAN OF THE XV. JAIN TEMPLE,  
DEOGARH.





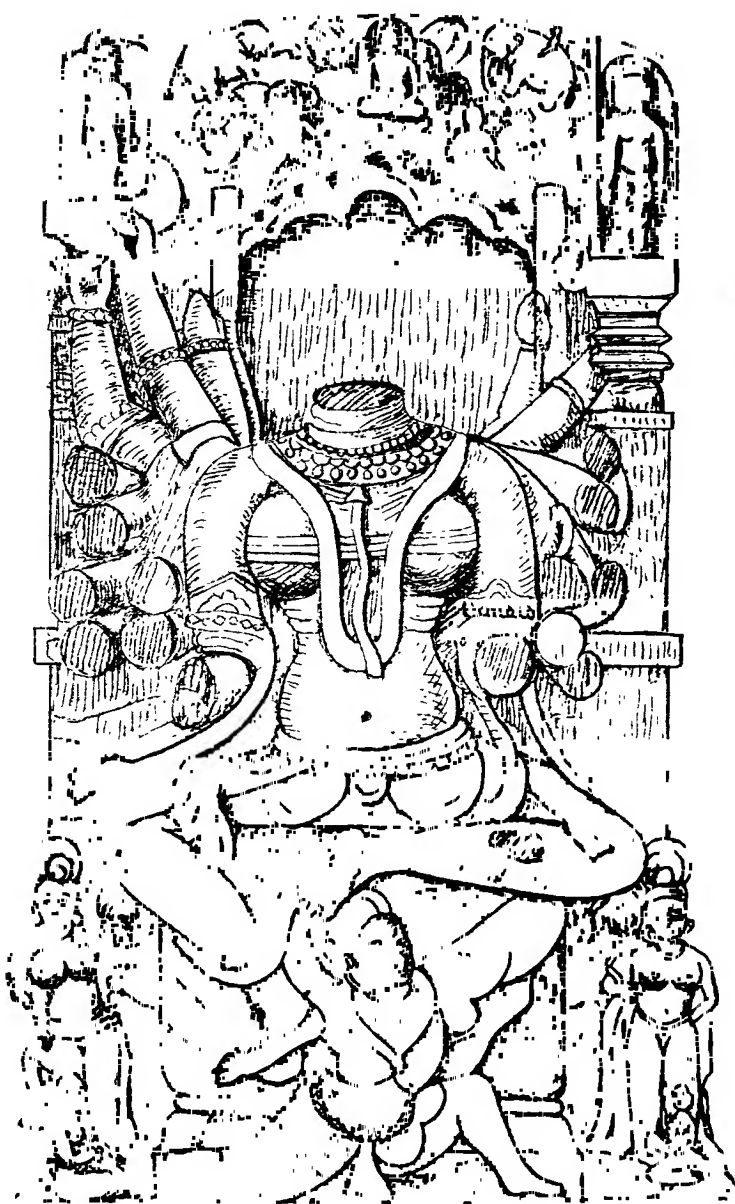
ADINATH OR RISAVANATH,  
THE FIRST TIRTHANKARA.



THE MOTHER OF MAHAVIRA IN CONCEPTION.



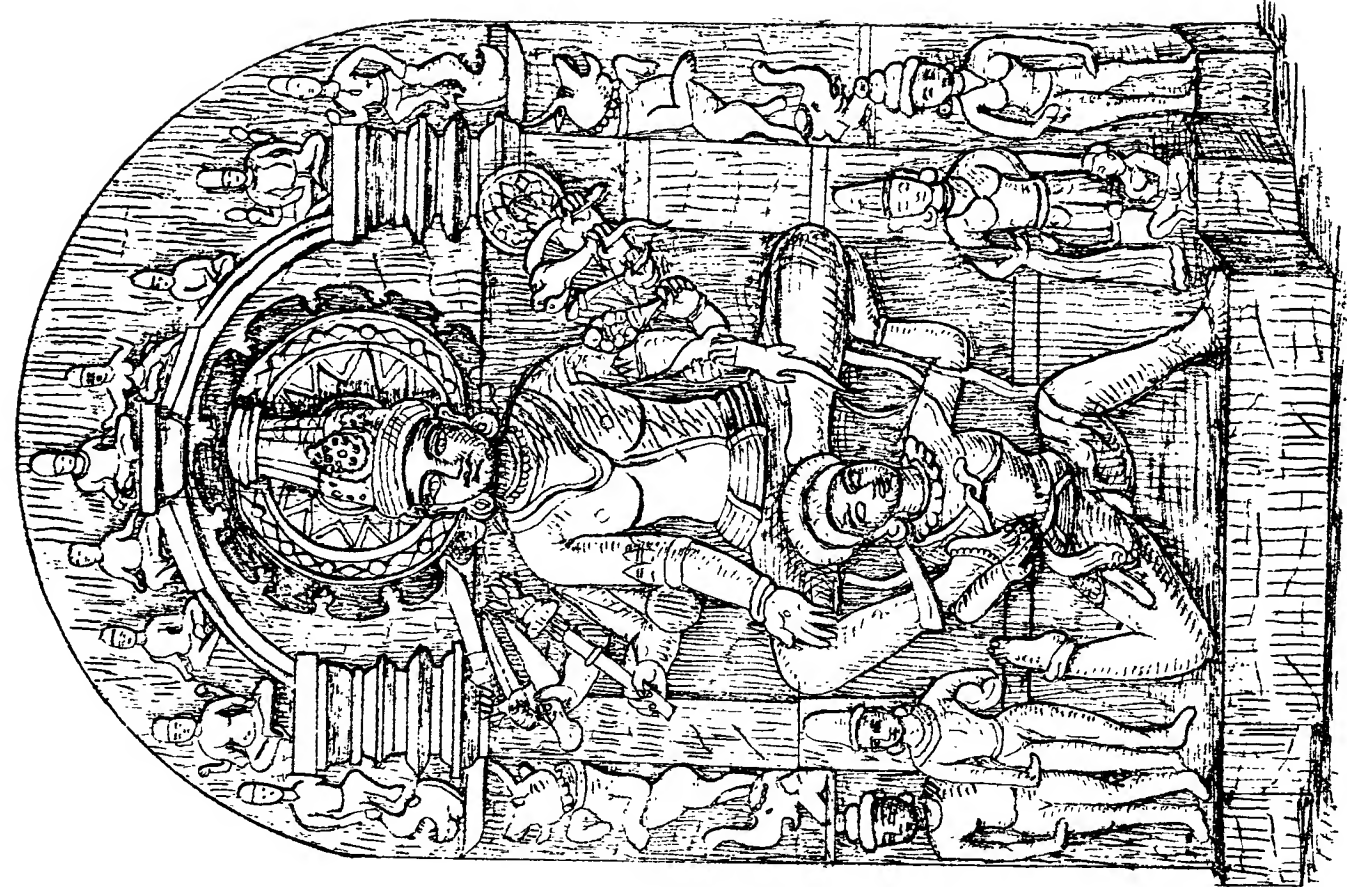
THE MOTHER WITH MAHAVIRA ON HER LAP.



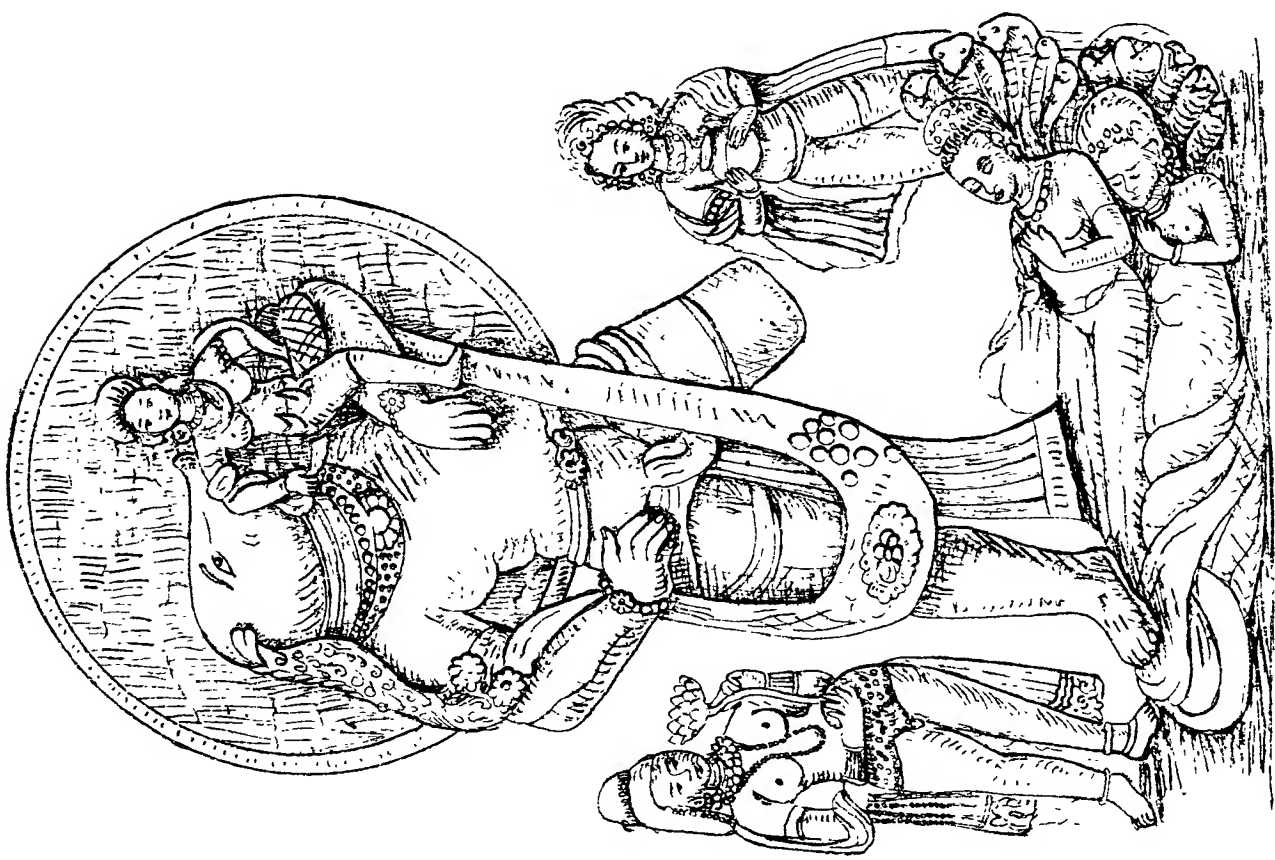
MAHÁ LAKSHMI.

JAIN TIRTHANKARA & OTHER IMAGES.





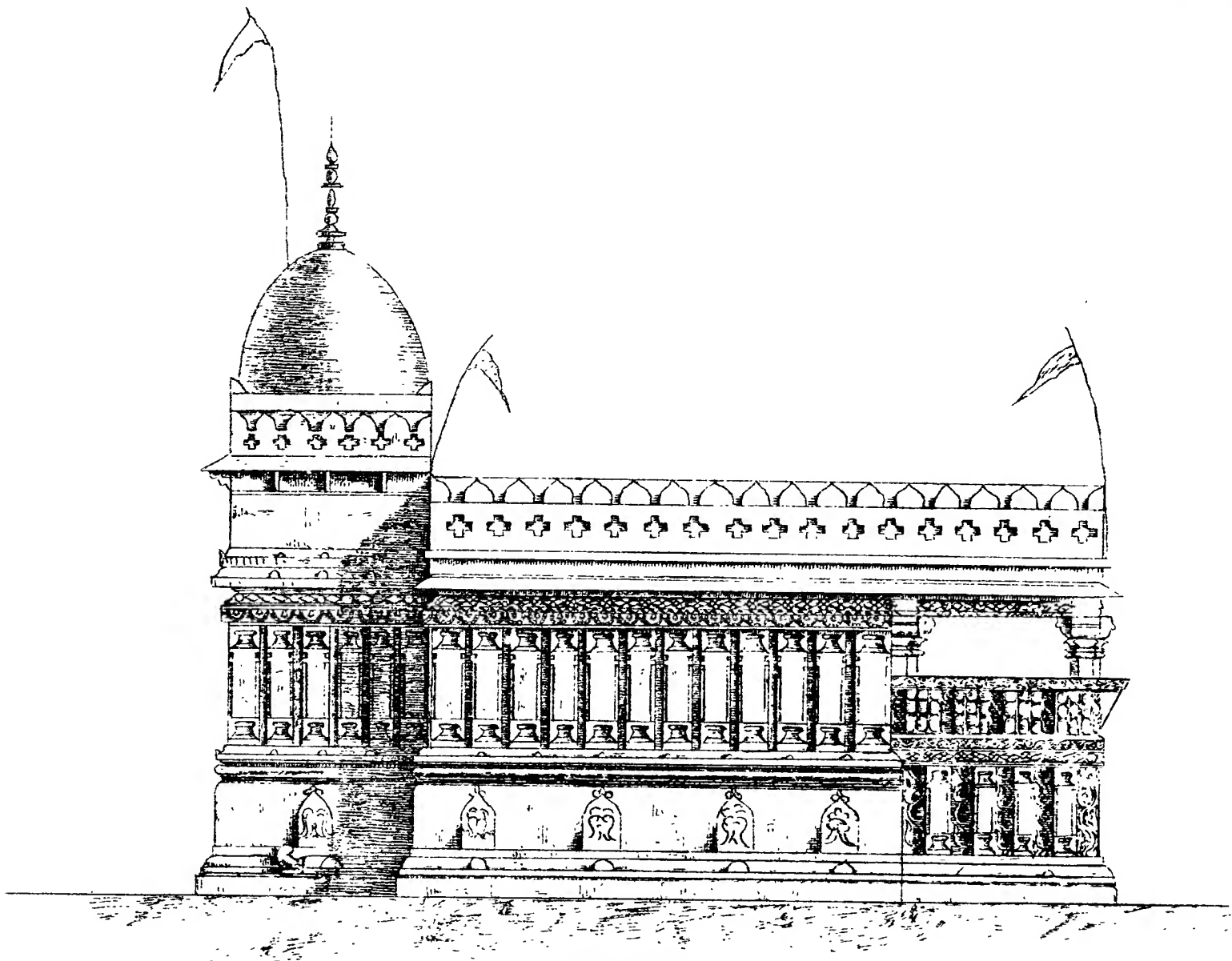
RANCHHODJI  
AT DUTTIA.



VARÁHA - AVATÁRA,  
DEOGARH.

P. C. Mookerji.





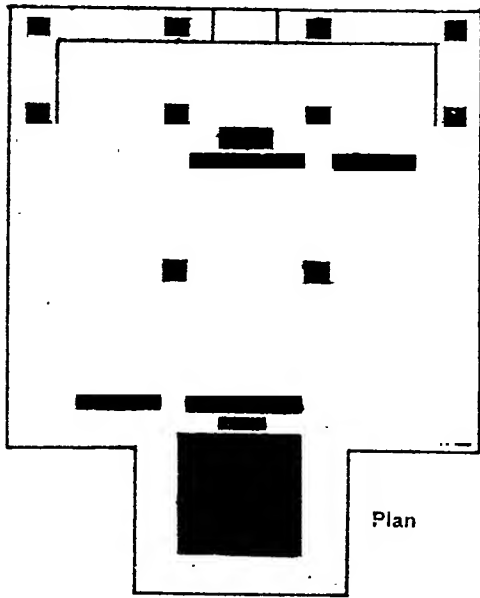
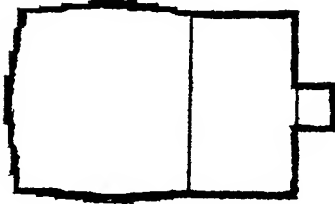
Side Elevation.

Scale—4 Feet = 1 Inch.



VISHNU TEMPLE.

No Scale.

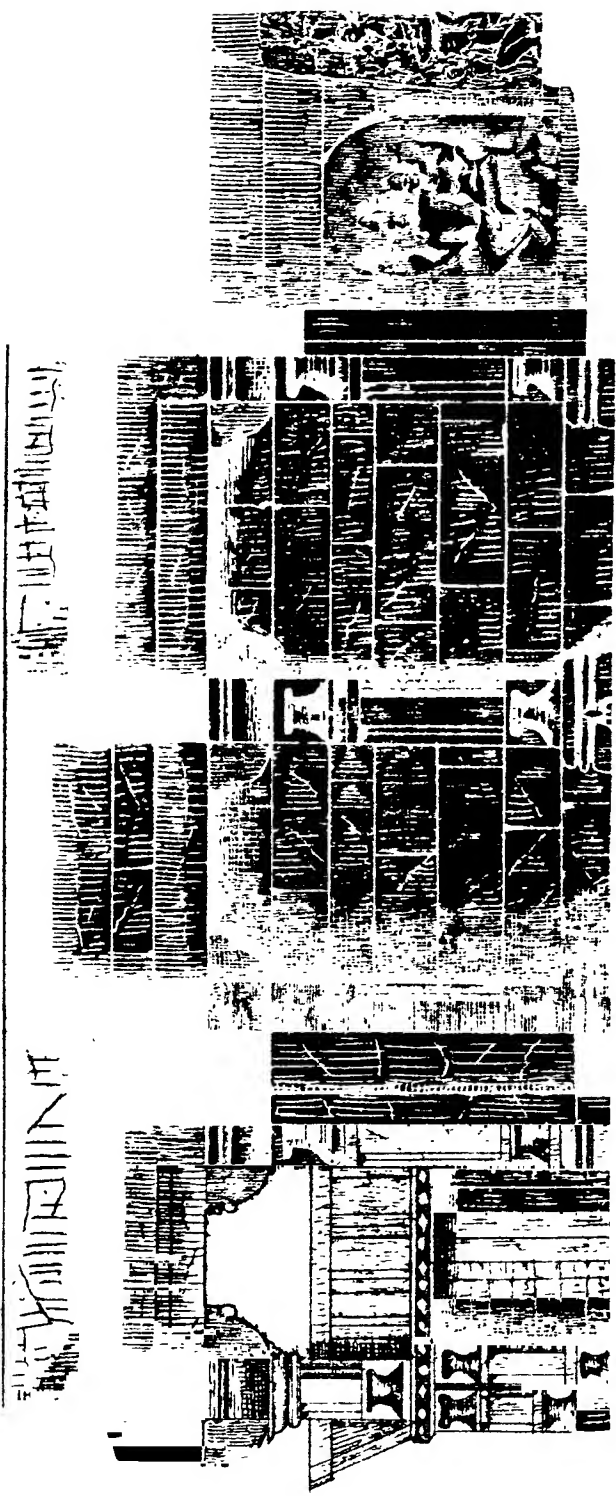


RANCHHODJI TEMPLE,  
DHOJRI-DUTTIA.

Scale—8 Feet = 1 Inch.







CROSS SECTION OF RONCHHOODJI TEMPLE,  
DHOJRI-DUTTIA.

P. C. Mohapatra.



Jungle pathway  
Jhammar or Mahadeva Temple

Jhammar well

Plate 28.

Indian Midland Railway

Site of Jain Temple

Ruins of

Old Town

Hanuman  
Lakshi Narayana

Vishnu Temple

Jain Temples

Bhandaria or Vishnu Temple

Bel Modi

Dry Tank

Well

N

Varaha  
Column  
Lotus Tank  
Sahasra Lingum

Well

To Lalitpur

Small temple in the Jungles

To Deogarh

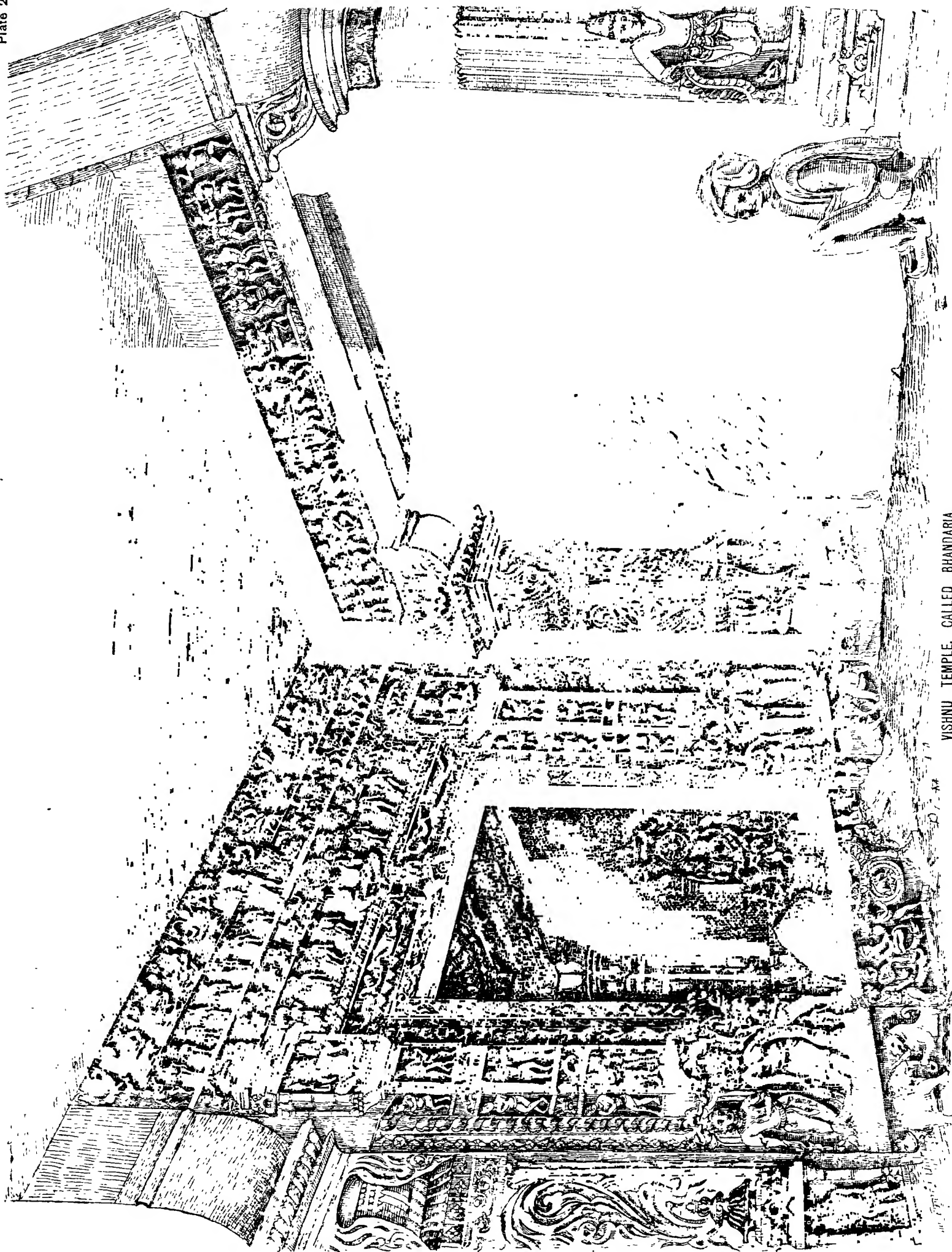
SKETCH TOPOGRAPHY OF THE RUINS  
AT CHANDPUR.  
(from memory).

P. O. Mookerji.

Sumo Peak

Litho., T. O. Press, Roorkee.

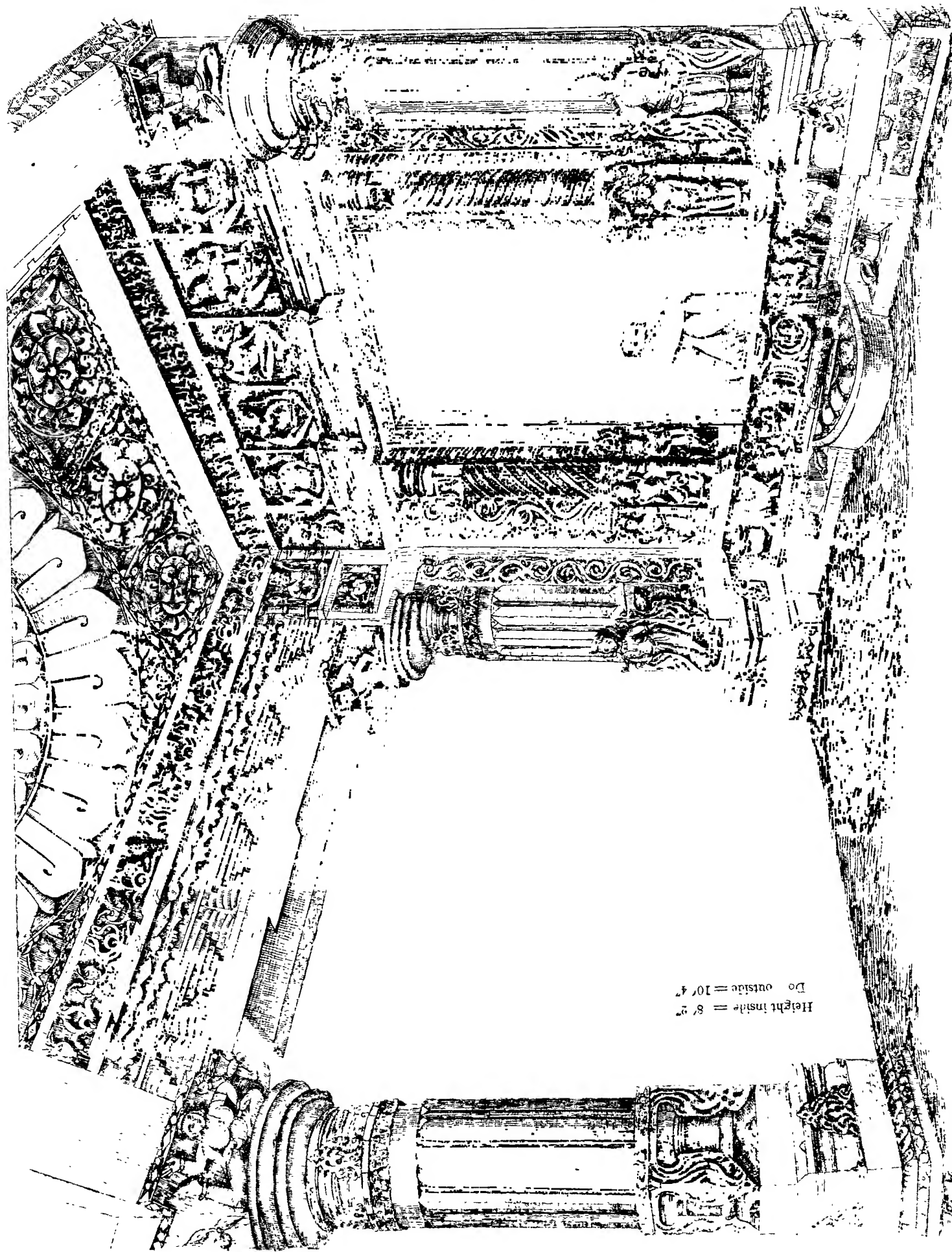




VISHNU TEMPLE, CALLED BHANDARIA,  
AT CHANDPUR.

P. G. Mohreri.





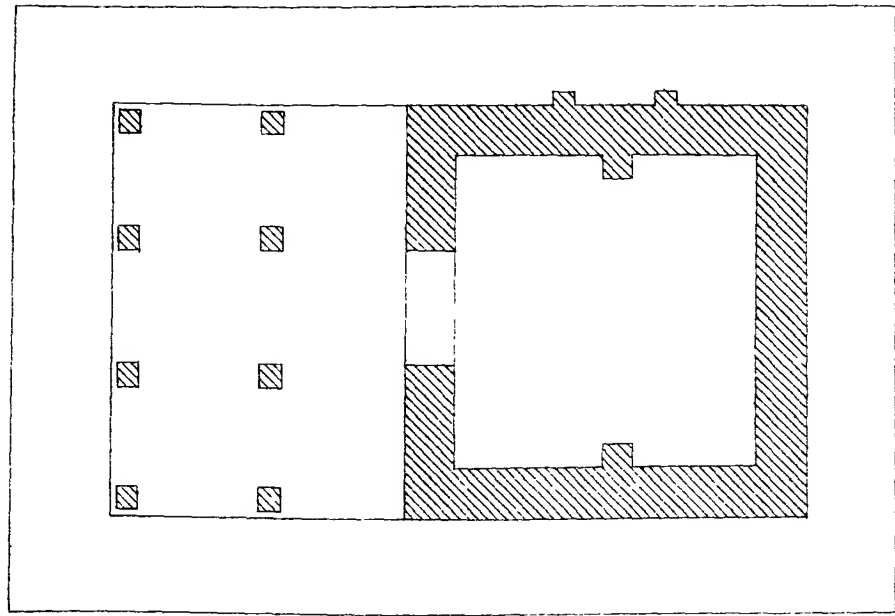
Height inside = 8' 2"  
Do outside = 10' 4"

JHAMMAR-KI-MODHIA, INSIDE PORCH,  
AT CHANDPUR.

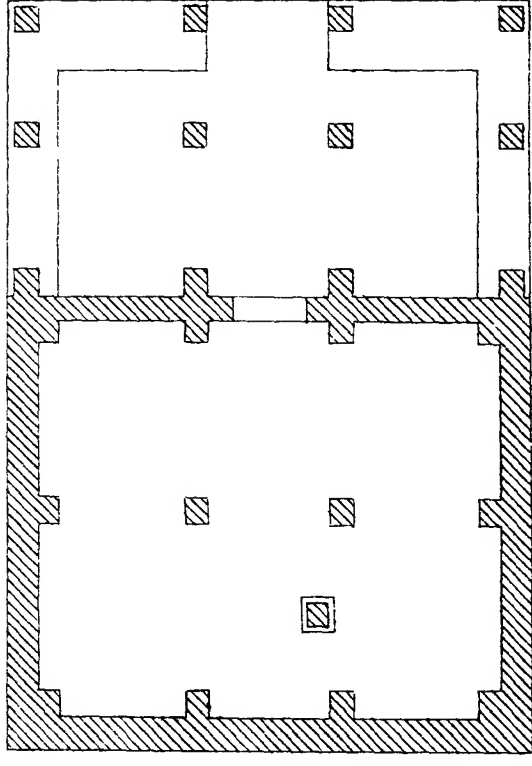
T. C. Mookerji.







JAIN TEMPLE ON SUMO HILL.



SAHASRA LINGUM.

P. C. Moharji.

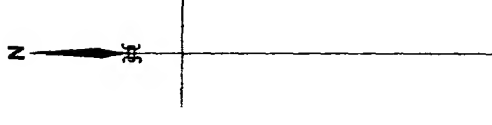
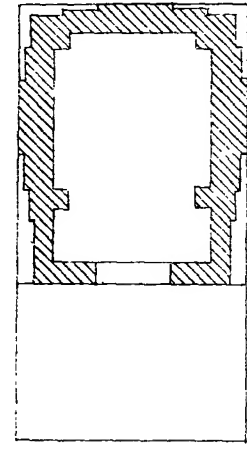
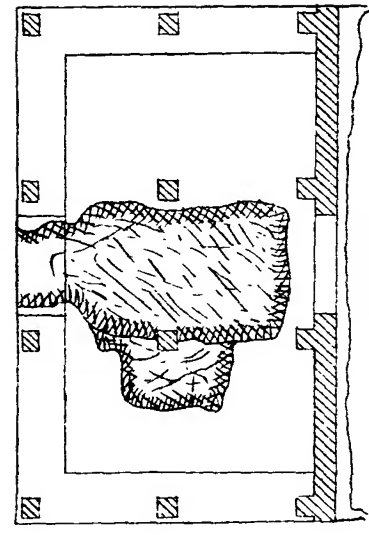


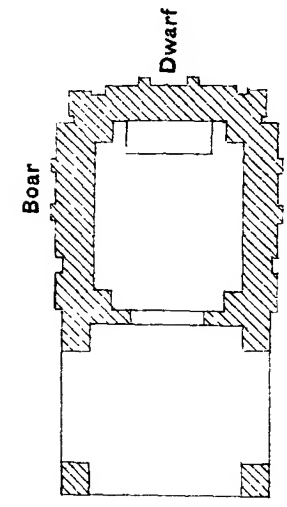
Plate 31.



SMALLER BELMODI.



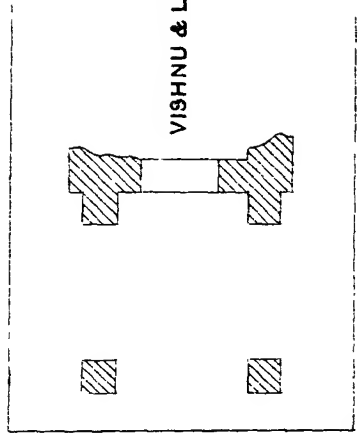
BELMODI.



Boar

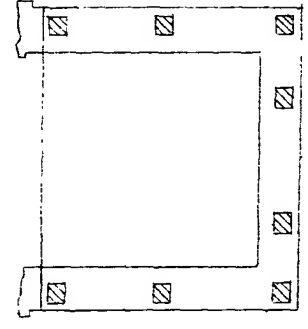
Dwarf

VISHNU & LAKSHMI.

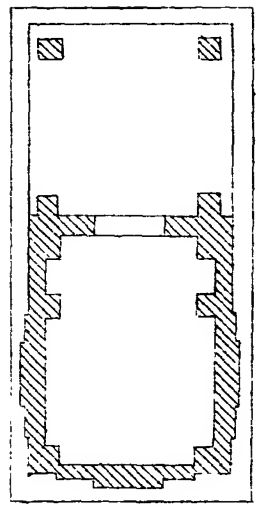


Man-lion

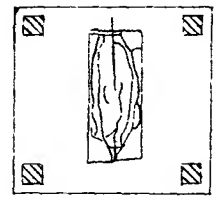
VISHNU ON GARUD.



GANESHA.



VISHNU OR BRAHMA.

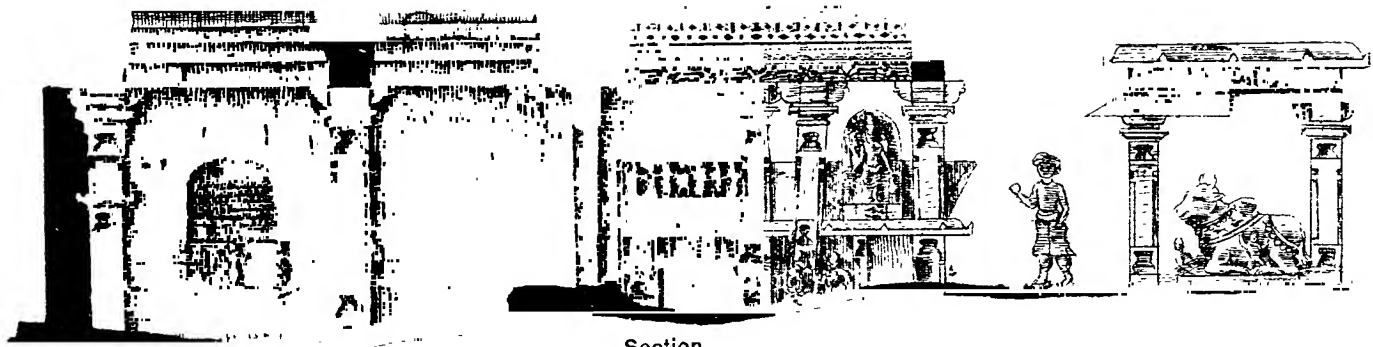


MANDI.

PLAN OF TEMPLES,  
AT CHANDPUR.

Scale—8 Feet = 1 Inch.



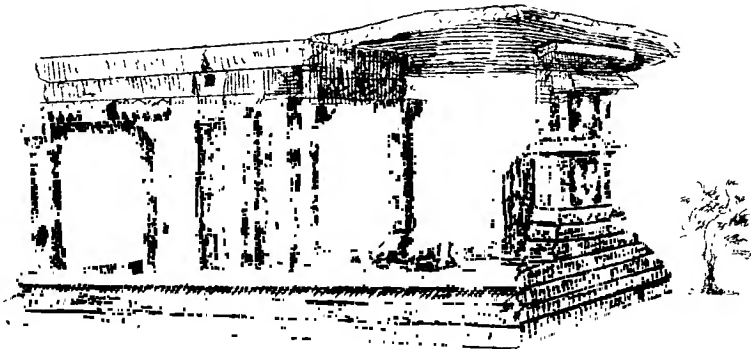


Section.

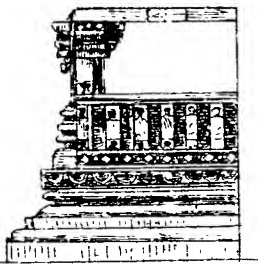
SAHASRA LINGAM TEMPLE.



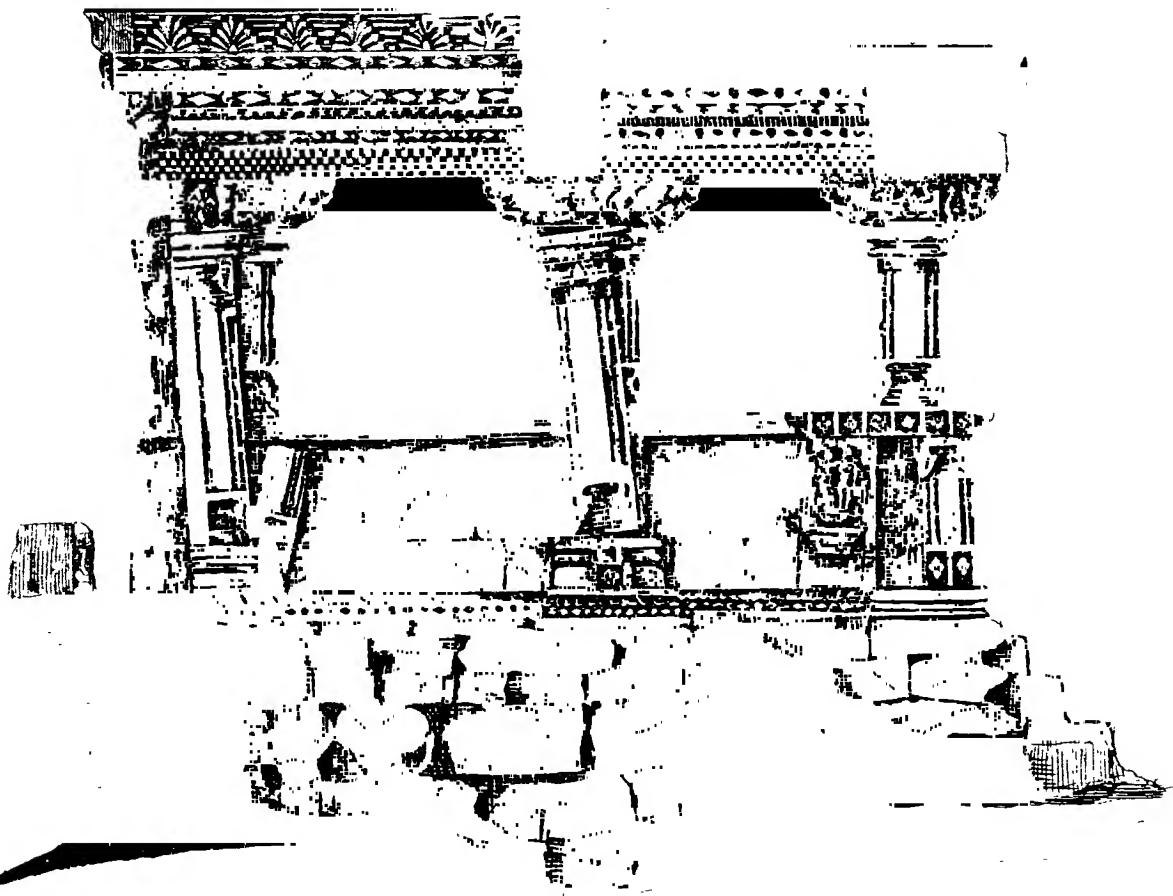
GANESHA TEMPLE.



BRAHMA TEMPLE.



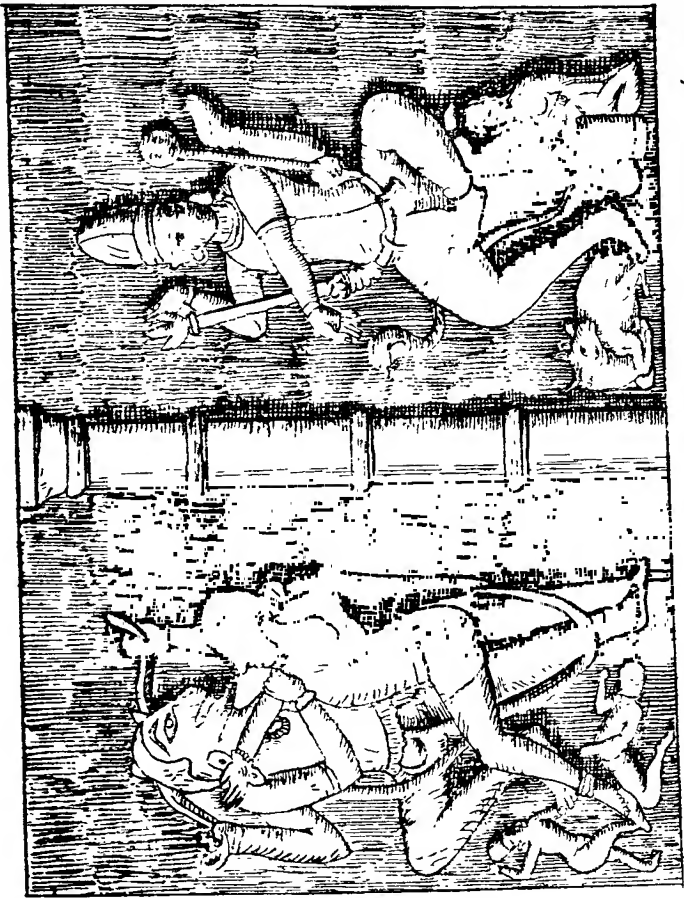
OUTSIDE MOULDING OF BELMODI.



BELMODI.  
CHANDPUR.

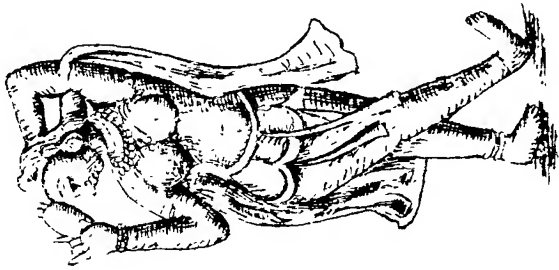
P. C. Mookerji.



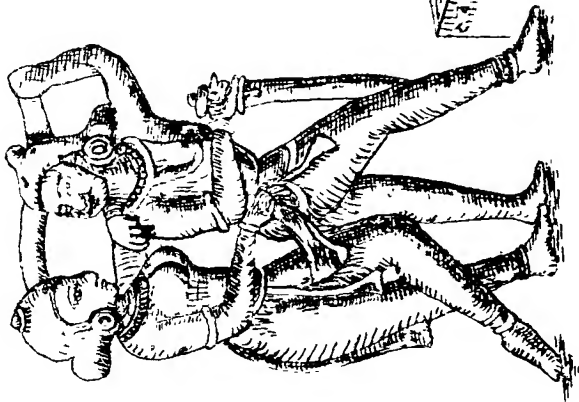


MÁHADEVA DANCING THE TÁNDAVA.

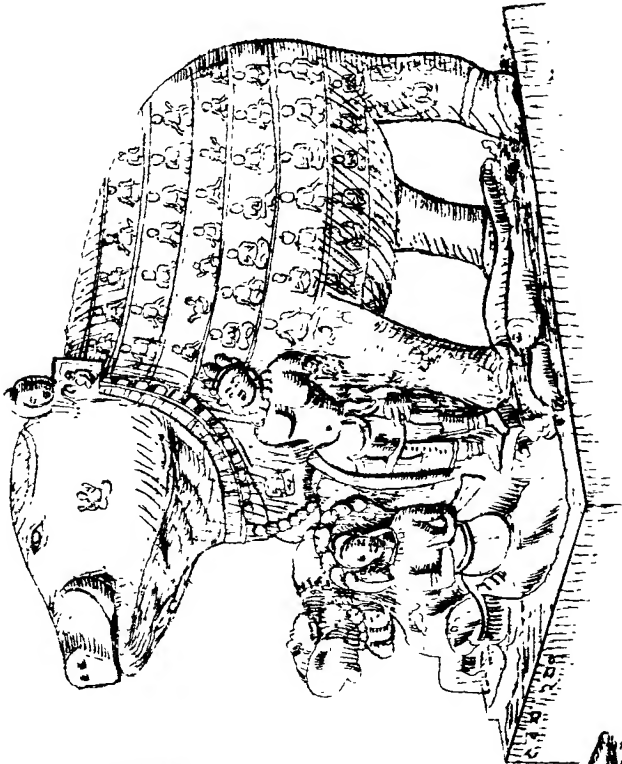
NARASINGHA FIGHTING WITH  
HIRANYA-KASIPU.



DANCING GIRL.

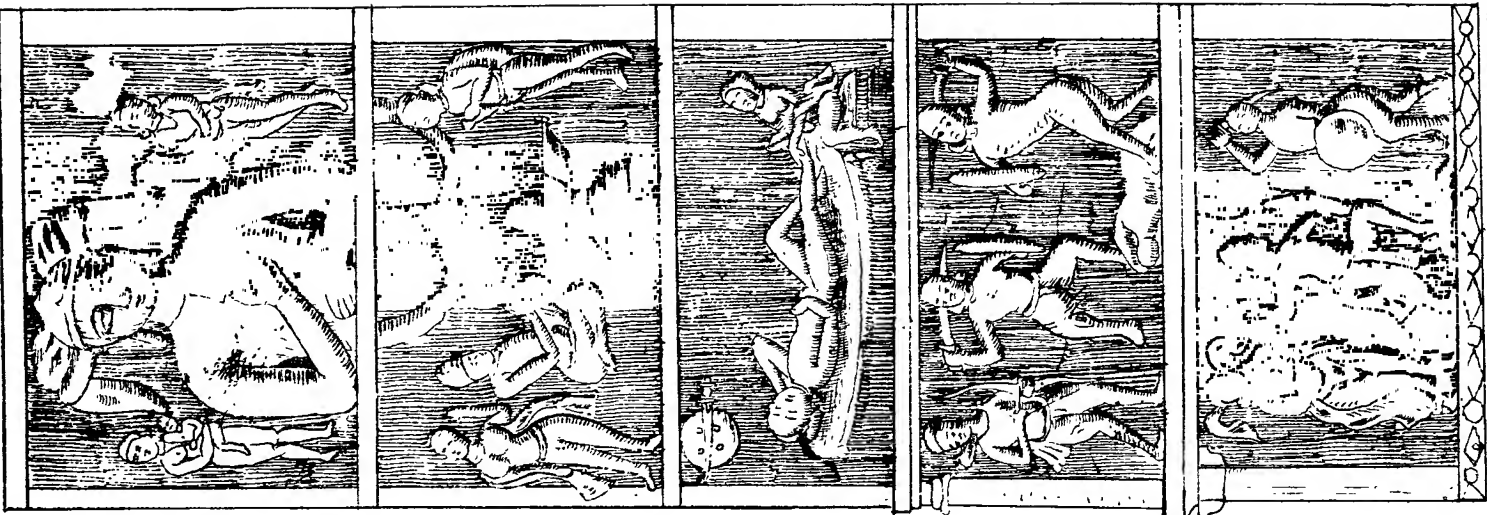


WIFE & HUSBAND.



INSCRIBED BOARD.

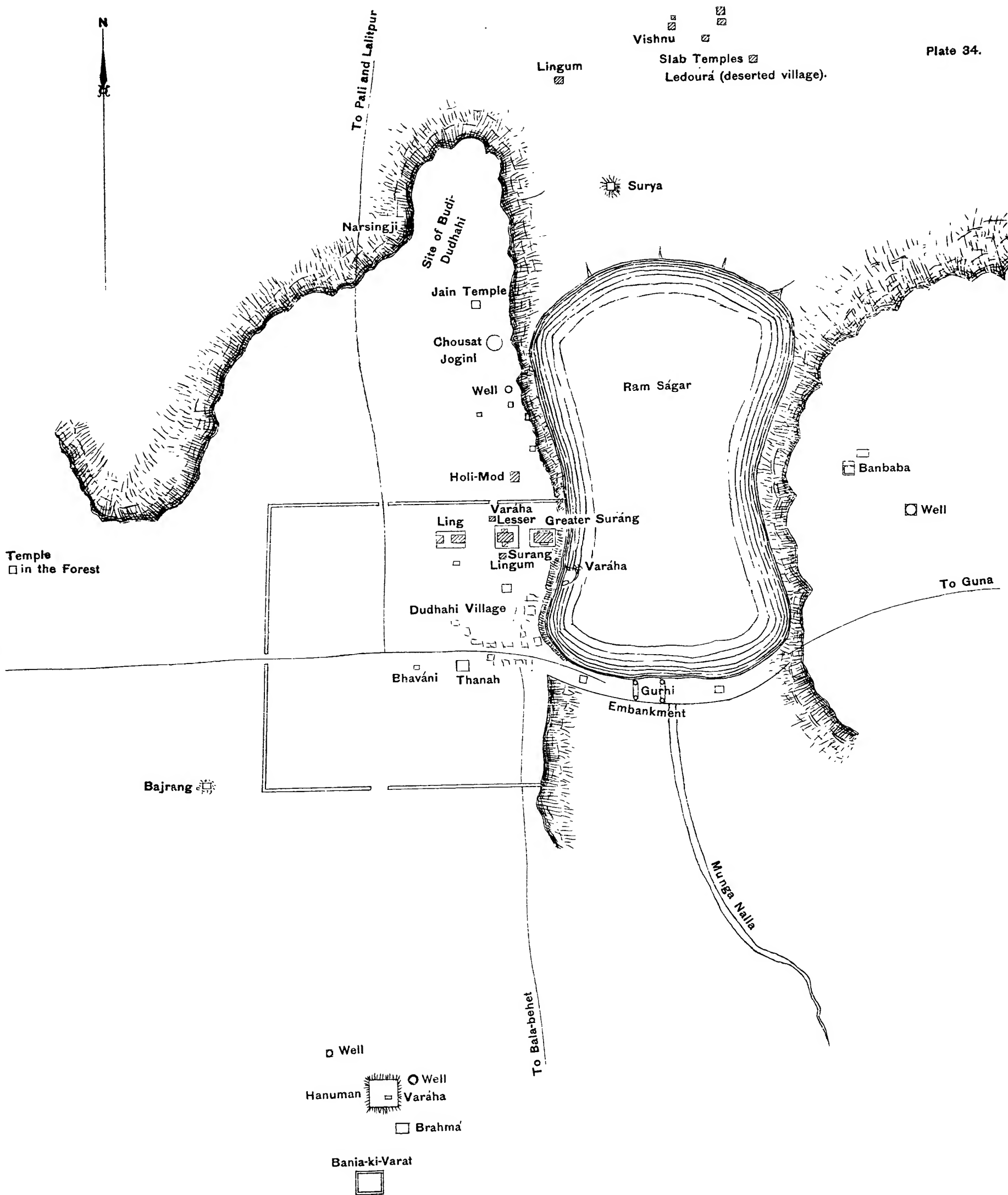
SCULPTURES FROM CHANDPUR.



SATI SLAB.

F. O. MOGHETTI.



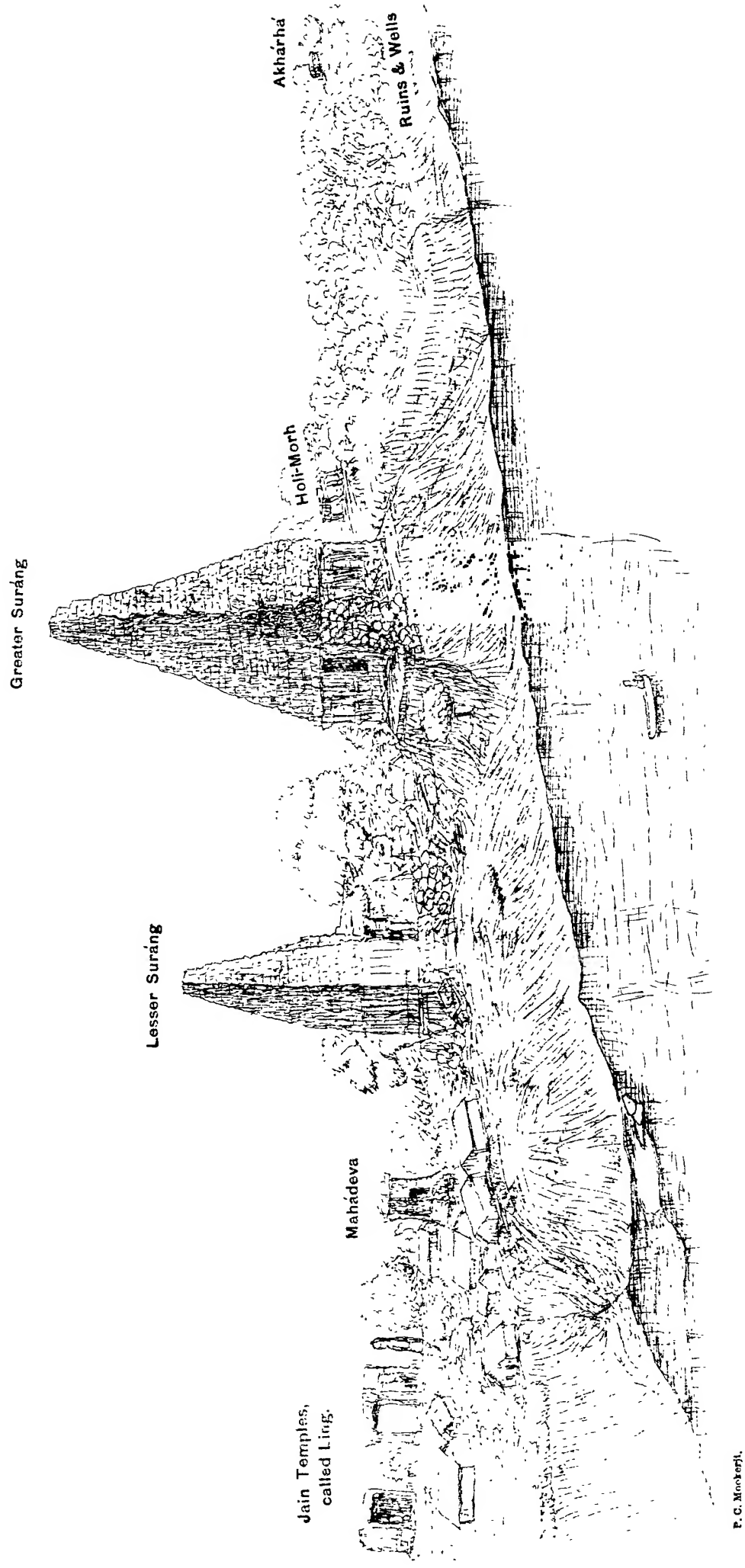


TOPOGRAPHY OF THE RUINS  
AT DUDHAHI  
(Sketch from memory).

P. C. Mookerji.

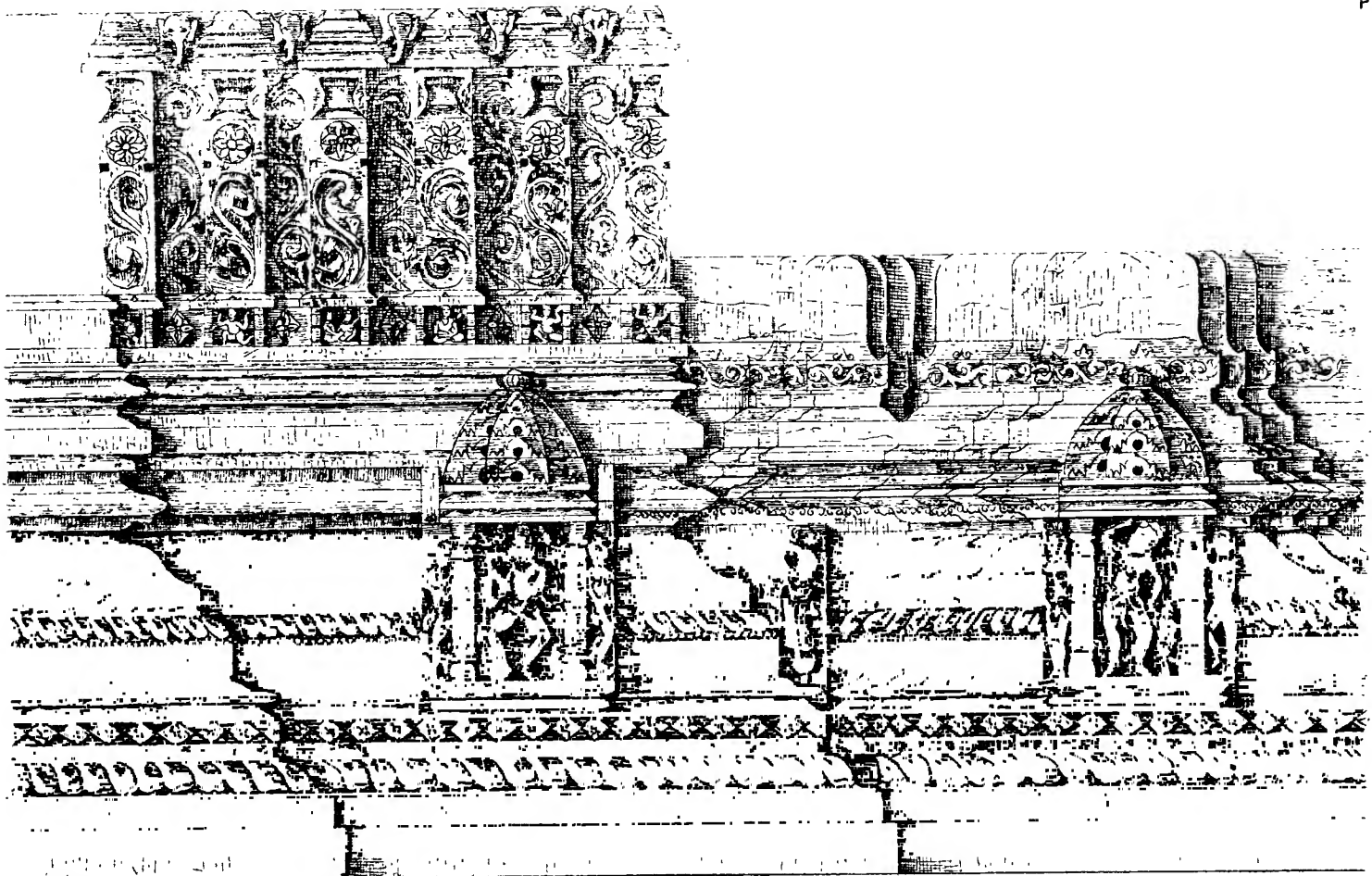






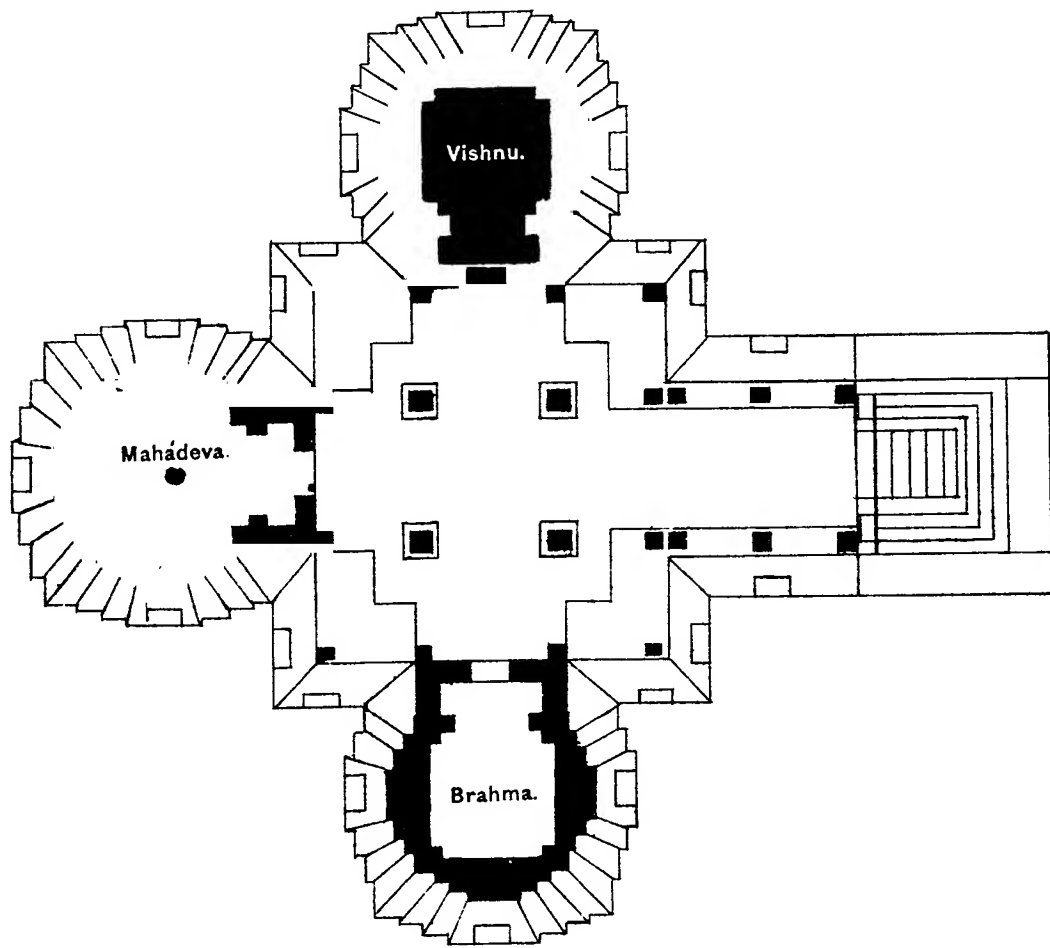
BLOCK - VIEW SHEWING POSITION OF OLD TEMPLES  
AT DUDHAHI.





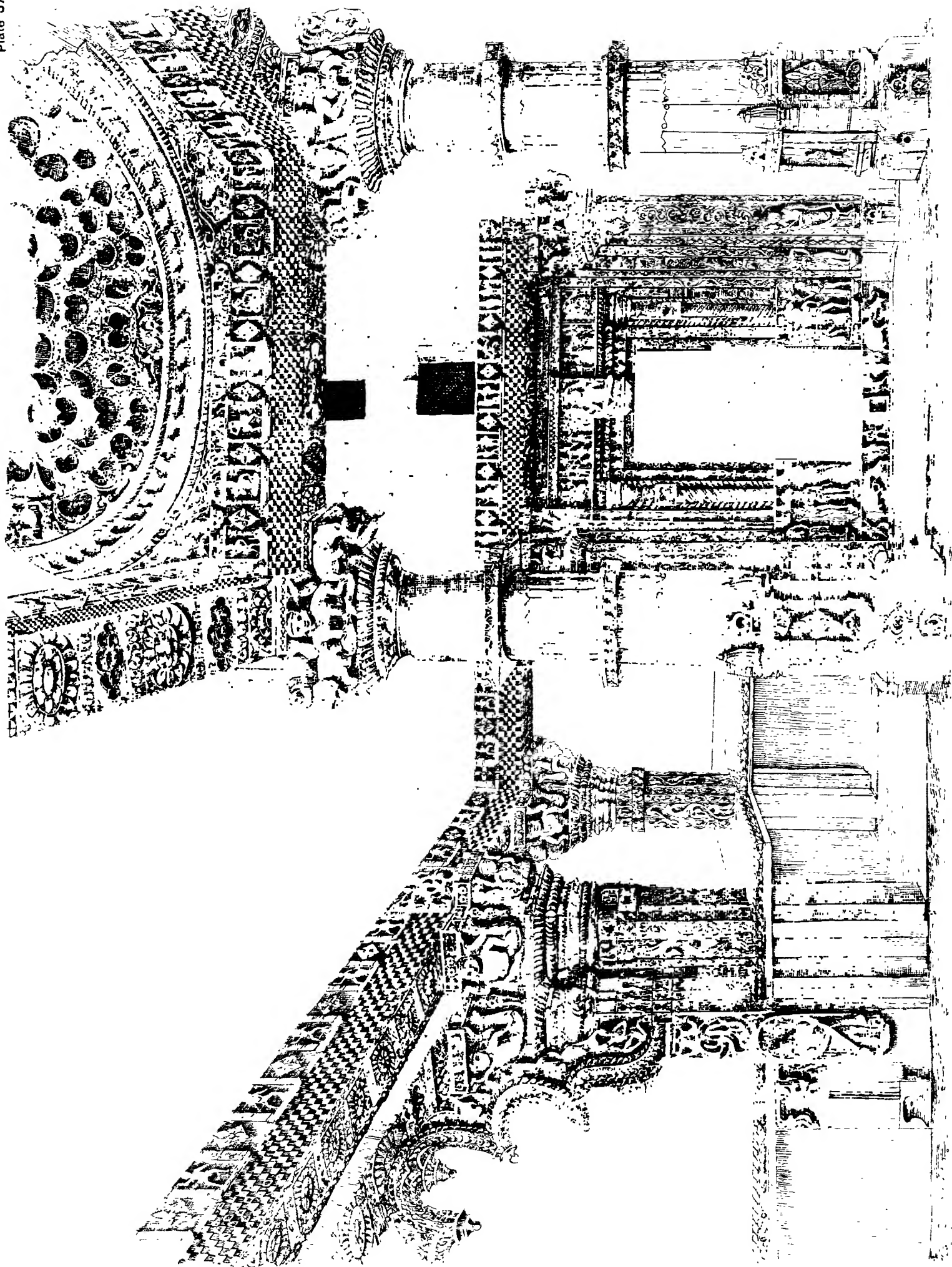
P. C. Mookerji.

PART MOULDINGS OF THE LESSER SURAYIA OR SURANG.



PLAN OF THE TEMPLE OF TRINITY,  
Called Chhoti Surang,  
AT DUDHAHI.

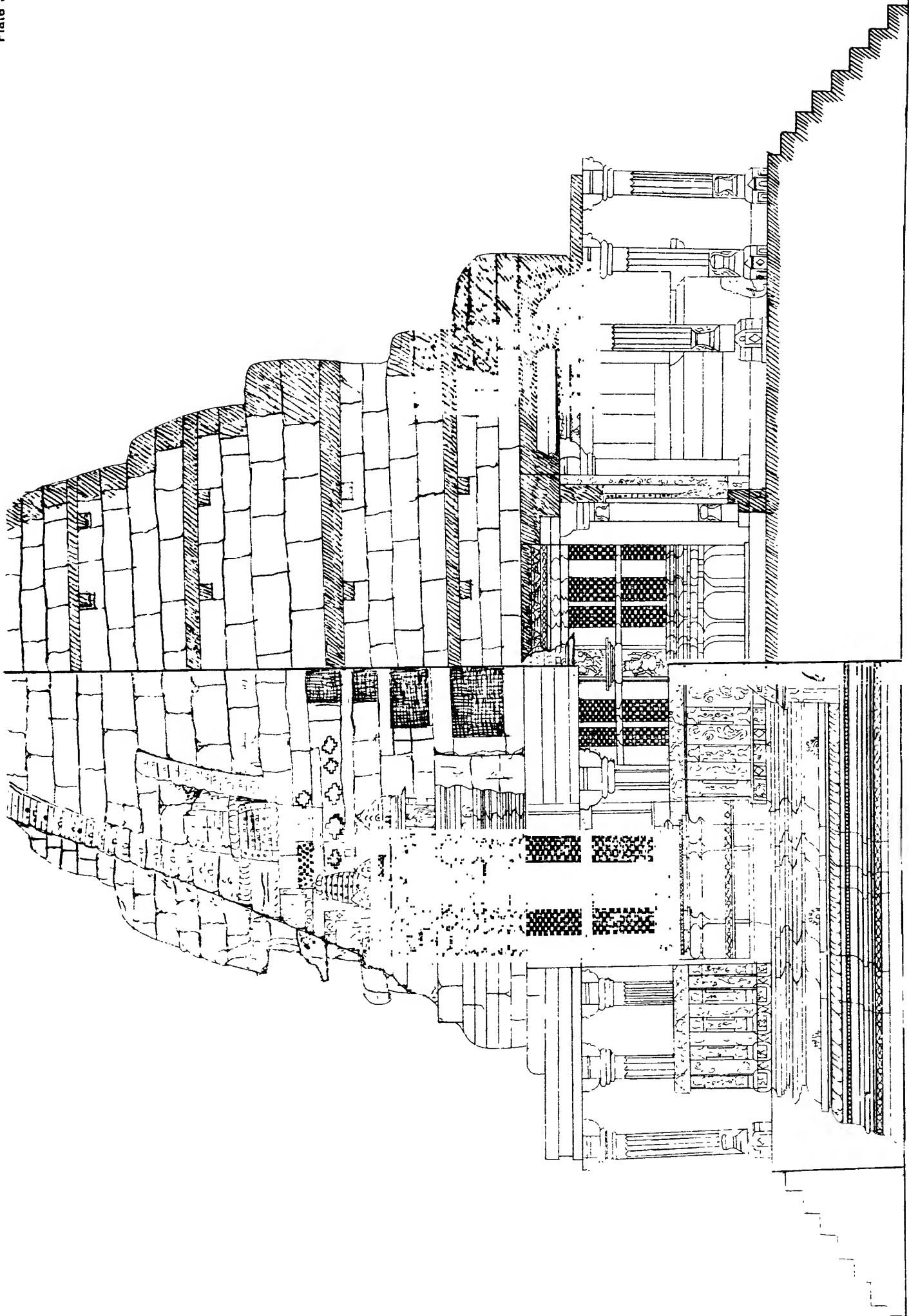




P. O. Monkerji.

INSIDE VIEW OF THE LESSER SURANG, OR THE TEMPLE OF TRINITY.  
DUDHAHI.





F. C. Mookerji.

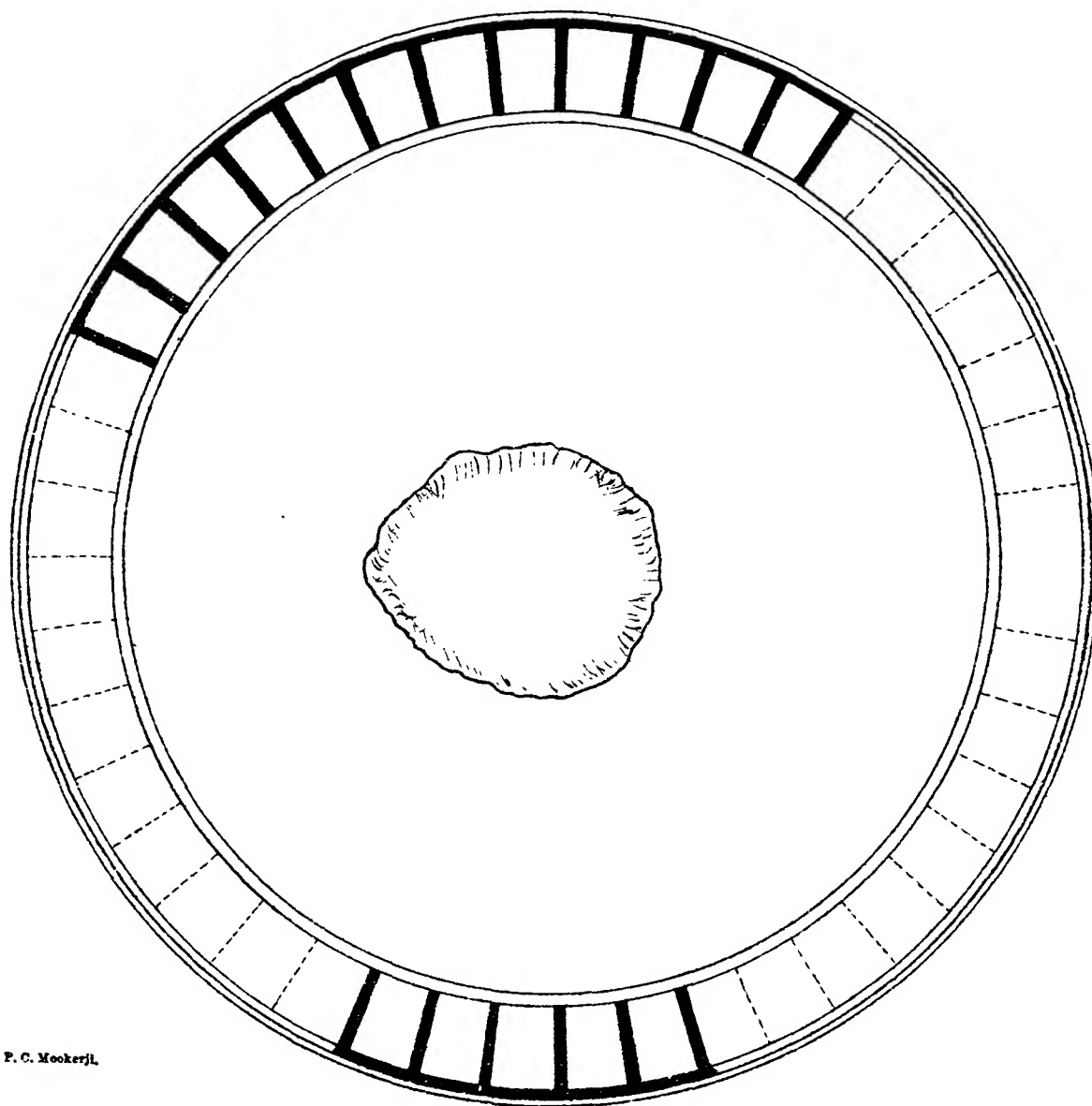
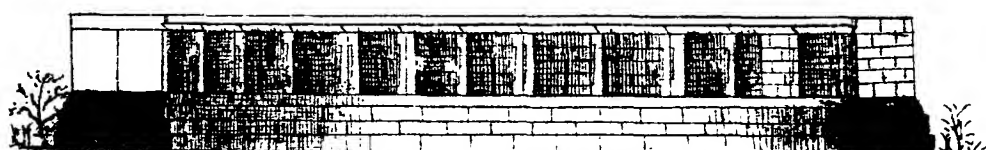
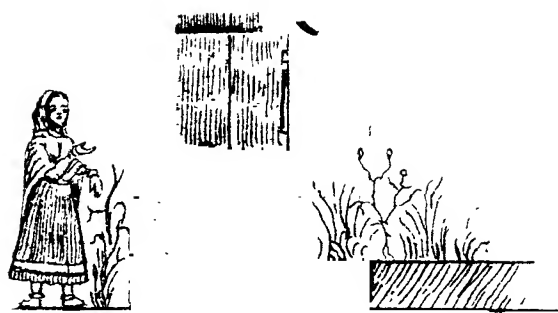
Half Longitudinal Elevation.

THE DOUBLE TEMPLE AT  
DUDHAHI.  
Greater Surang or Sursayia.

Half Longitudinal Section.





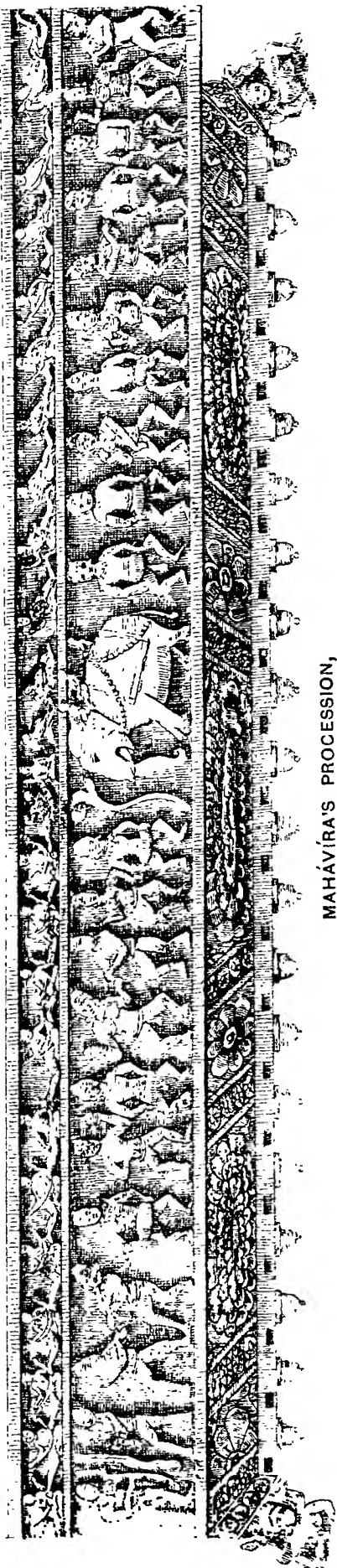


P. C. Mookerji.

CIRCULAR TEMPLE, CALLED AKHADA,  
BUQI DHUDHAHI.

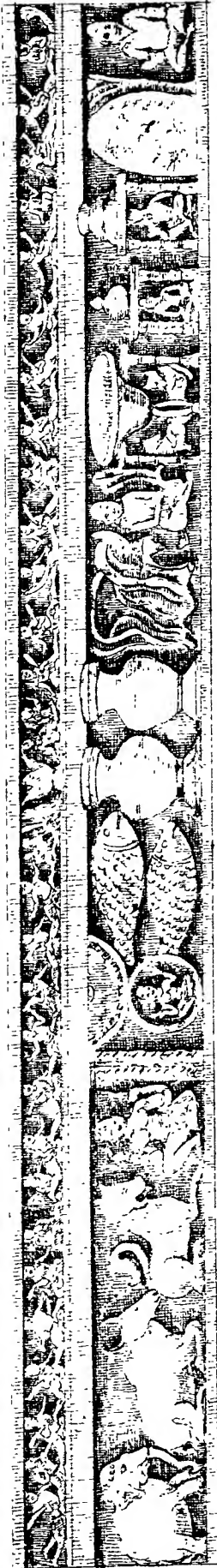


North side Architrave.



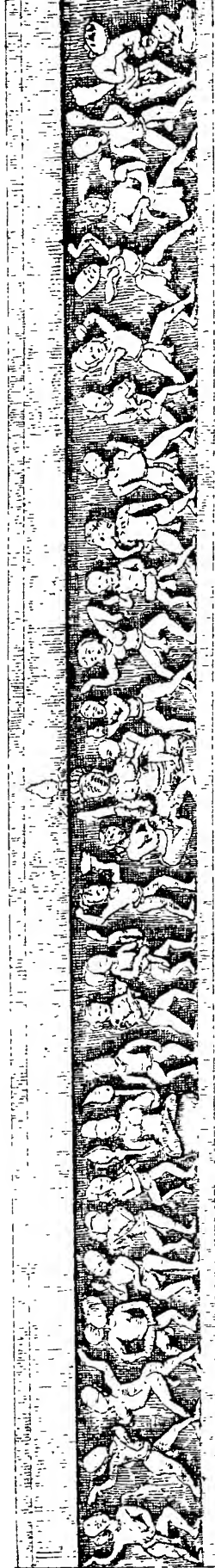
MAHÁVÍRA'S PROCESSION,  
he being on Elephant.

East side Architrave.



FOURTEEN DREAMS OF MAHÁVÍRA'S MOTHER.  
(Called Solá Swapna).

South.



MAHÁVÍRA SEATED ON HIS MOTHER'S LAP.

West.

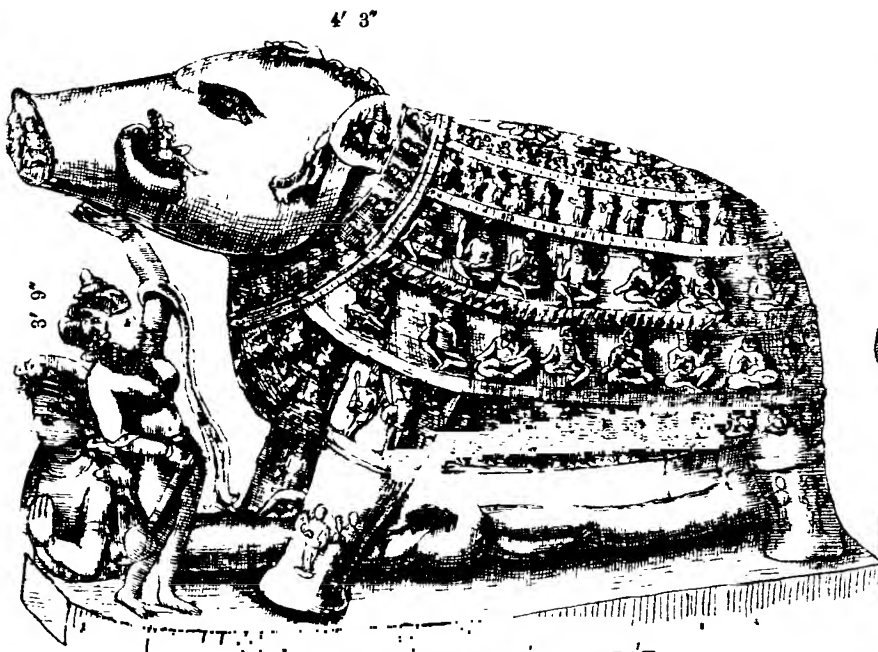


F. G. Monier.

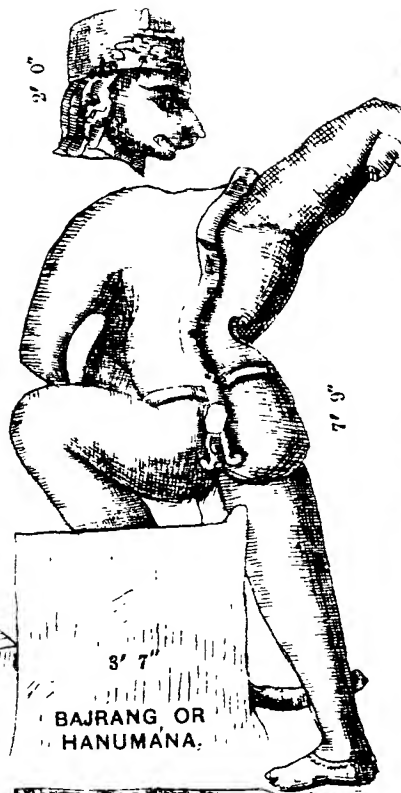
MAHÁVÍRA ATTAINING NIRVÁNA.

SCULPTURED ARCHITRAVES IN THE PORCH OF THE LING,  
DUDHAHI.





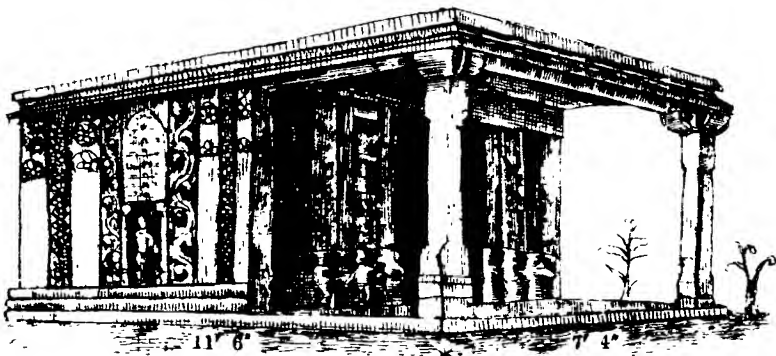
VARAHA-AVATARA-BANIKA VARAT.



BAJRANG OR HANUMANA.



SATI SLAB NEAR BAJRANG.



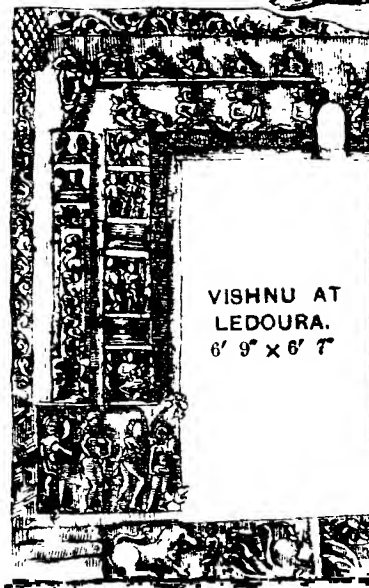
MAHADEVIA TEMPLE AT LEDOURA.

Jain Inscription गदनप्रपा



VAMANA-AVATARA OF VISHNU AT BANBABA TEMPLE.

P. C. Mookerji.



VISHNU AT LEDOURA.  
6' 9" x 6' 7"



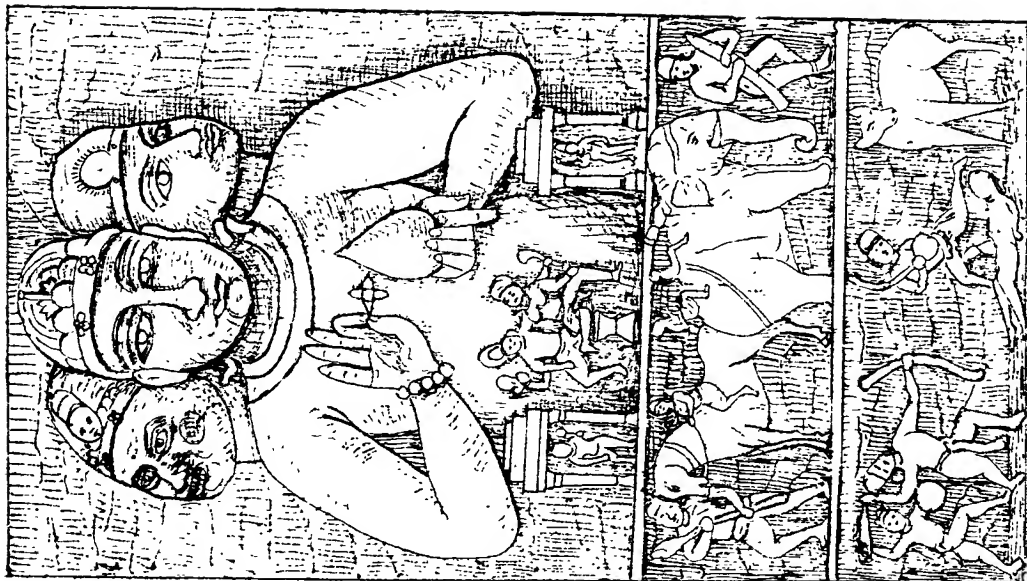
ROCK-CUT NARA SINGHA.



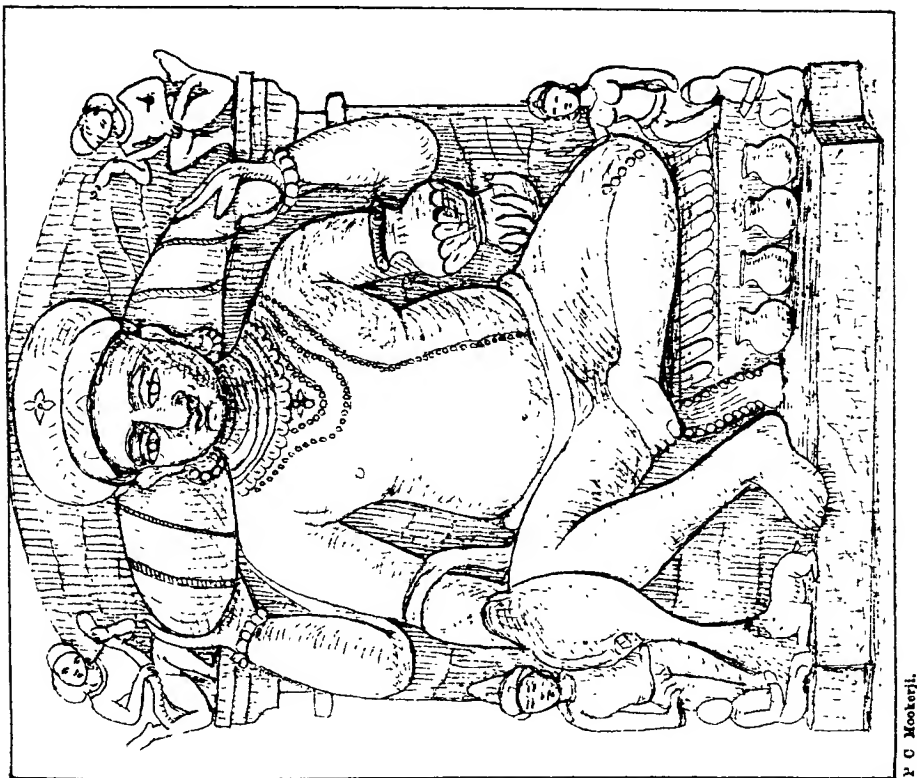
SCULPTURES AT DUOHAI,

MOTHER OF KRISHNA AT BANBABA TEMPLE.





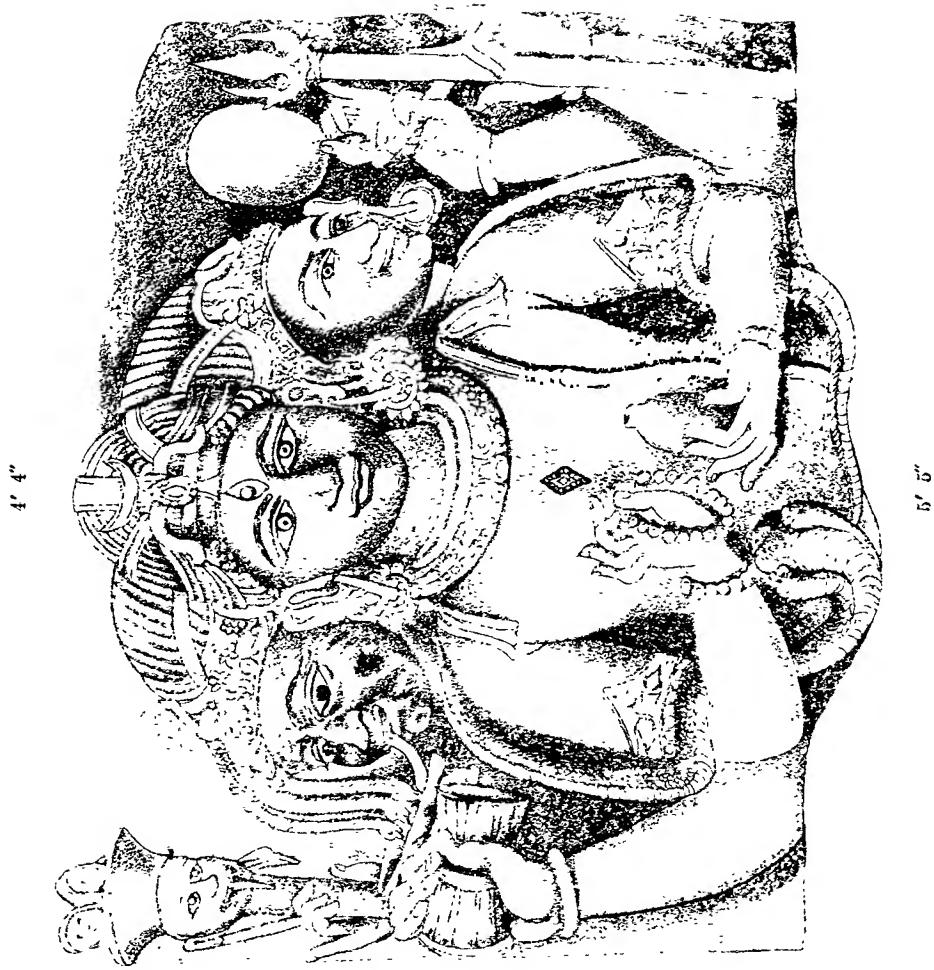
SATI SLAB,  
SAIDPUR.



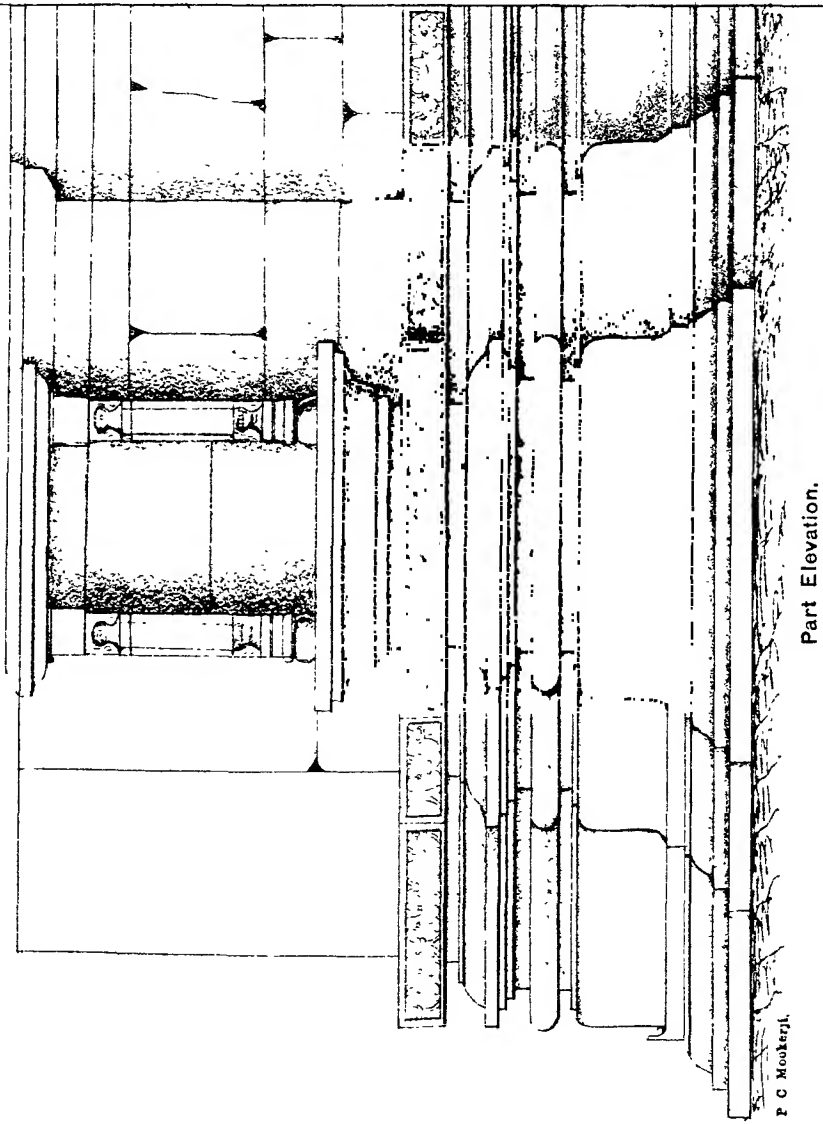
SATYAVRATA - MANU,  
DUDHAHI.





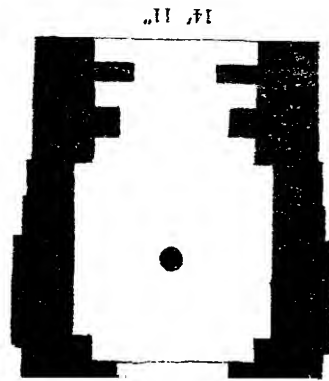


NILKANTHA,  
MAHADEVA.



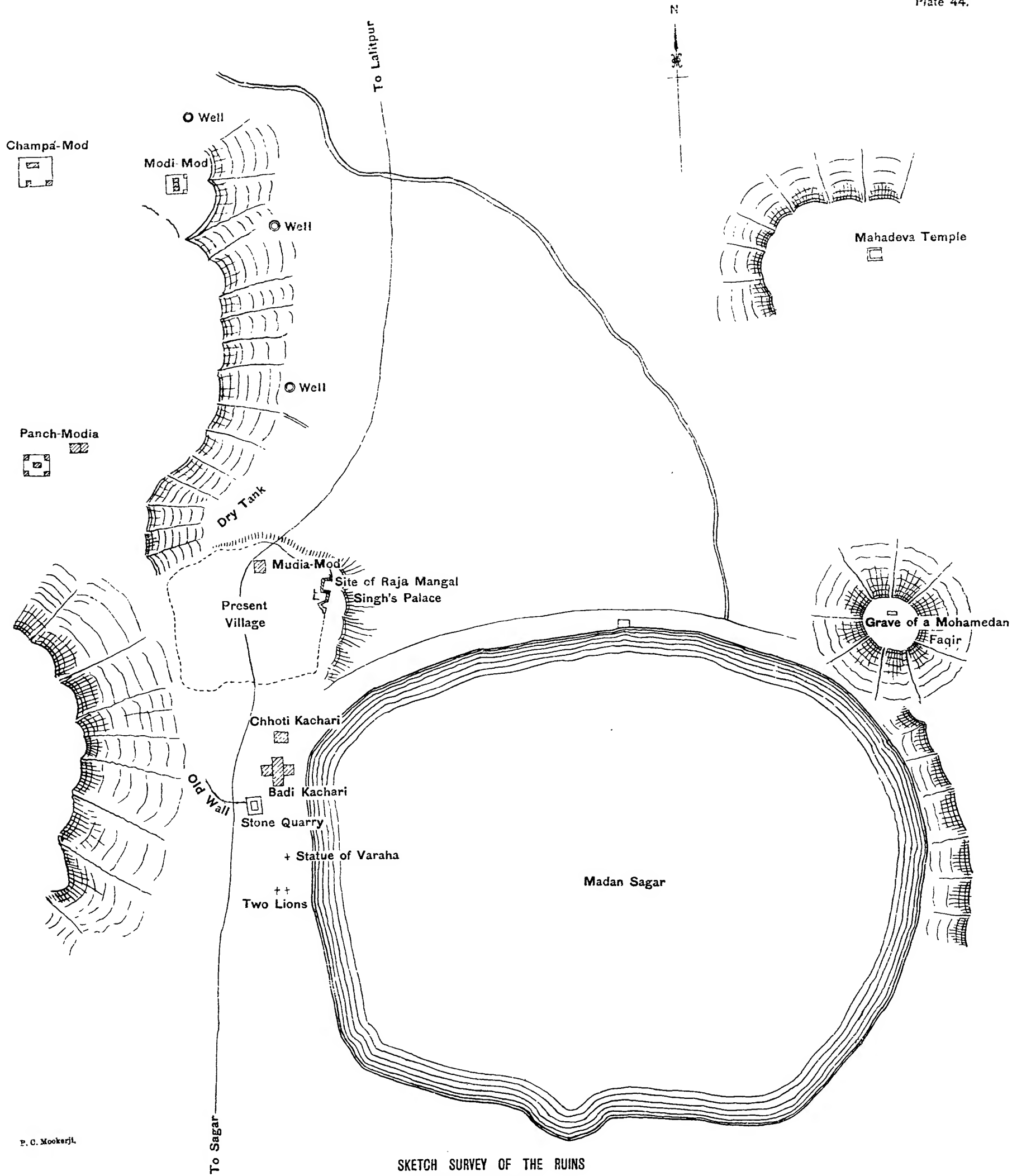
Part Elevation.

P. C. Mookerji.



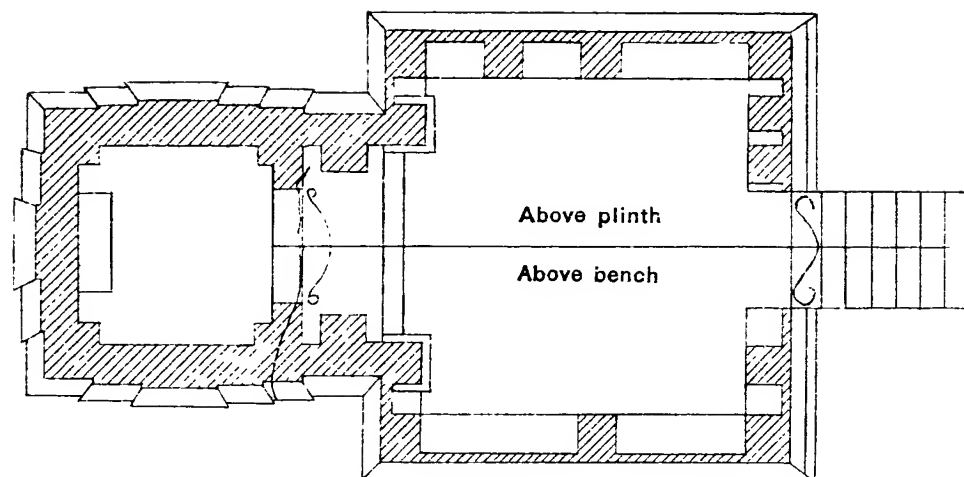
20' 6" SKETCH OF NILKANTHA TEMPLE  
NEAR PALI.



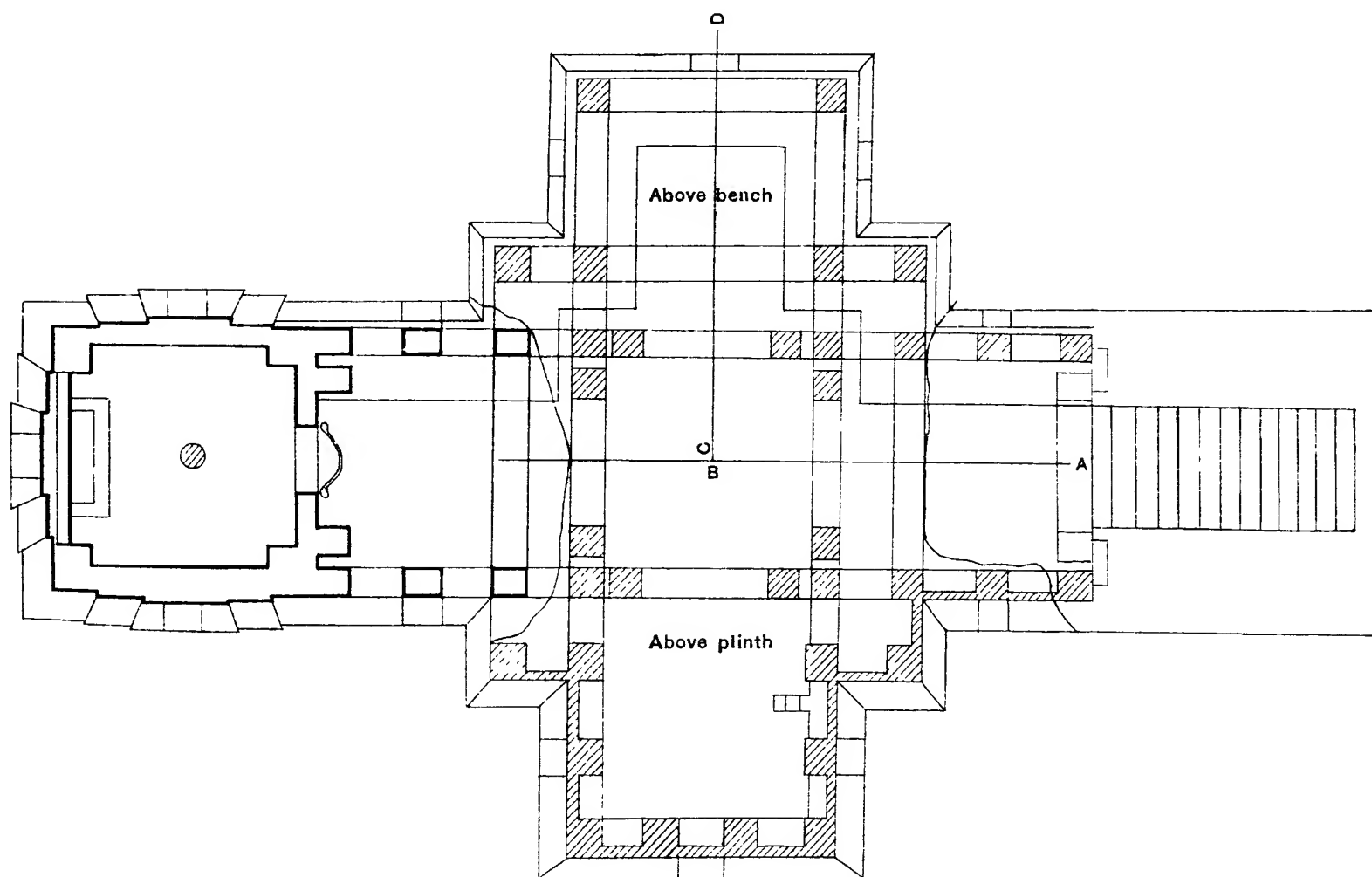


SKETCH SURVEY OF THE RUINS  
AT MADANPUR.  
(Reproduced from memory).





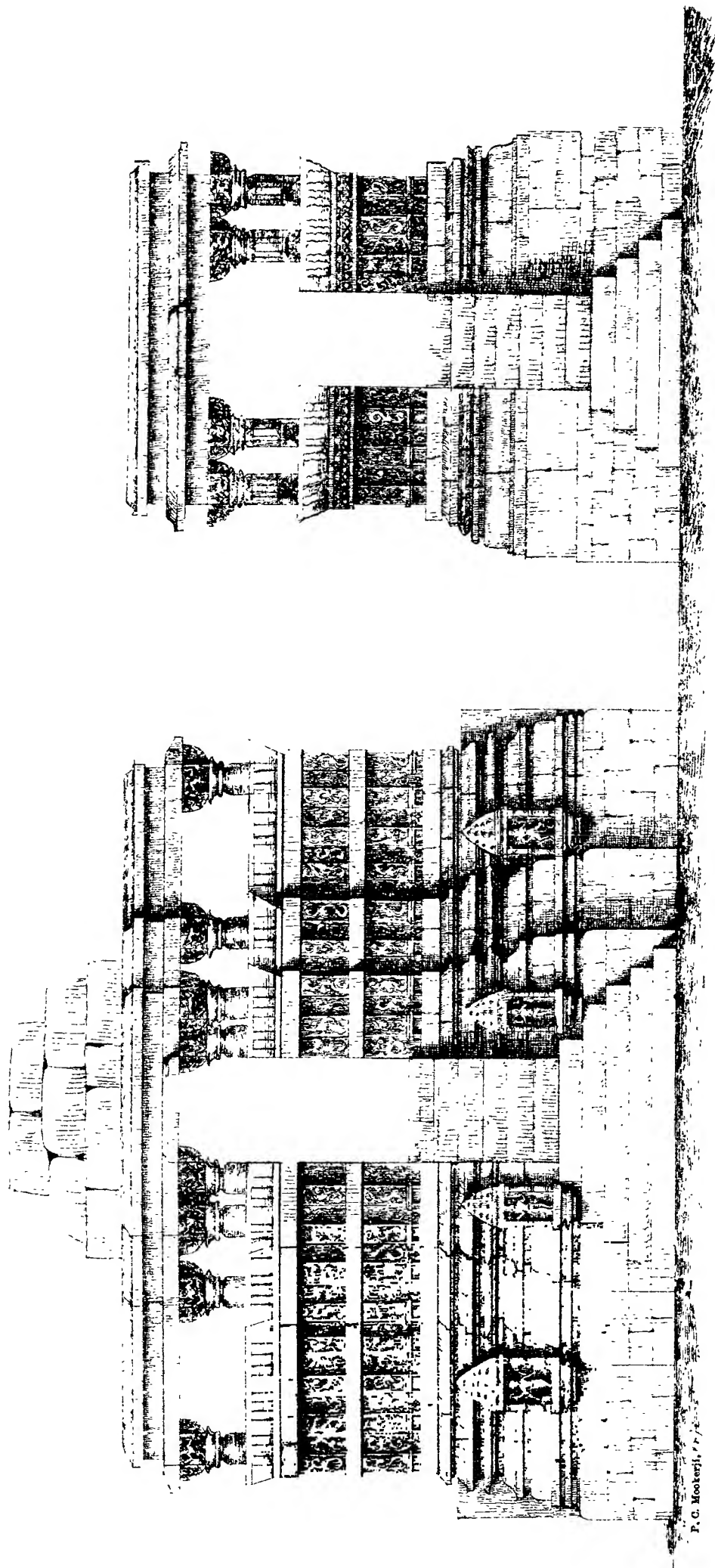
CHHOTI - KACHARI,  
OR TEMPLE OF VISHNU.



BADI - KACHARI,  
OR TEMPLE OF MAHÁDEVA AT MADANPUR.

Scale—8 Feet = 1 Inch.





Badi Kachari.

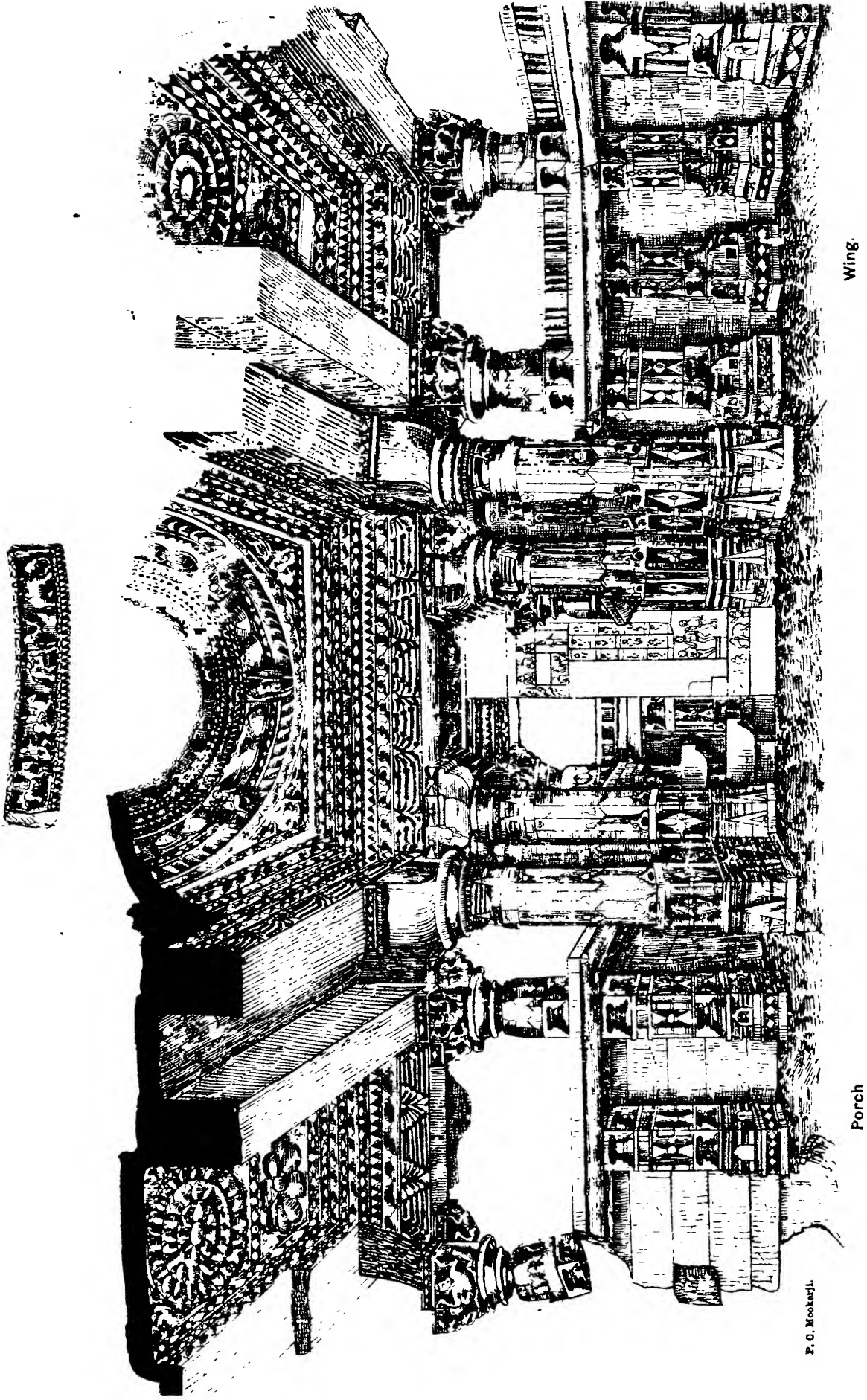
Chhoti Kachari.

MAHADEVA & VISHNU TEMPLES,  
AT MADANPUR.

Sketch and Front Elevations, partly restored.

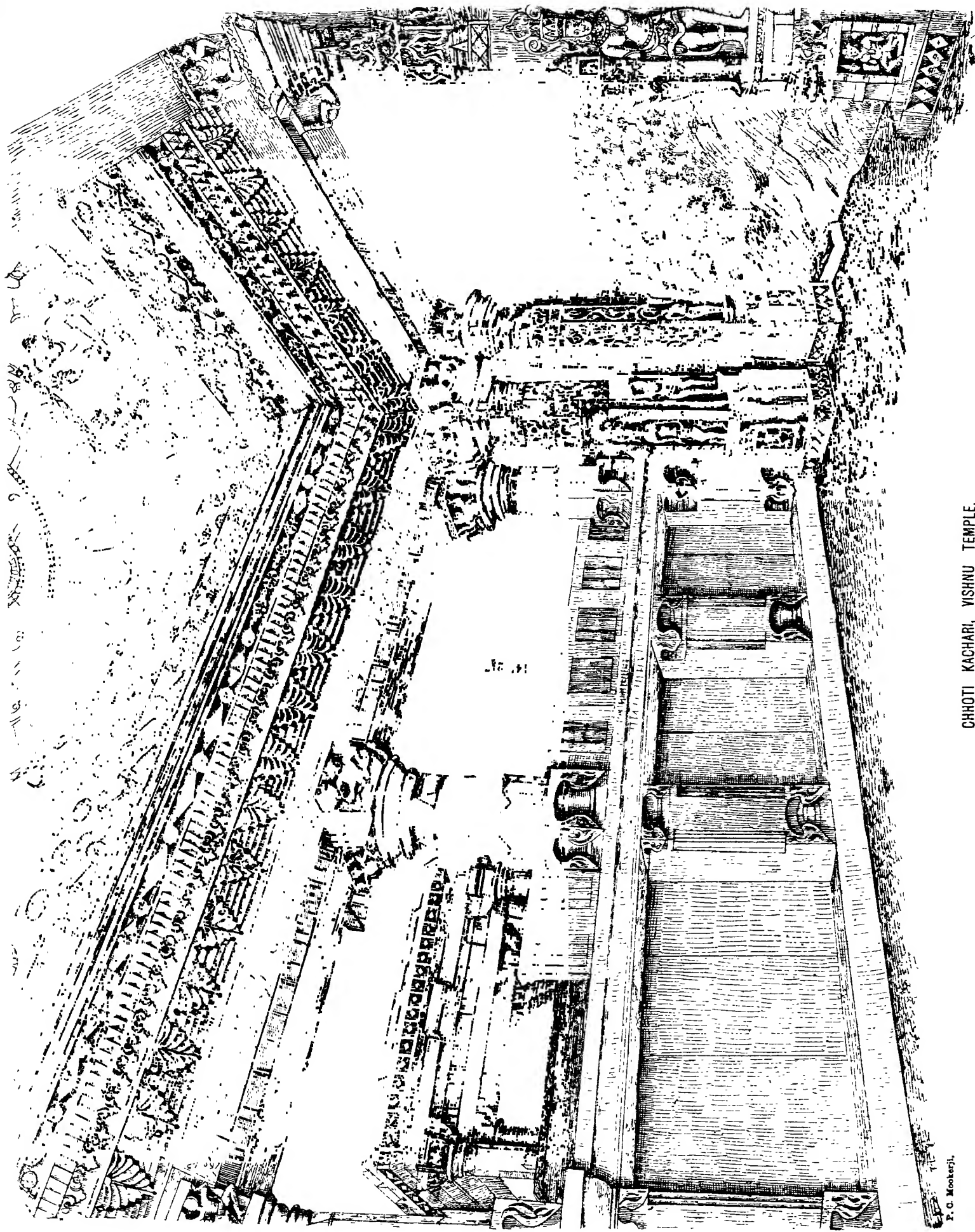






MANDAPA,  
BADI-KACHARI AT MADANPUR.  
Perspective Section on AB, CD.

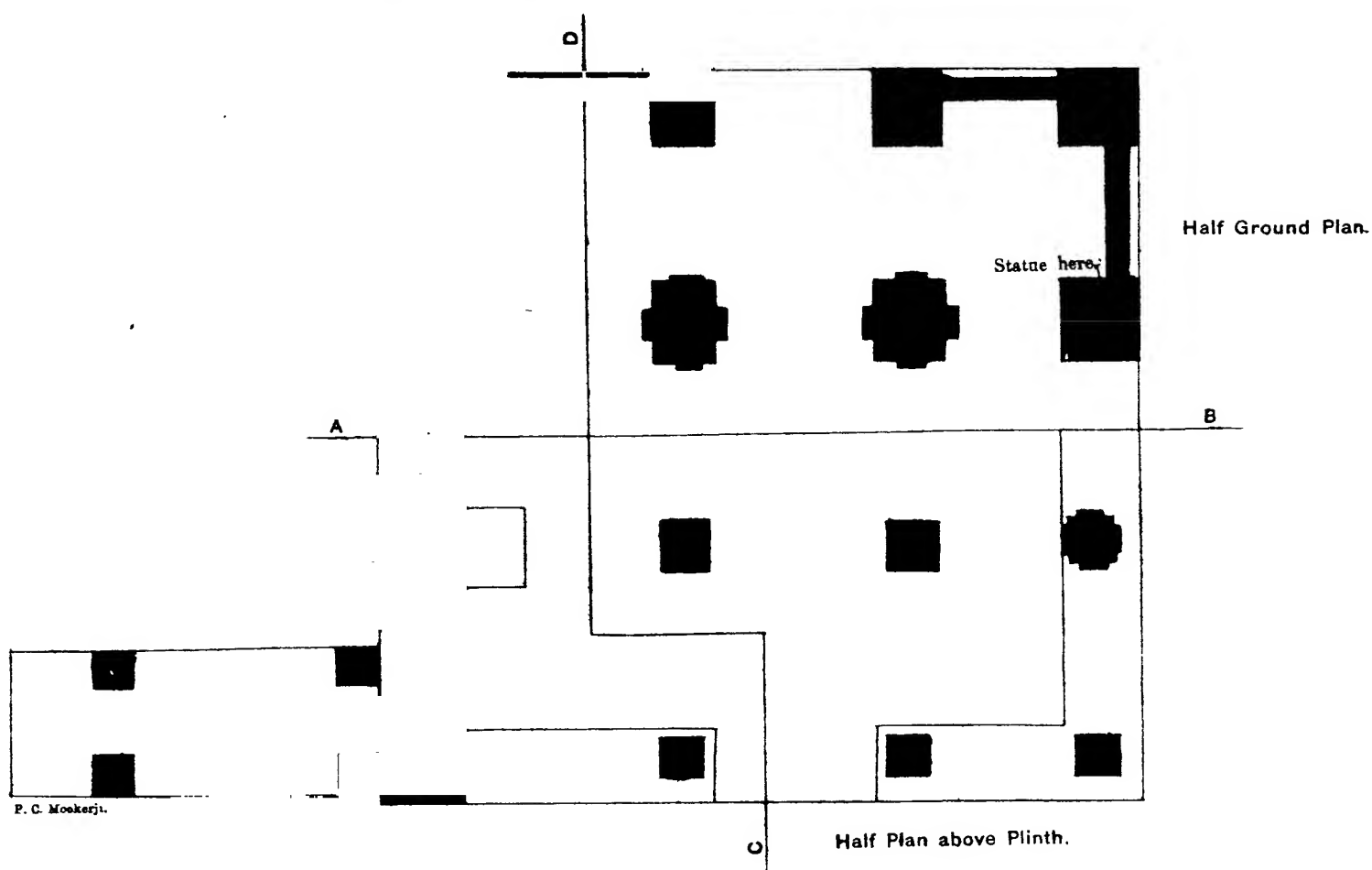
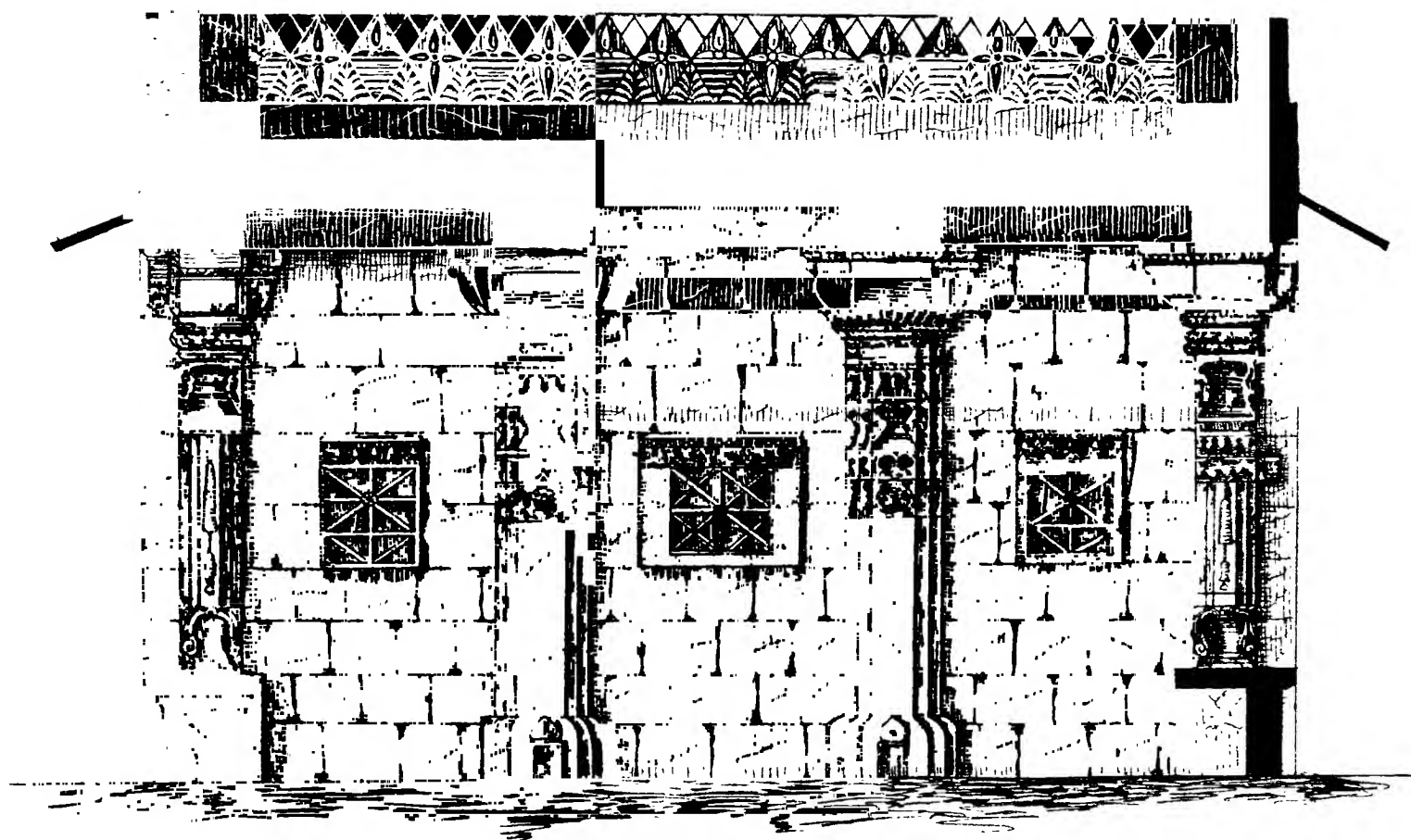




CHHOTI KACHARI, VISHNU TEMPLE,  
AT MADANPUR.

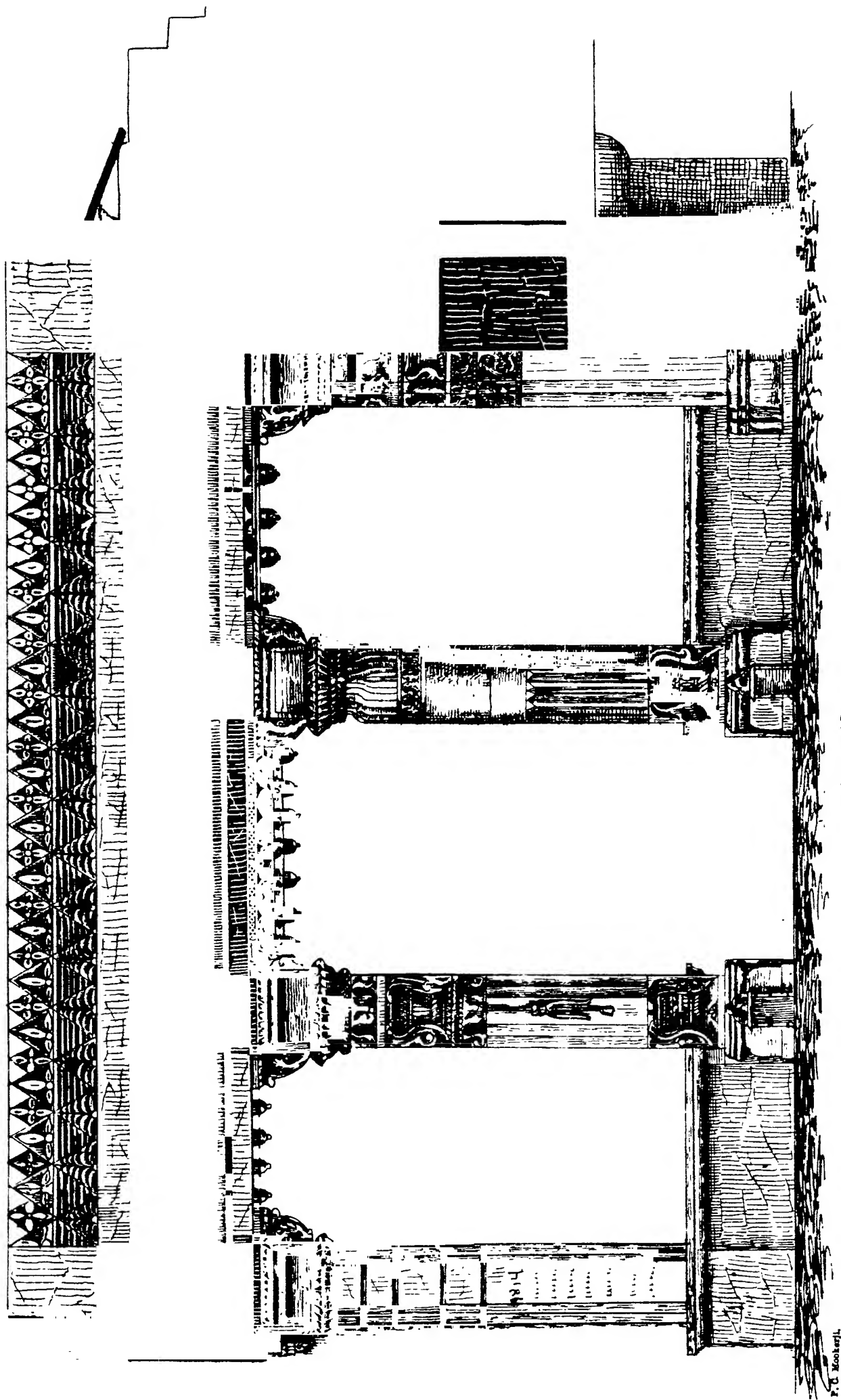
P. C. Mookerji.





PLAN OF BĀNSĀ,  
LALITPUR.



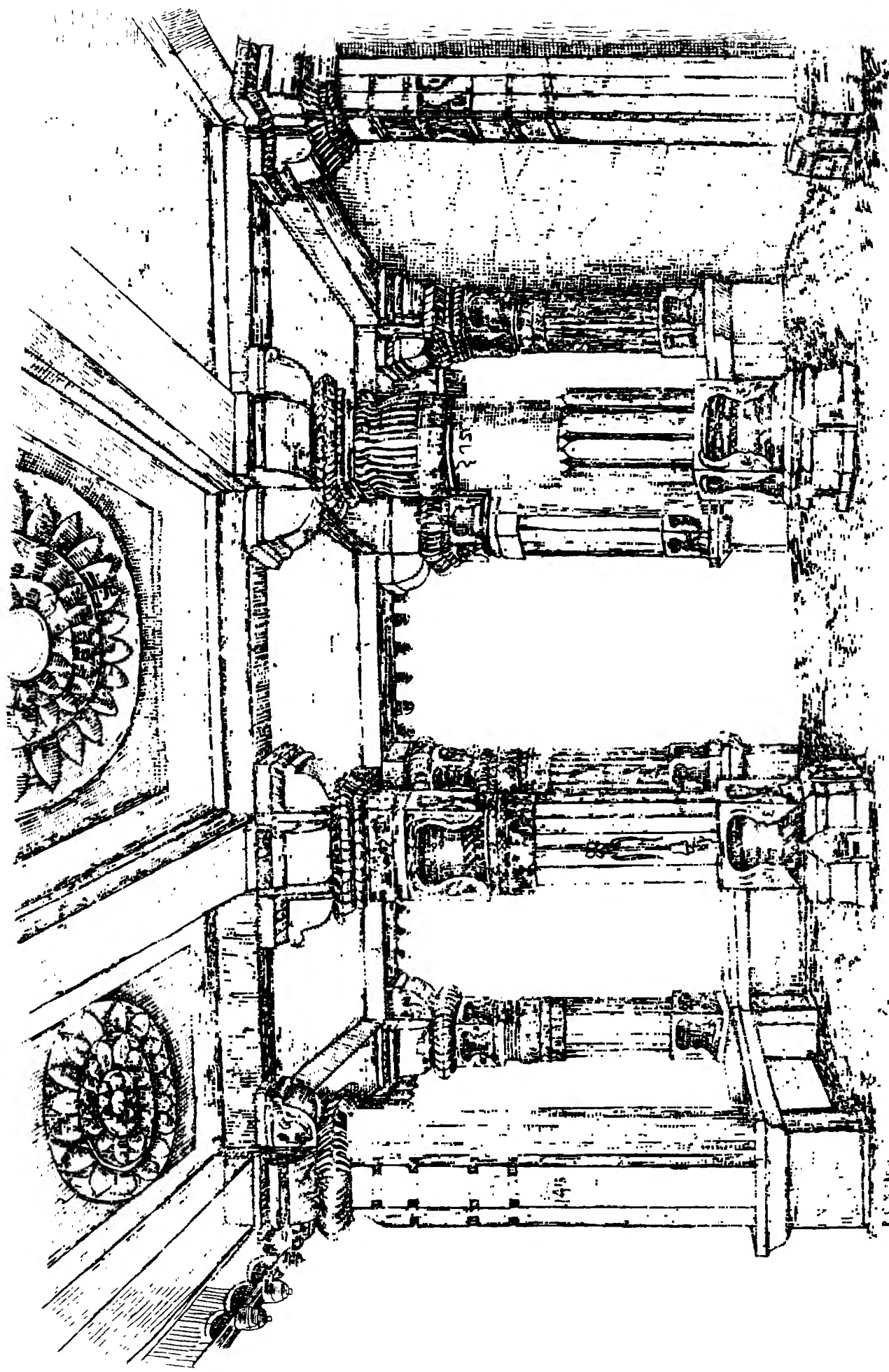


Section on AB.

BĀNSĀ,  
LALITPUR.

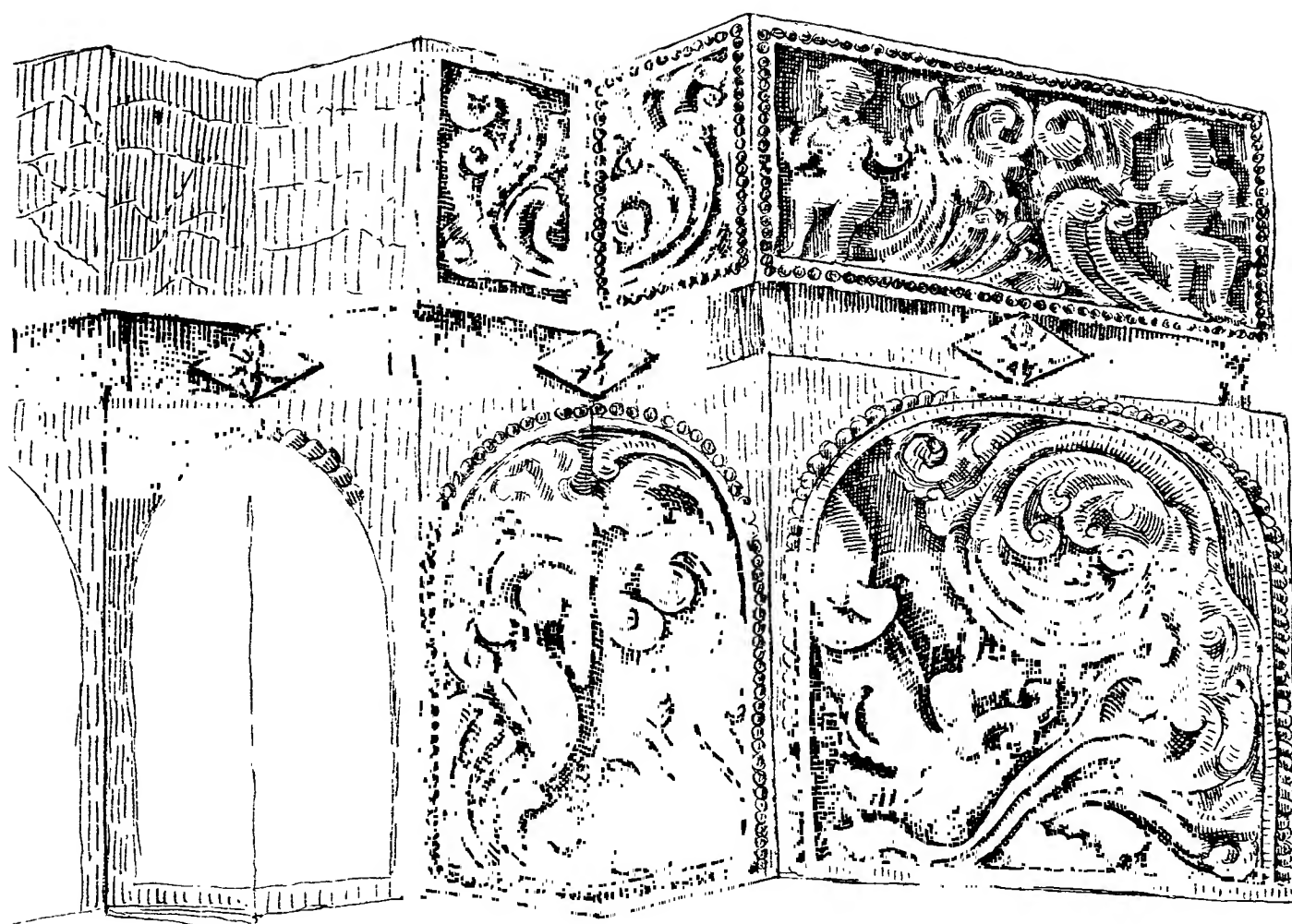






INSIDE VIEW OF BANSÁ,  
LALITPUR.





Ornament, Bānsā.

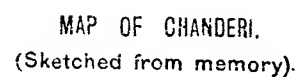


P. C. Mookerji.

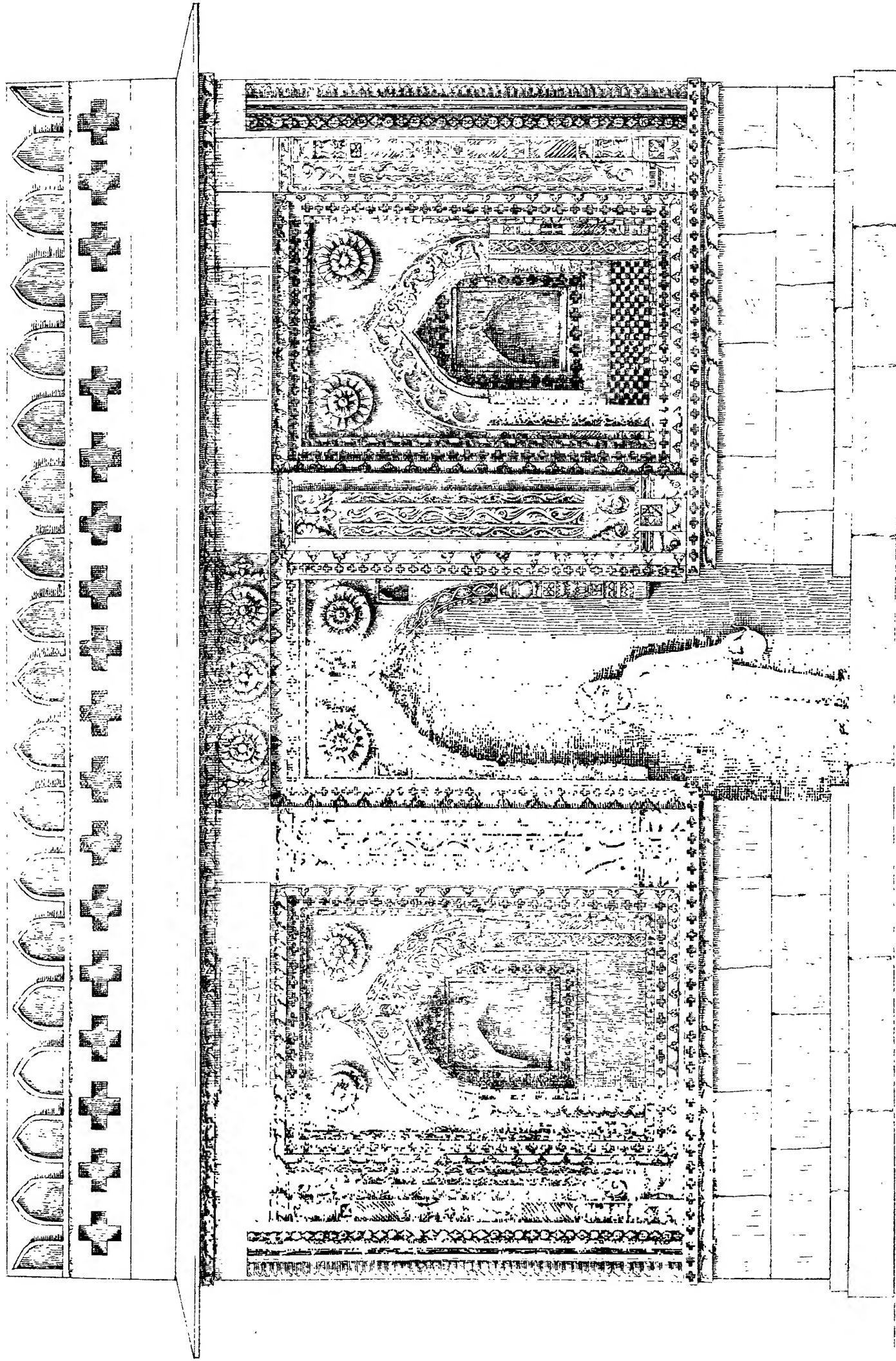
Ornament, Bānsā.

PILLAR ORNAMENTS.  
BĀNSĀ, AT LALITPUR.







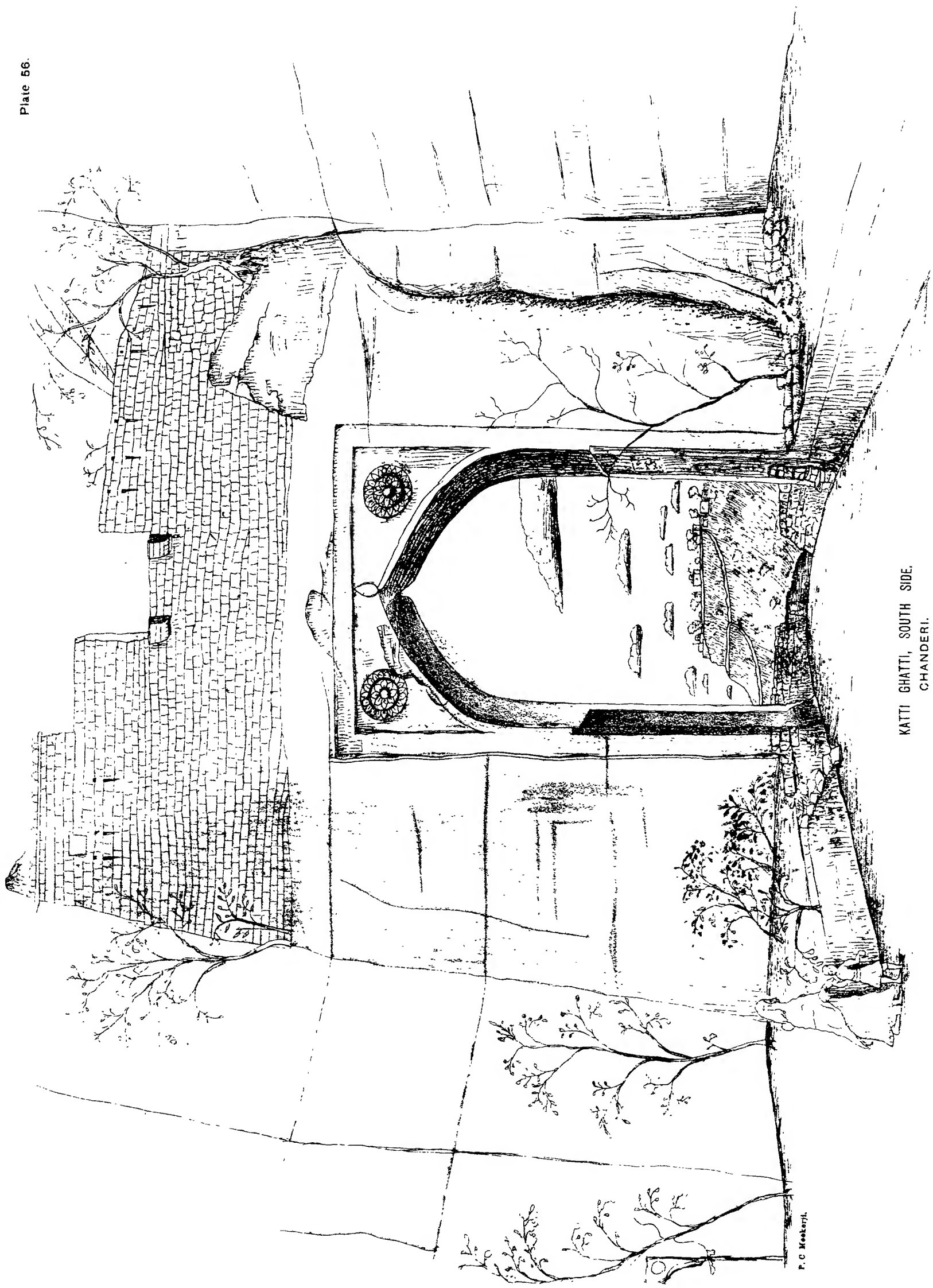


FAÇADE OF THE ENTRANCE, JUMA MUSJID,  
CHANDERI.

P. G. Meherji.







KATTI GHATTI, SOUTH SIDE.  
CHANDERI.

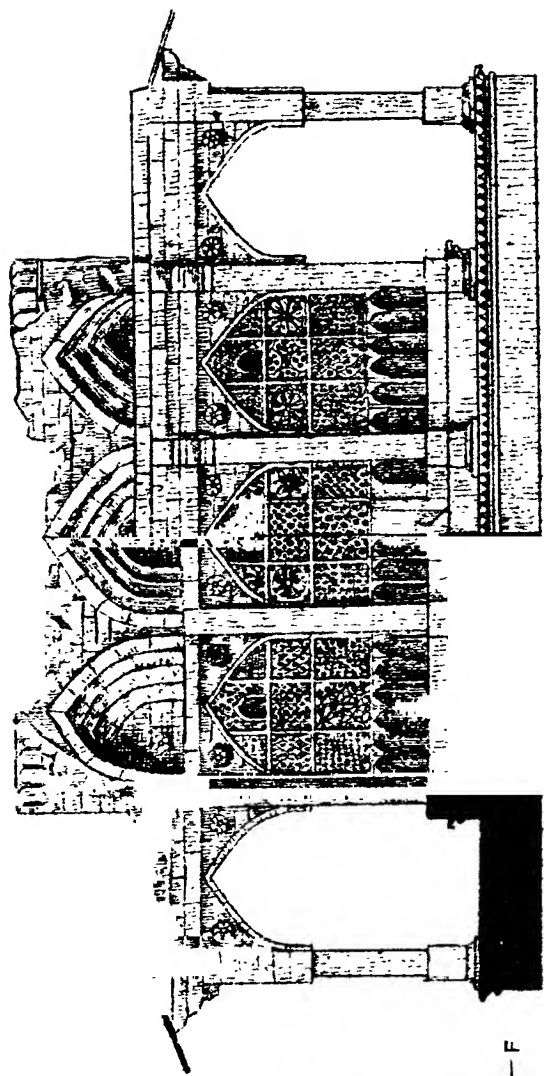




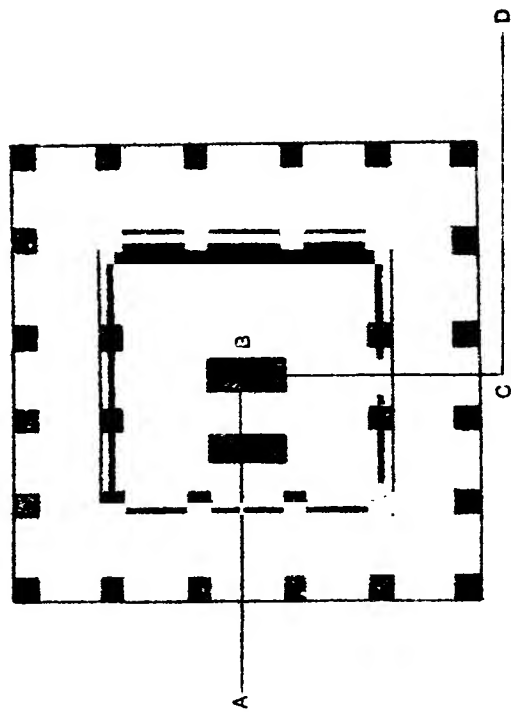
A. Cunningham.

KATTI-GHATI, OR ROCK-HEWN GATEWAY,  
CHANDERI.

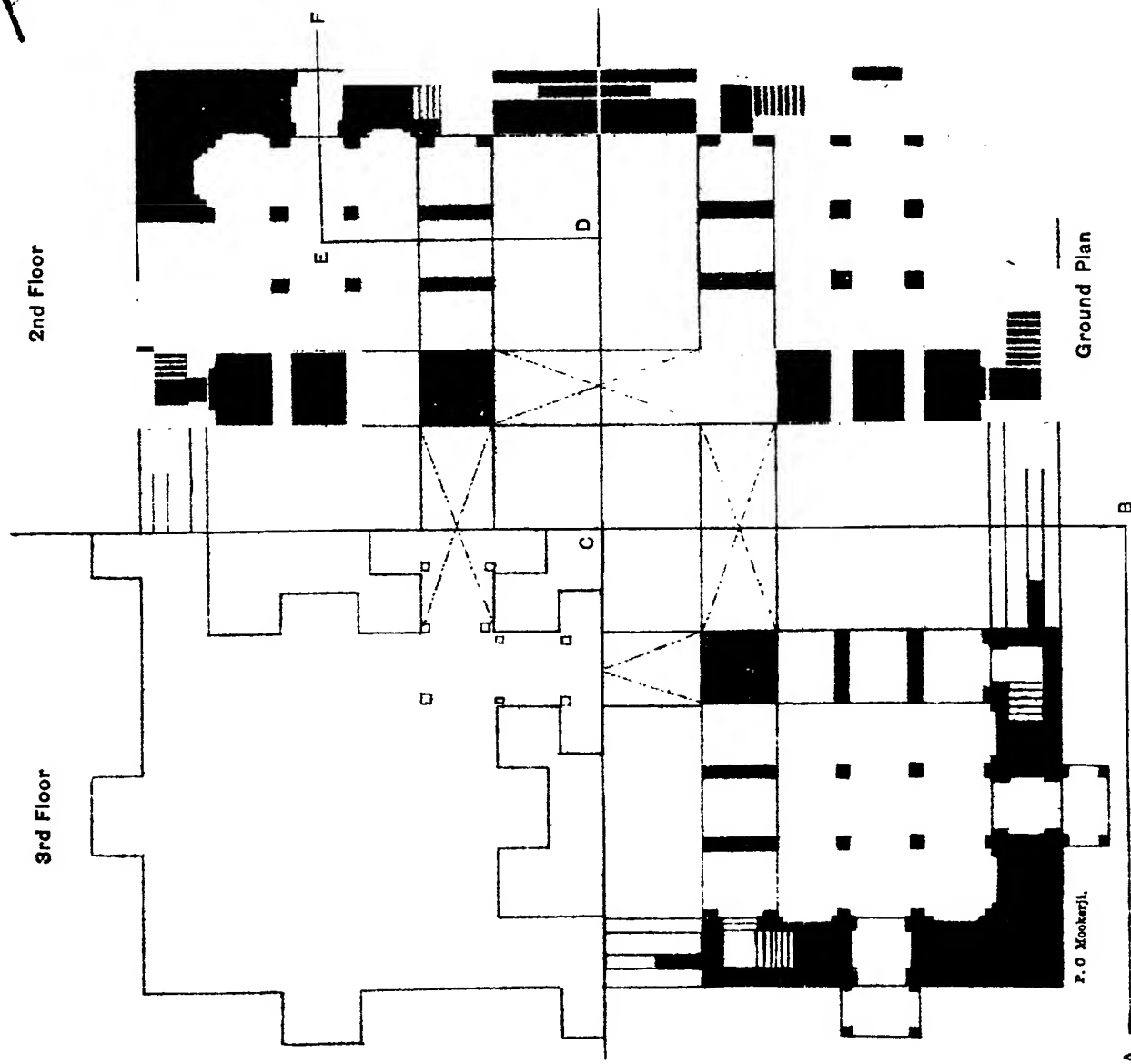




Section through A B C D.

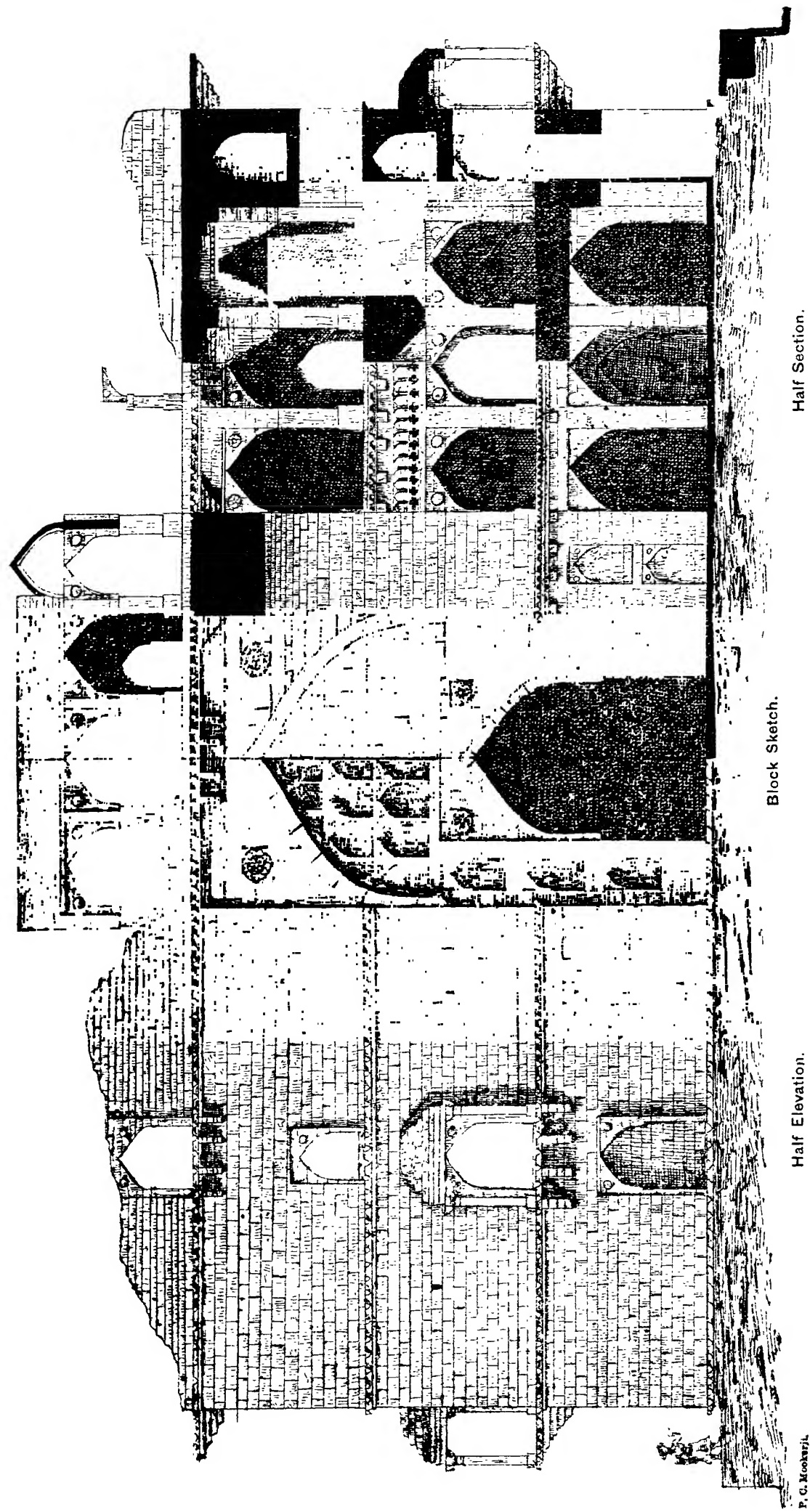


A. MADARSA, NEAR BATTISI-BAORI,  
AT CHANDERI.



KOSHUK - MAHAL  
AT CHANDERI.

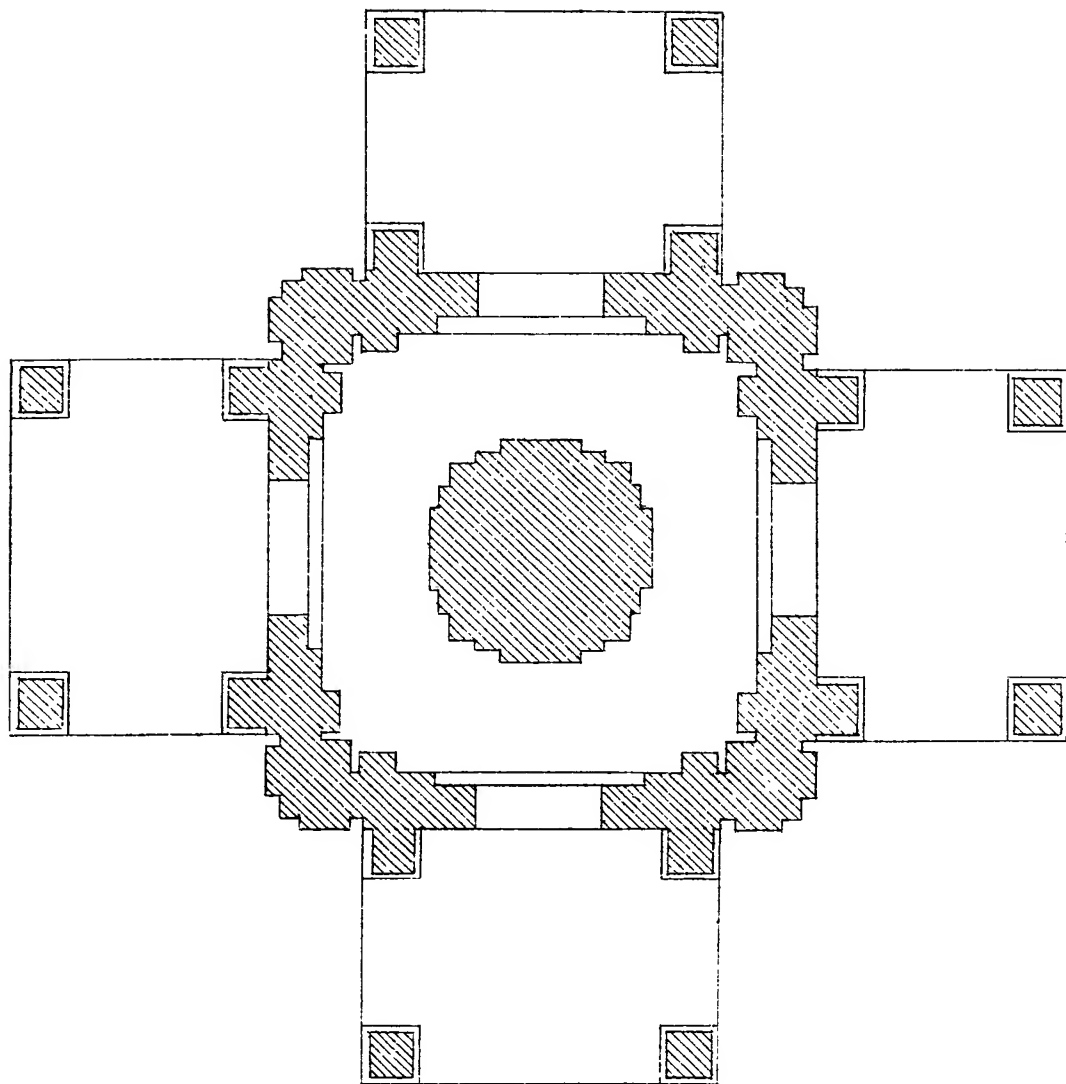




KOSHUK MAHAL, CHANDERI.

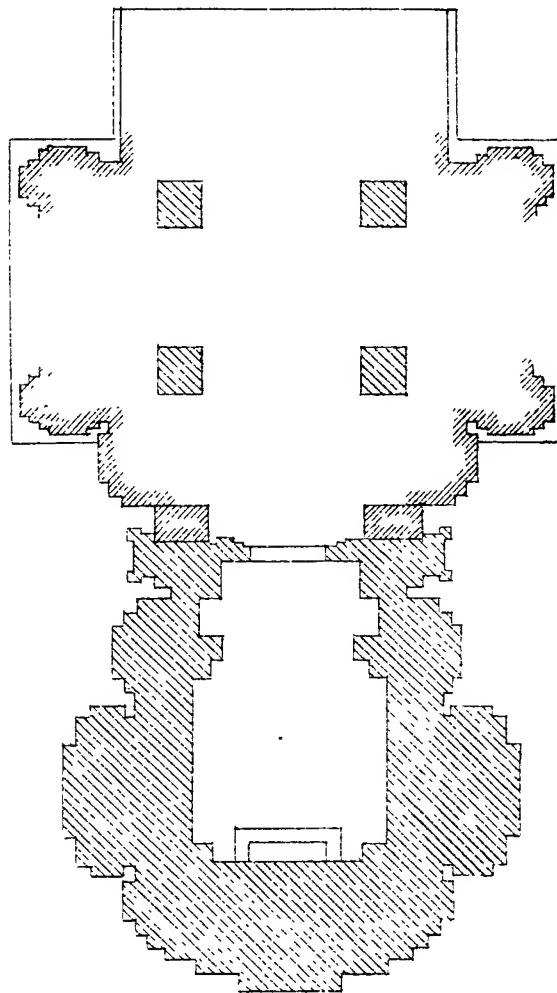






JAIN TEMPLE, CALLED LING,  
AT KHERVA, BANPUR.

Scale—4 Feet = 1 Inch.

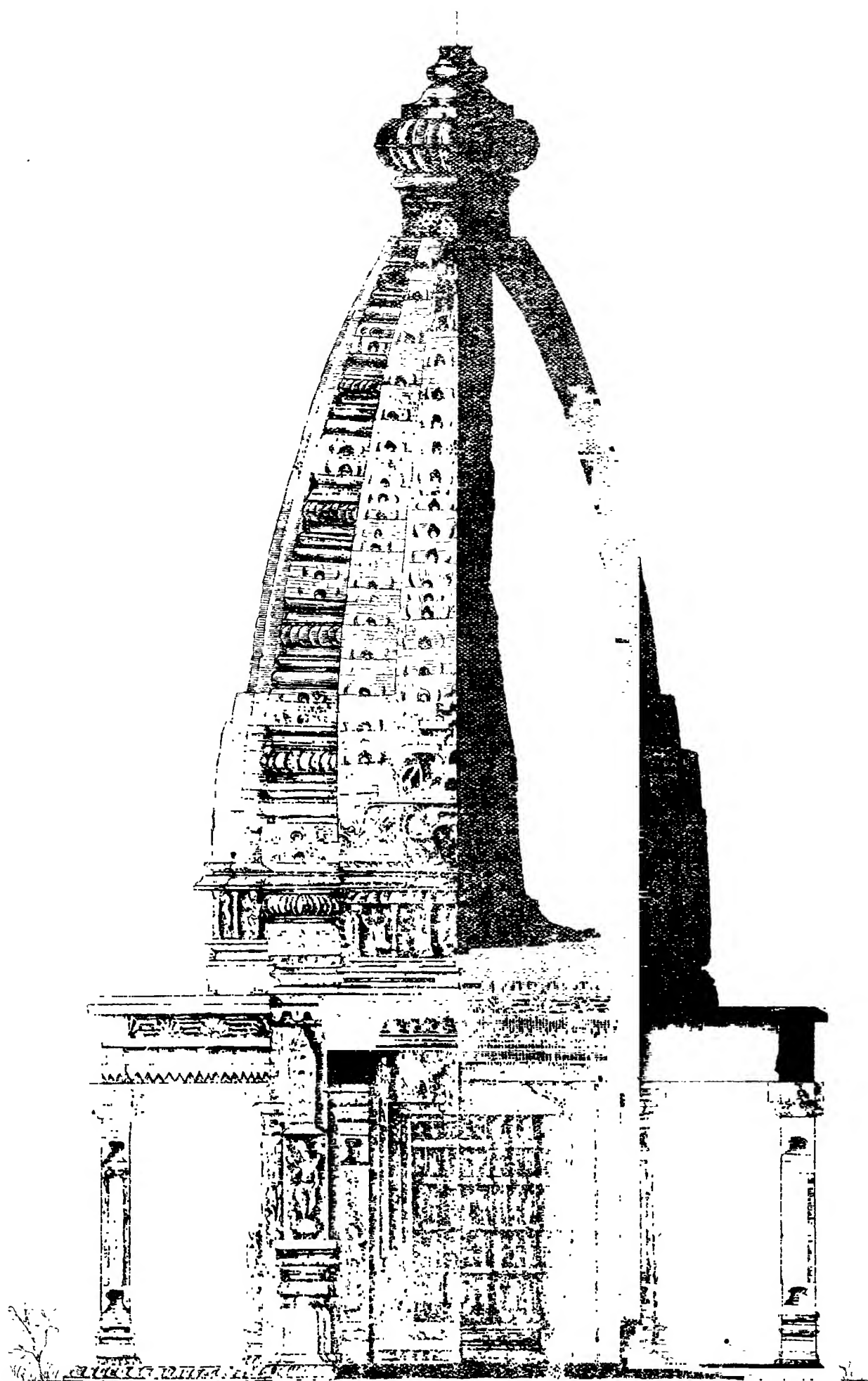


TEMPLE OF THE SUN  
AT BUDHNI.  
(Plan, partly restored).<sup>1</sup>

Scale—8 Feet = 1 Inch.

P. G. Mookerji.





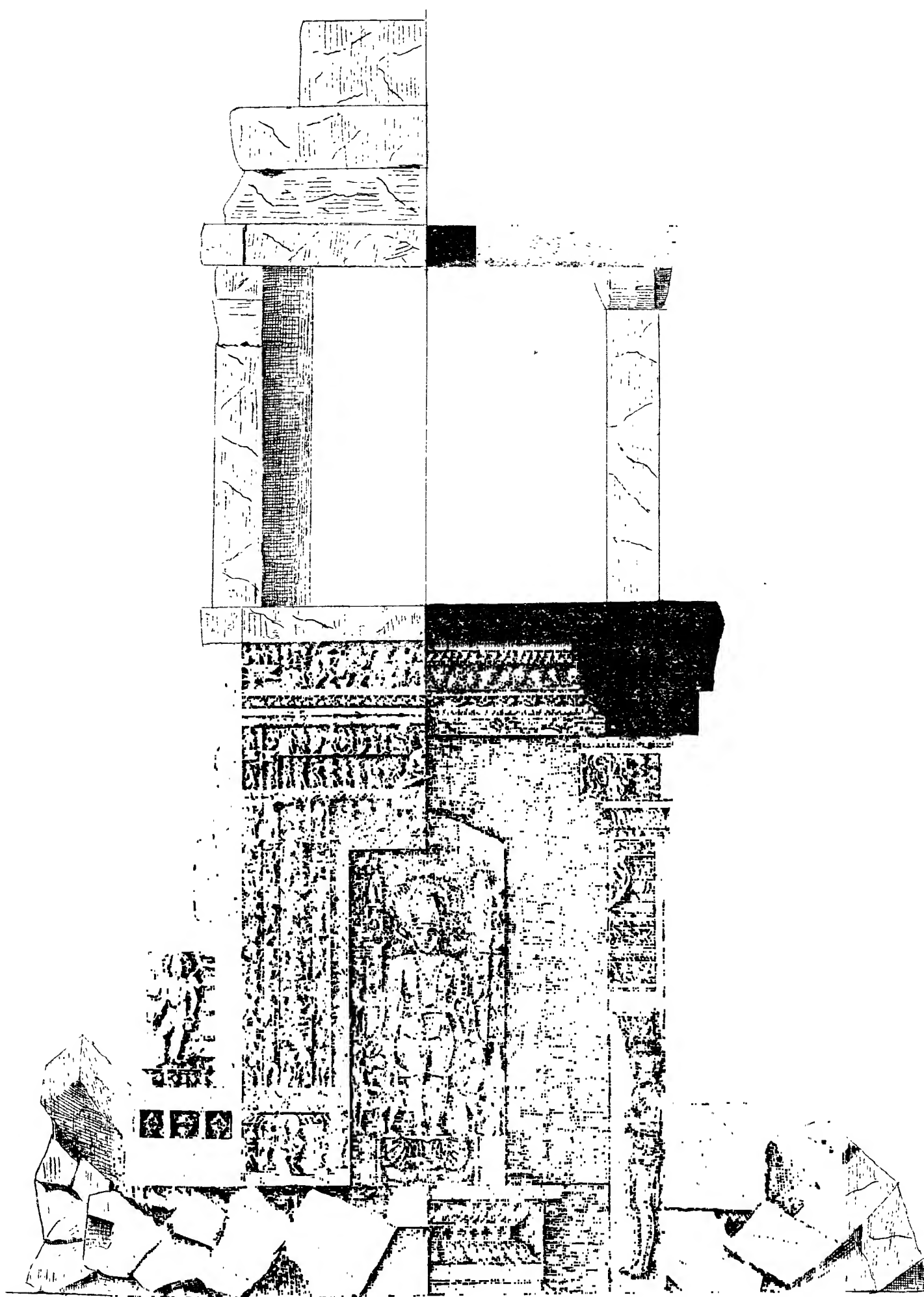
P. C. Mookerji.

Half Elevation & Section  
through Portico.

Half Section,

JAIN TEMPLE  
AT BANPUR.

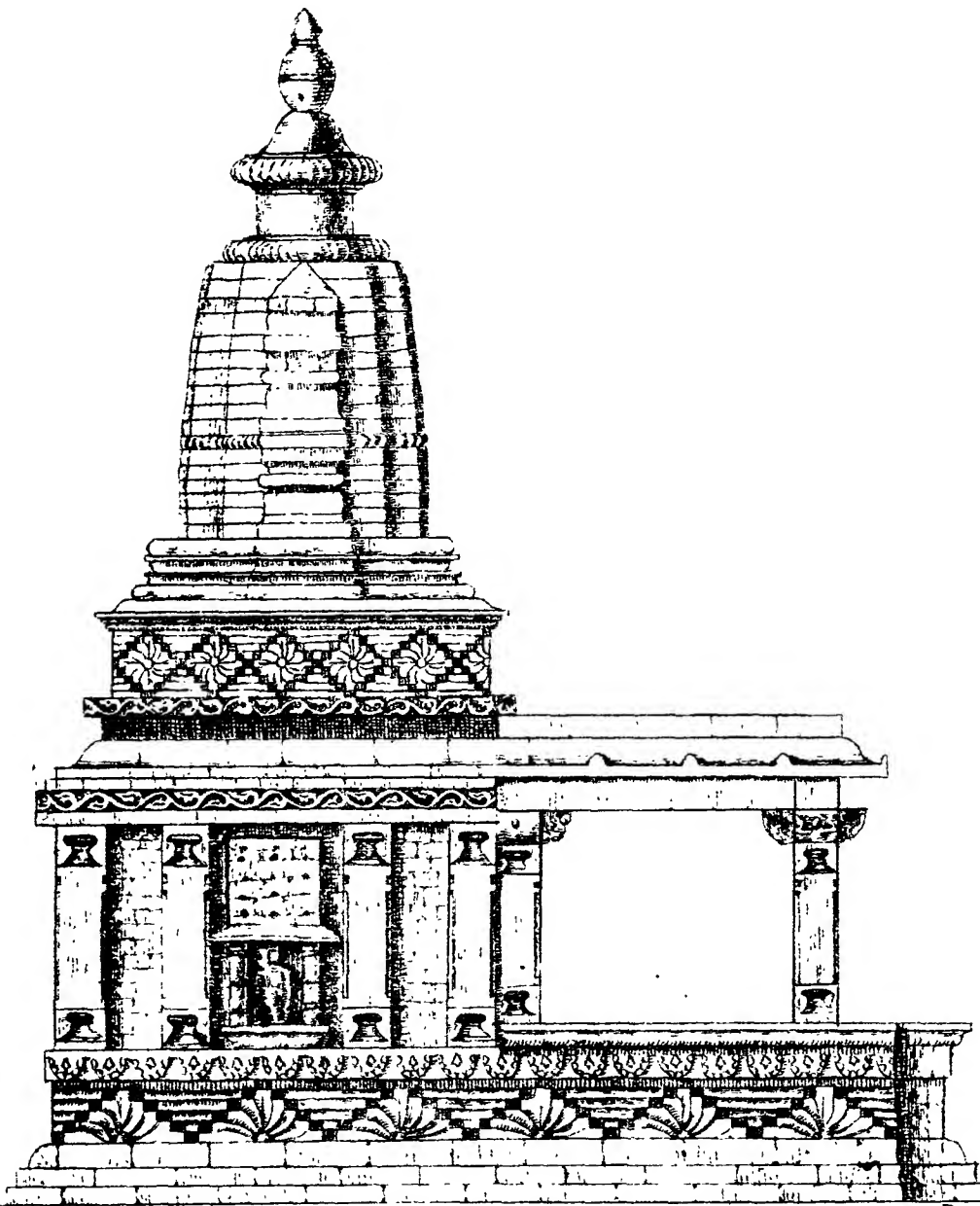




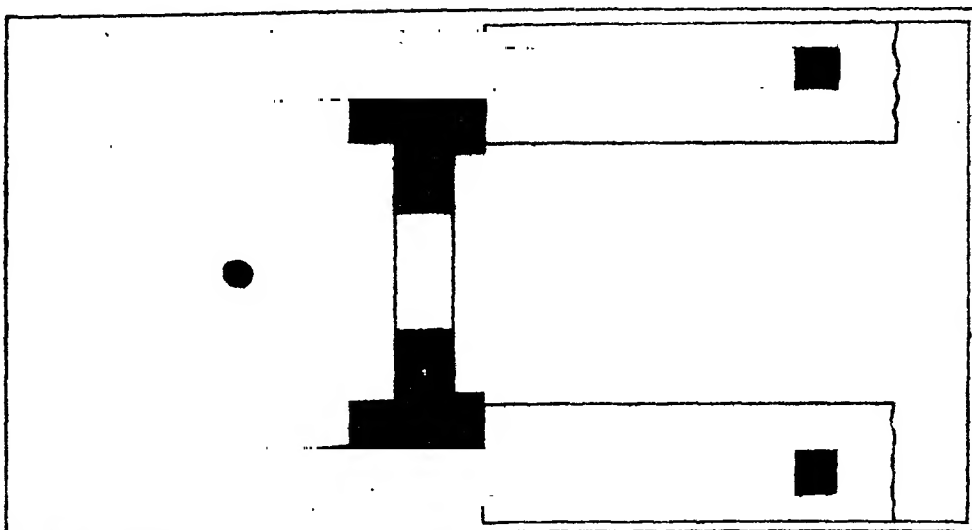
P. C. Mookerji.

TEMPLE OF THE SUN  
AT BUDHNI.





South Elevation.

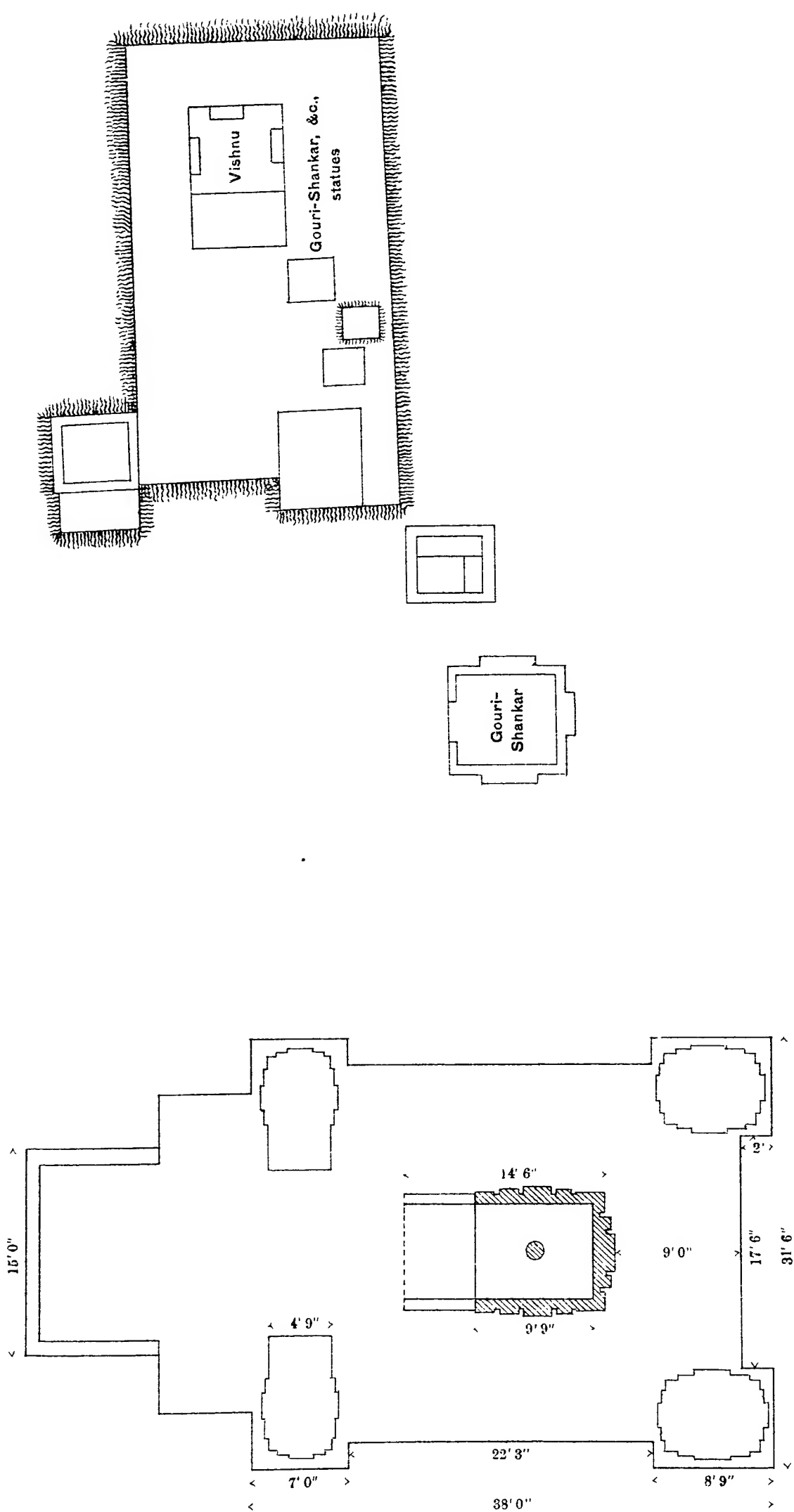


P. G. Mookerji.

MAHADEVA TEMPLE,  
BIJAPUR, BAR.  
Scale—4 Feet = 1 Inch.







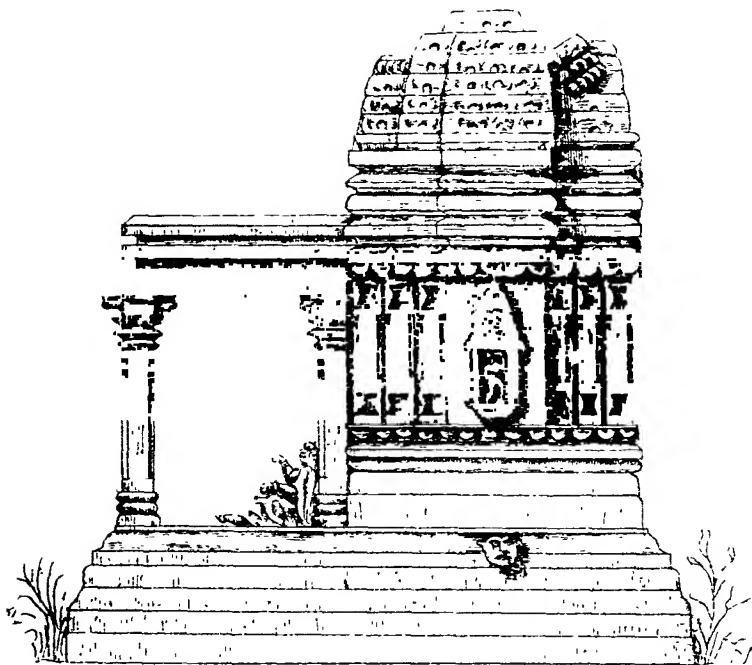
TEMPLE OF MAHĀDEVA.

*Scale—10 Feet = 1 Inch.*

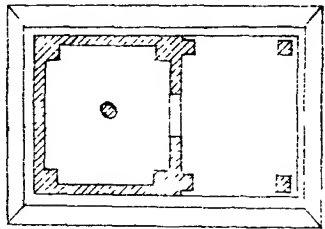
RUINS  
AT OLD DHAMONI.

**P. O. Mookerijl.**

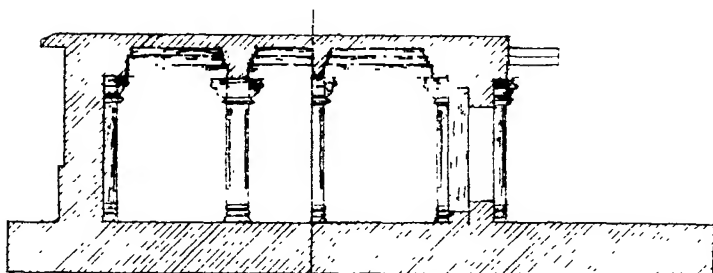




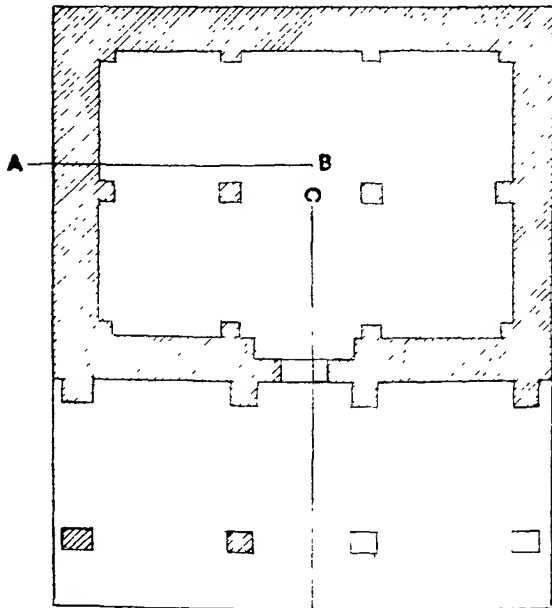
NORTH FACADE, MAHADEVA TEMPLE,  
AT GUDHA.



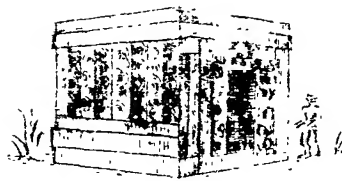
MAHADEVA TEMPLE  
AT GUDHA.



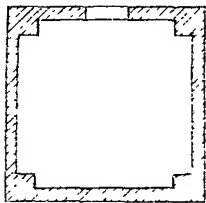
Section on AB, CD.



A TEMPLE BEYOND DOWLATPUR.

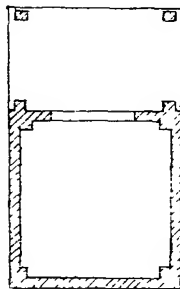


Sankhnath.



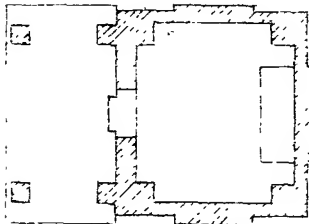
Height = 8'

SANKHNATH TEMPLE  
AT DONGRA.



Height = 10'

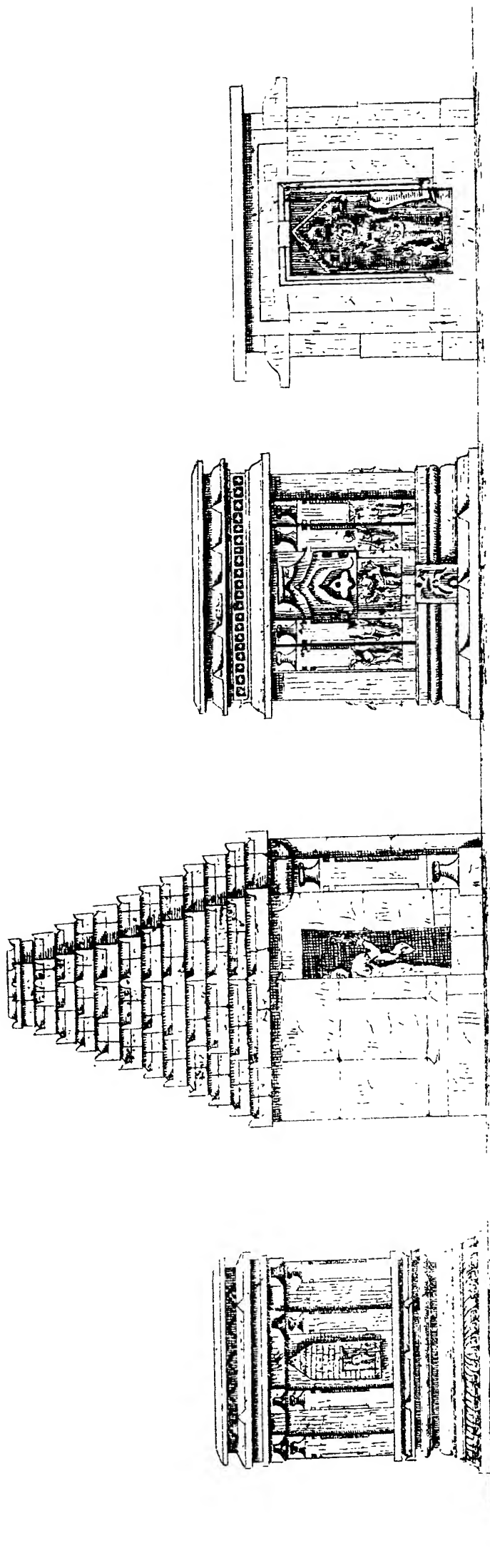
VISHNU TEMPLE  
AT GUDHA.



Height = 9'

CHANDI TEMPLE  
AT DOWLATPUR.



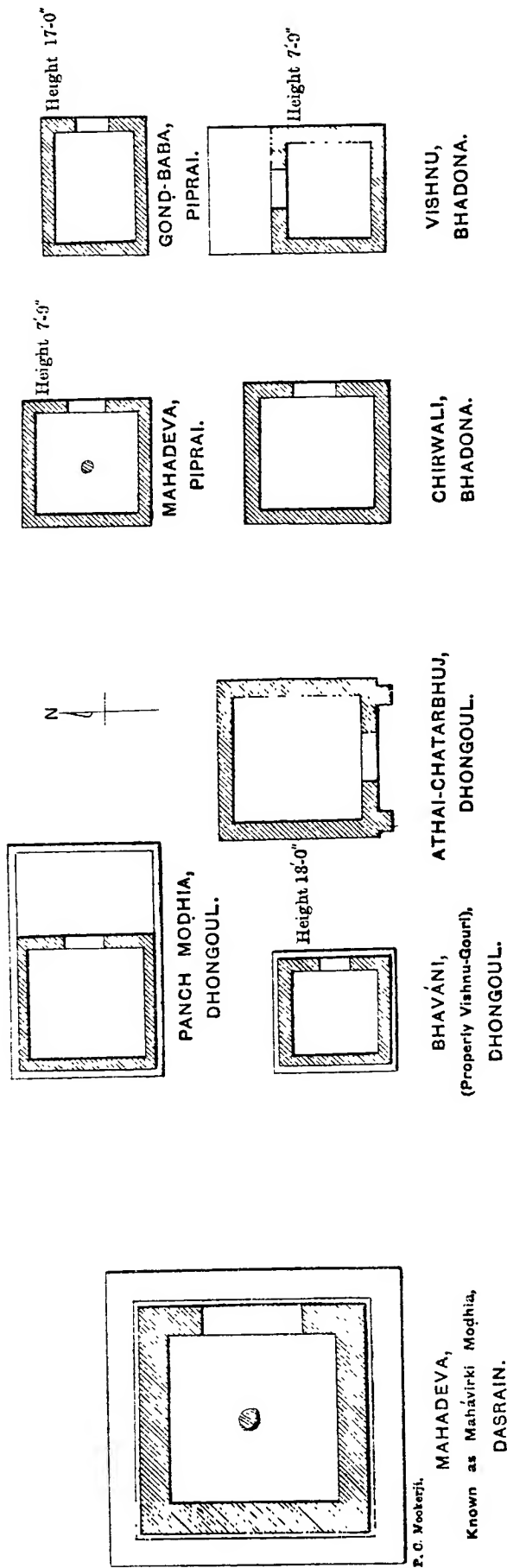


MAHADEVA-MODHIA,  
DASRAIN.

PANCH, OR KATHOWANKI MODHIA,  
DHONGOUL.  
Back Elevation.

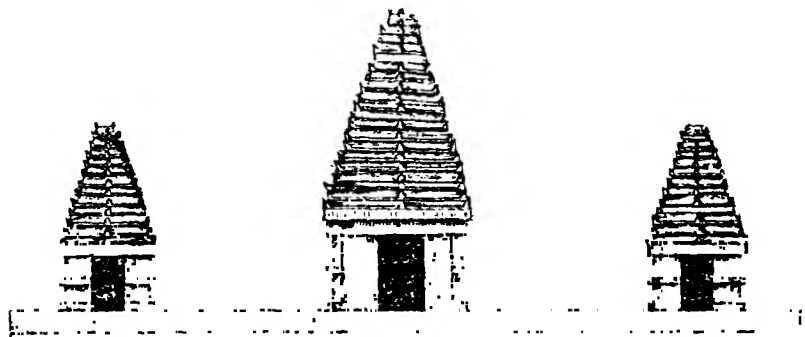
Half side Half front  
ELEVATION OF CHATURBHUJ TEMPLE,  
DHONGOUL.

BHAVANI-CHIRWALI,  
BHADONA.  
Front Elevation.

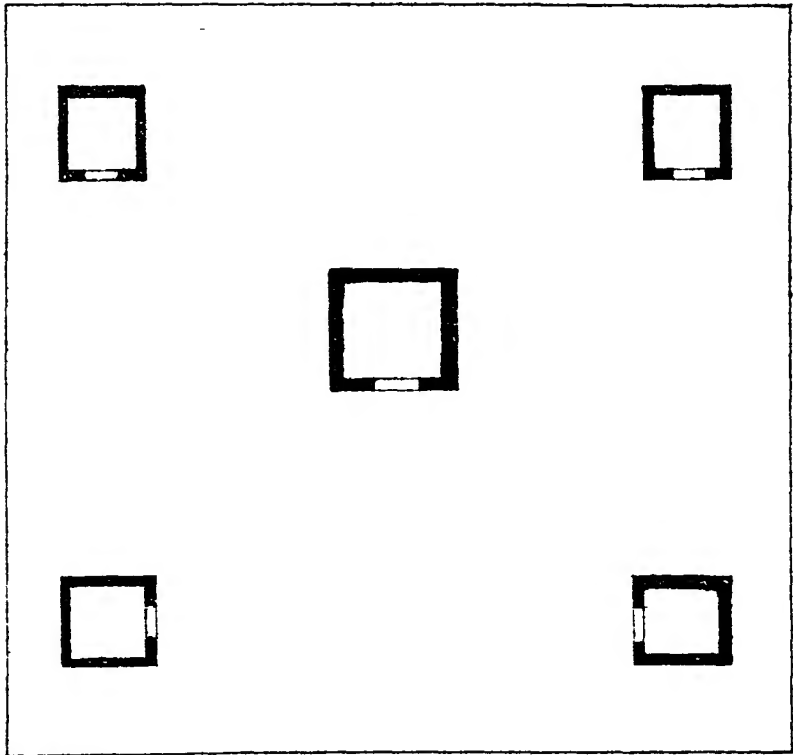


TYPES OF GONDWANI TEMPLES.





Elevation.



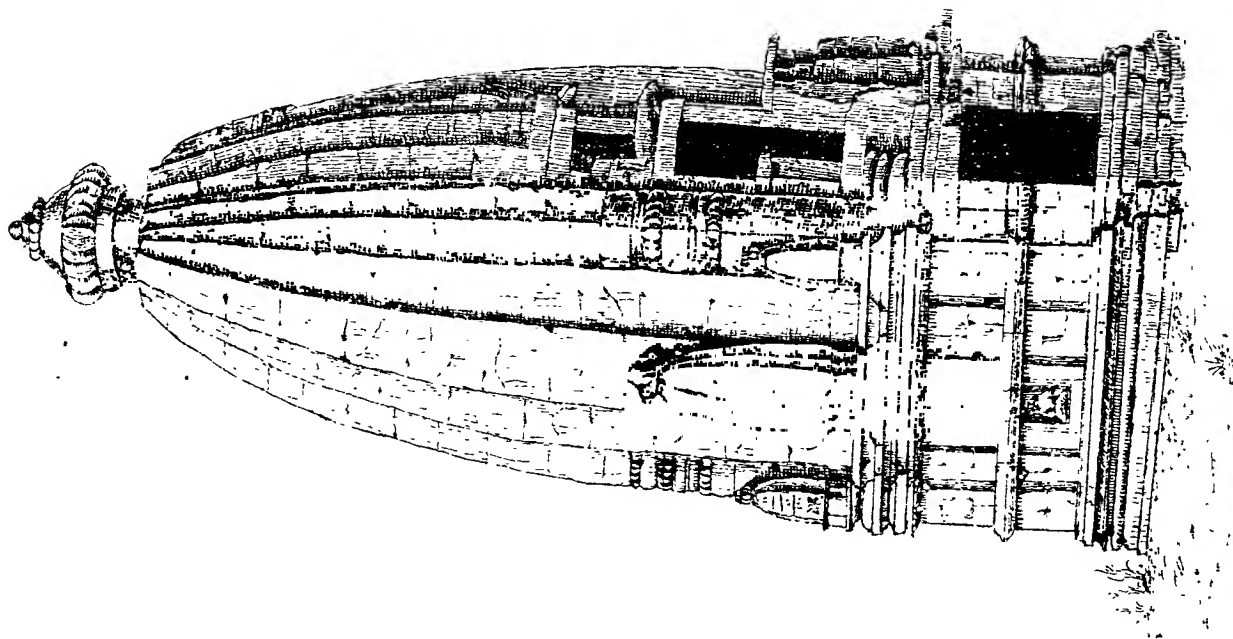
P. C. Mookerji.

Plan.

PANCH MOQHIA,  
KHOJRA.



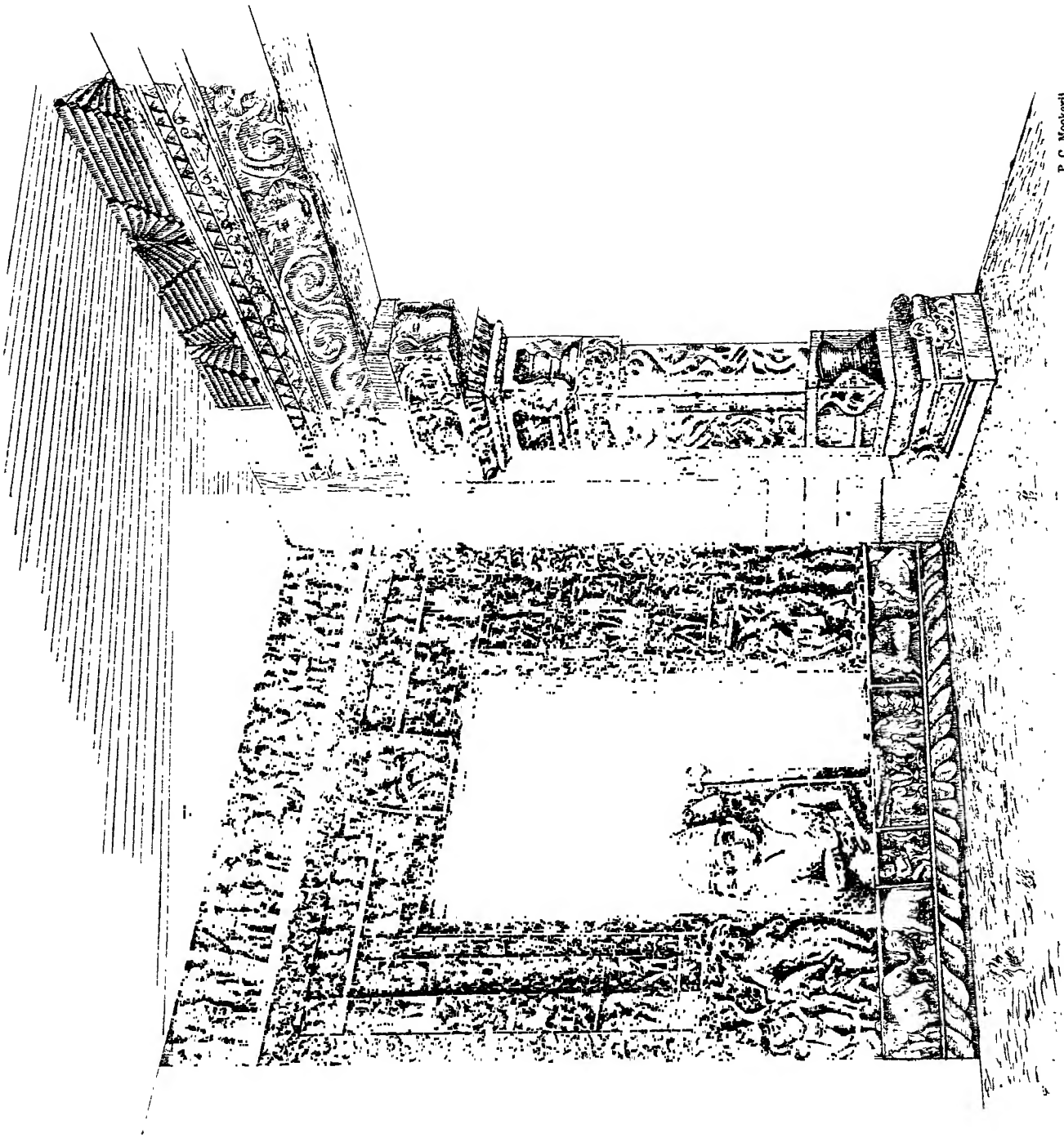




JAIN TEMPLE  
AT SIRON.  
(Near Madwara).

10' 1"

13' 0"



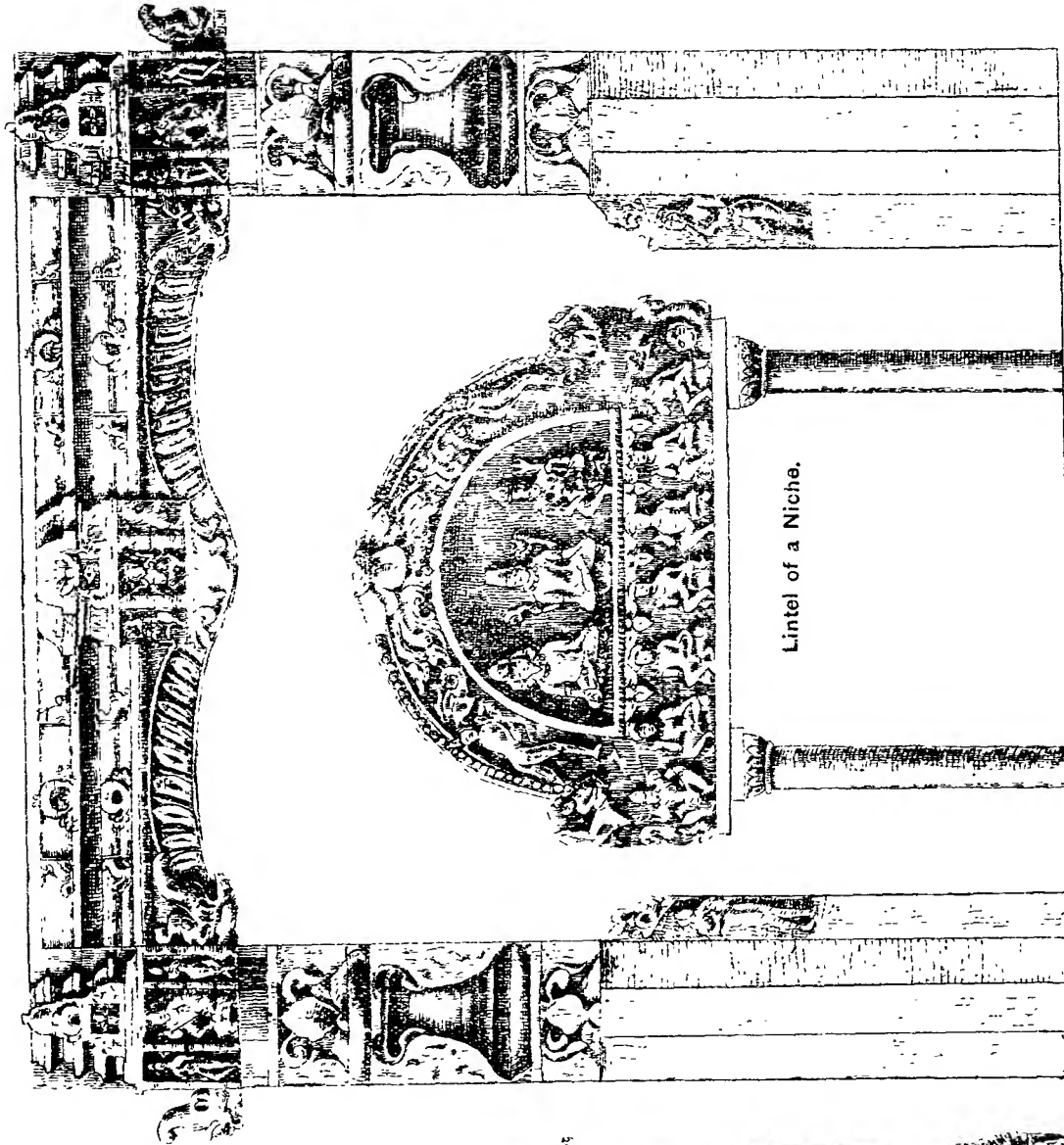
TEMPLE OF MAHADEVA  
AT MODKHEDA.

P. C. Mookerji.



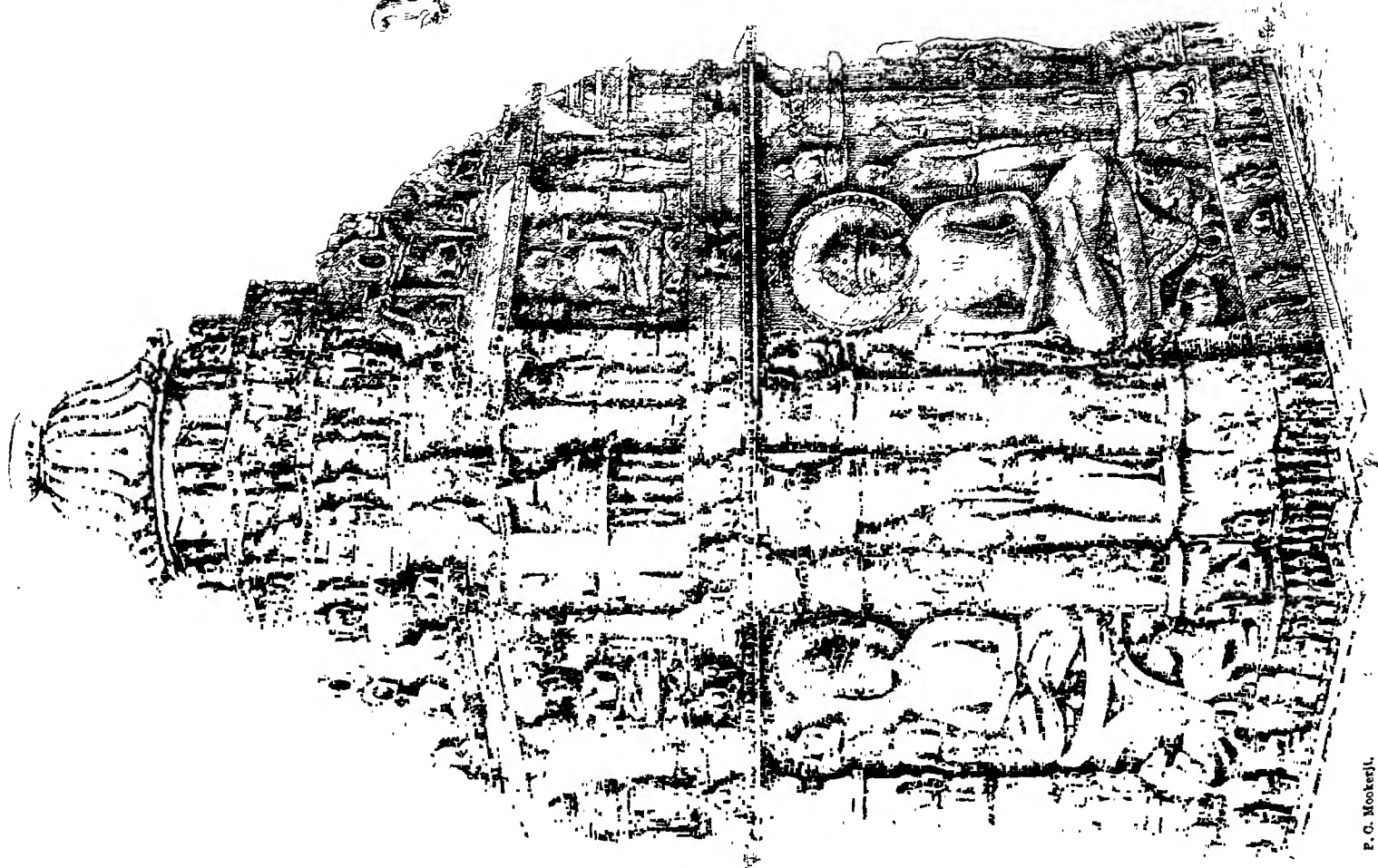


Section through the Lintel.



Lintel of a Niche.

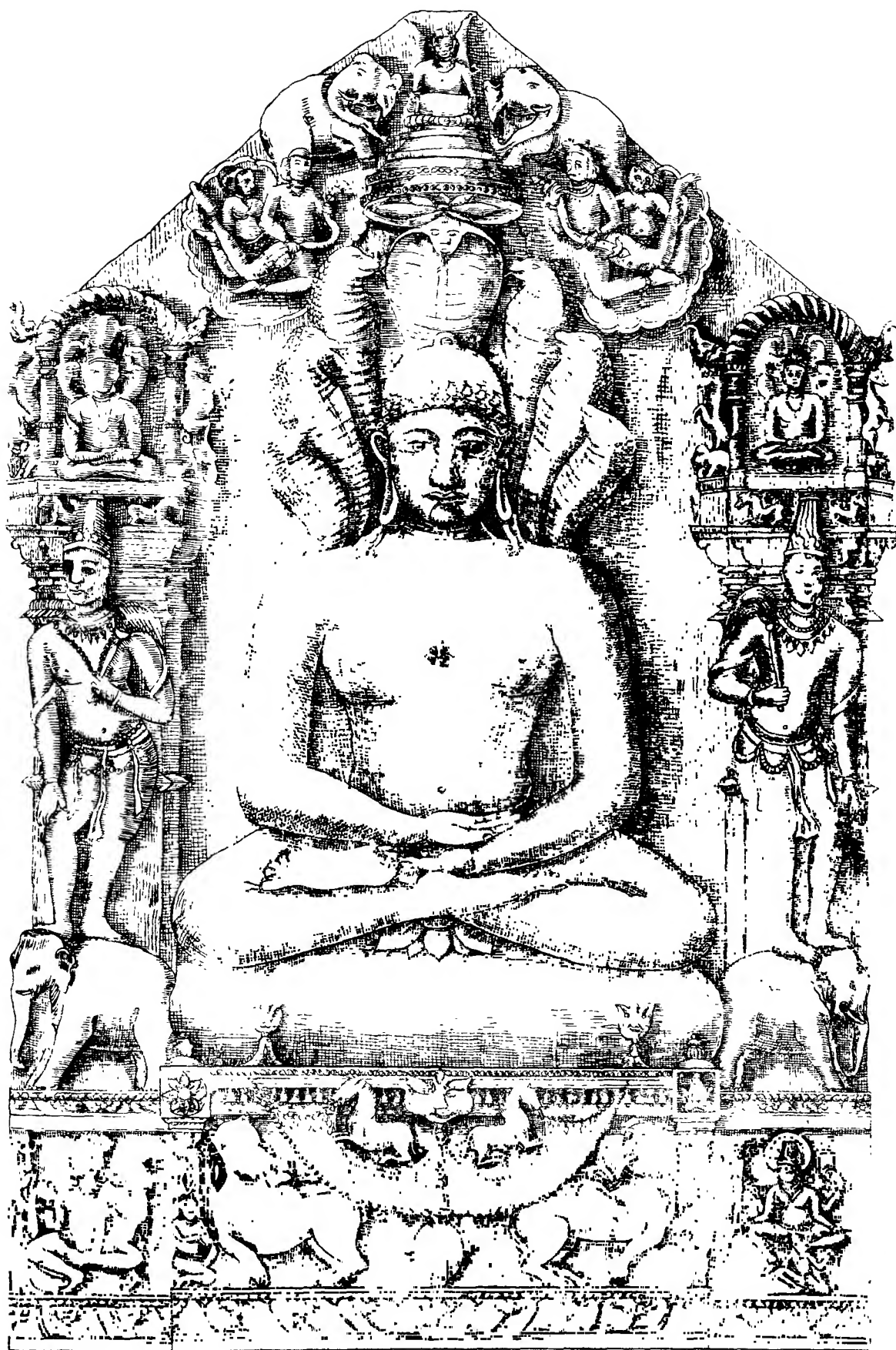
TORANA GATE, CALLED DHOBI-KI-PAUR,  
AT SEROWN, JAKHORA.



VOTIVE TEMPLET  
AT SIRON.

P. O. Mookerji.

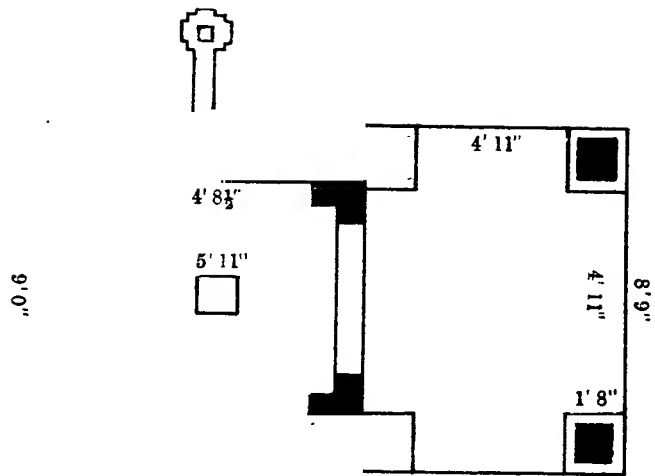




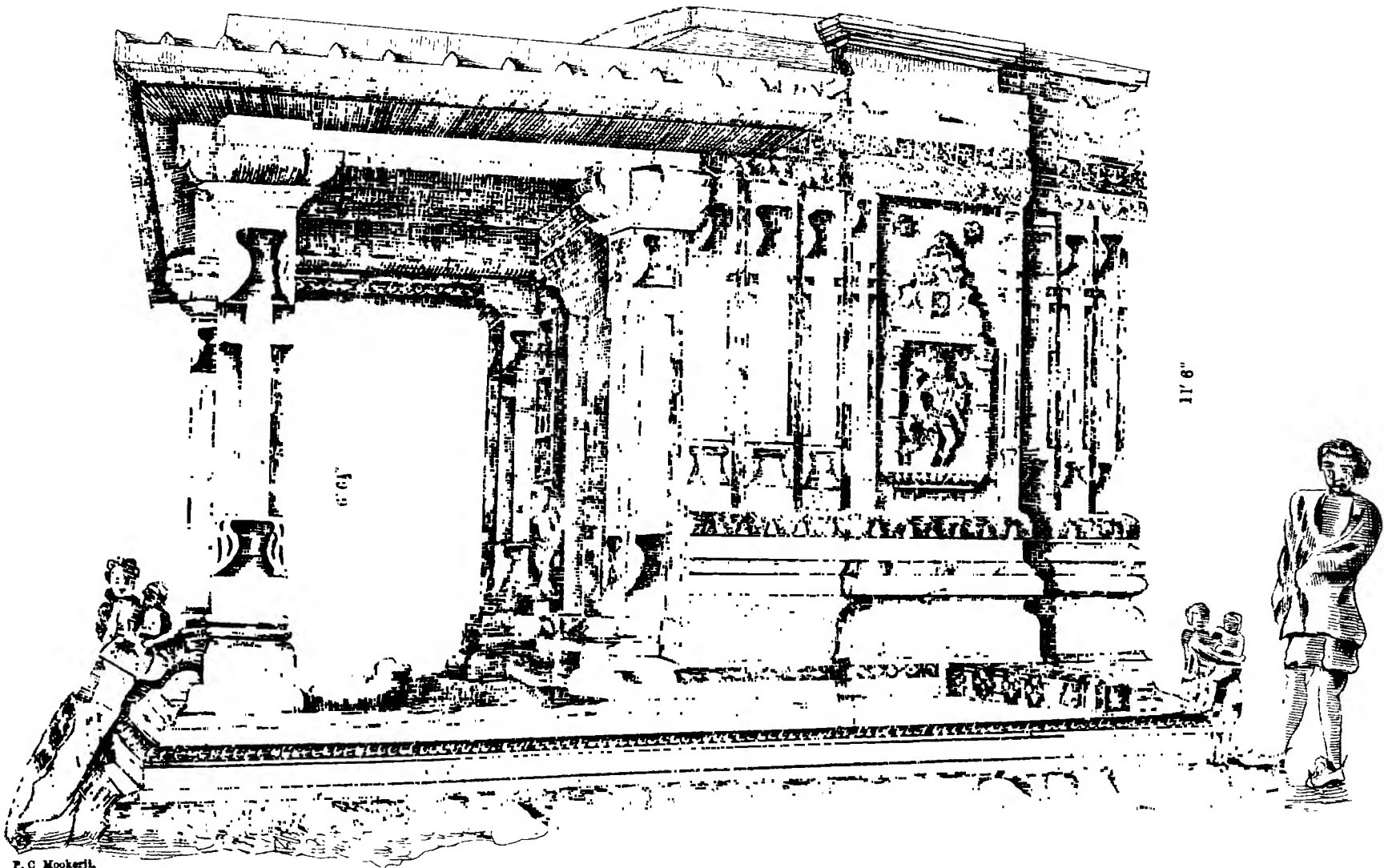
P. O. Mookerji.

PÁRASNATH,  
SEROWN-JAKHOURA.  
(Restored).





Scale—5 Feet = 1 Inch.



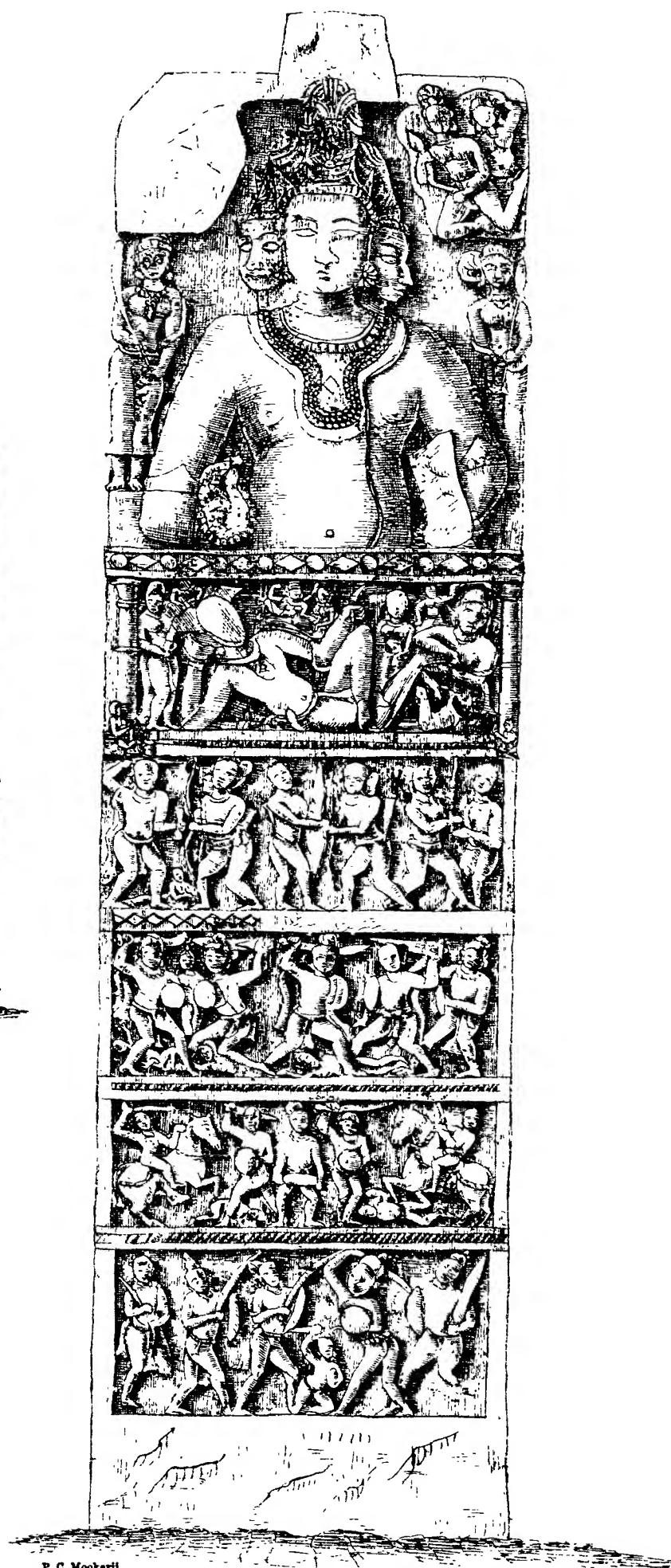
MAHADEVA TEMPLE,  
AT ULDNA-KALAN.





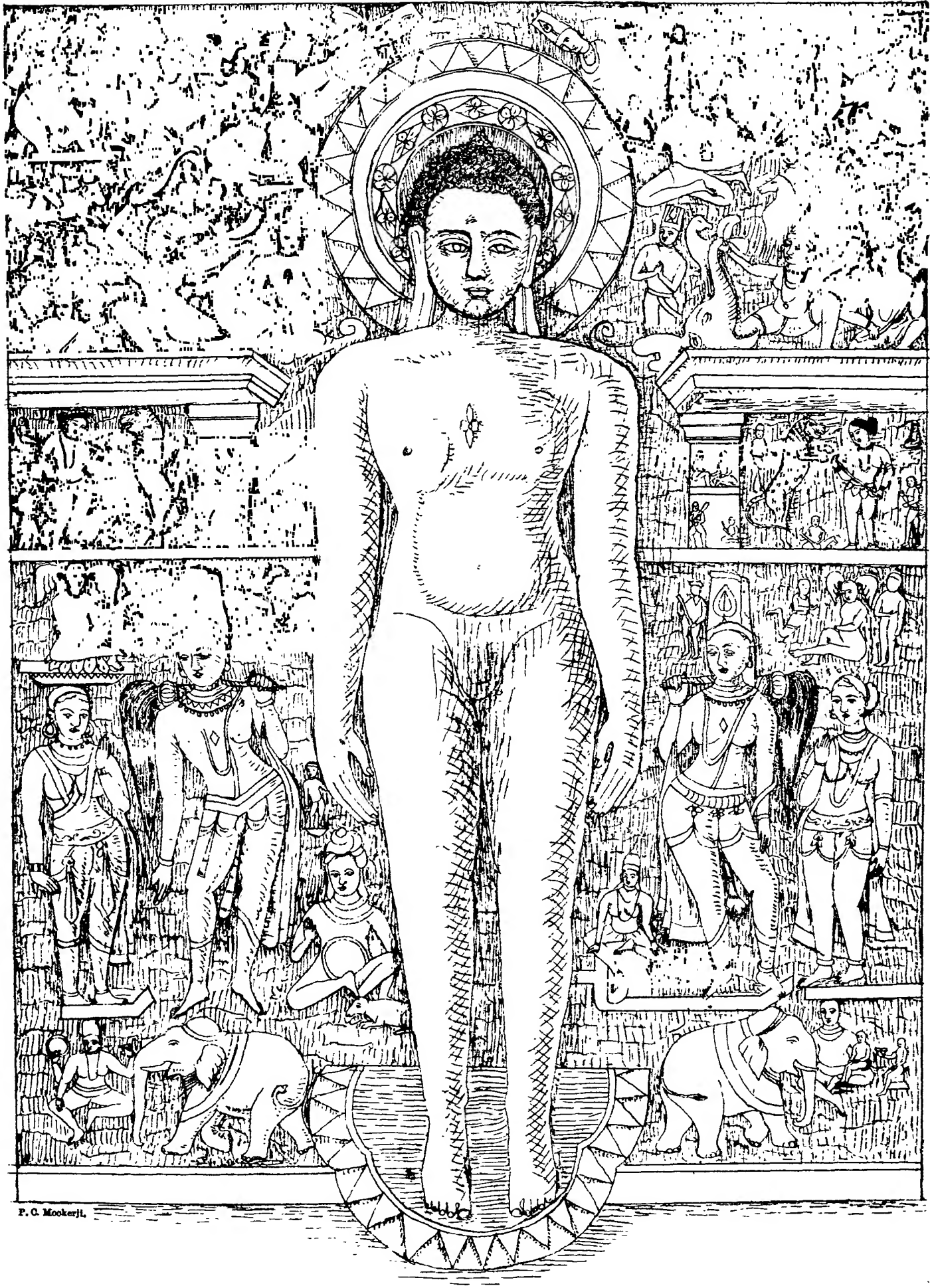


SATI SLAB INSCRIBED AT GUDHA.



SATI SLAB AT DONGRA.





P. C. Mookerji.

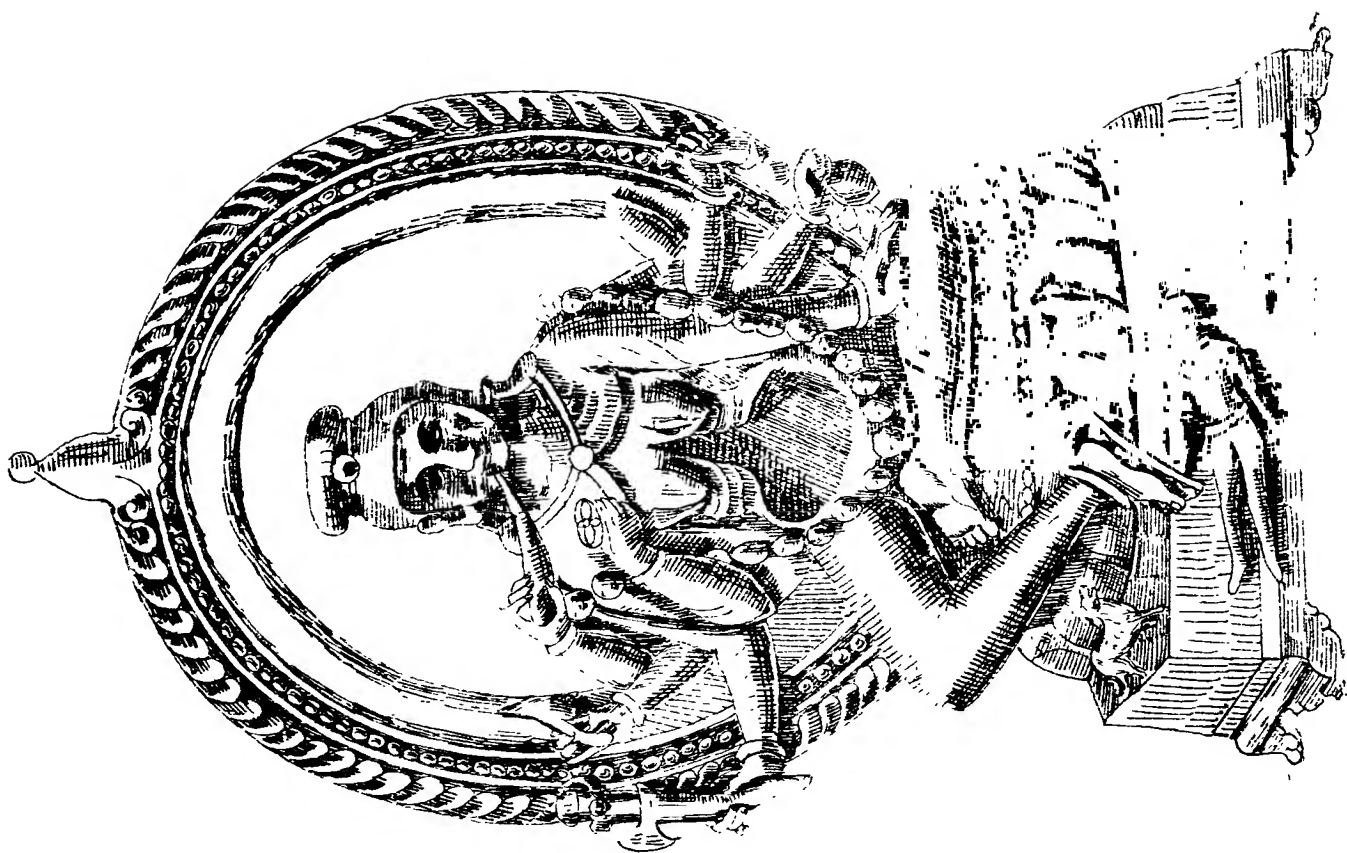
A TIRTHANKARA,  
FROM GWALIOR.



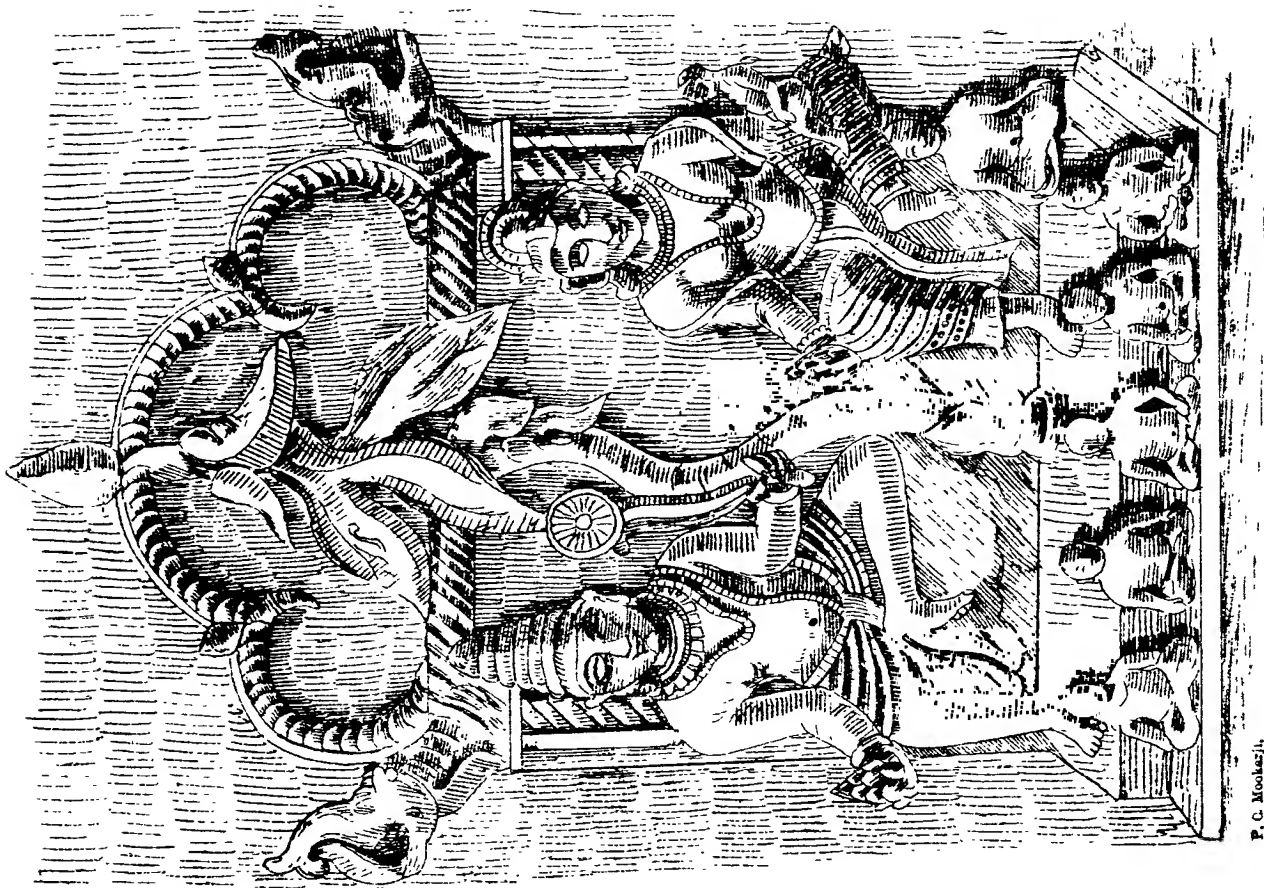


VISHNU & LAKSHMI,  
FROM KHAJRÁHÁ





KALI,  
(Brahmanical Goddess.)

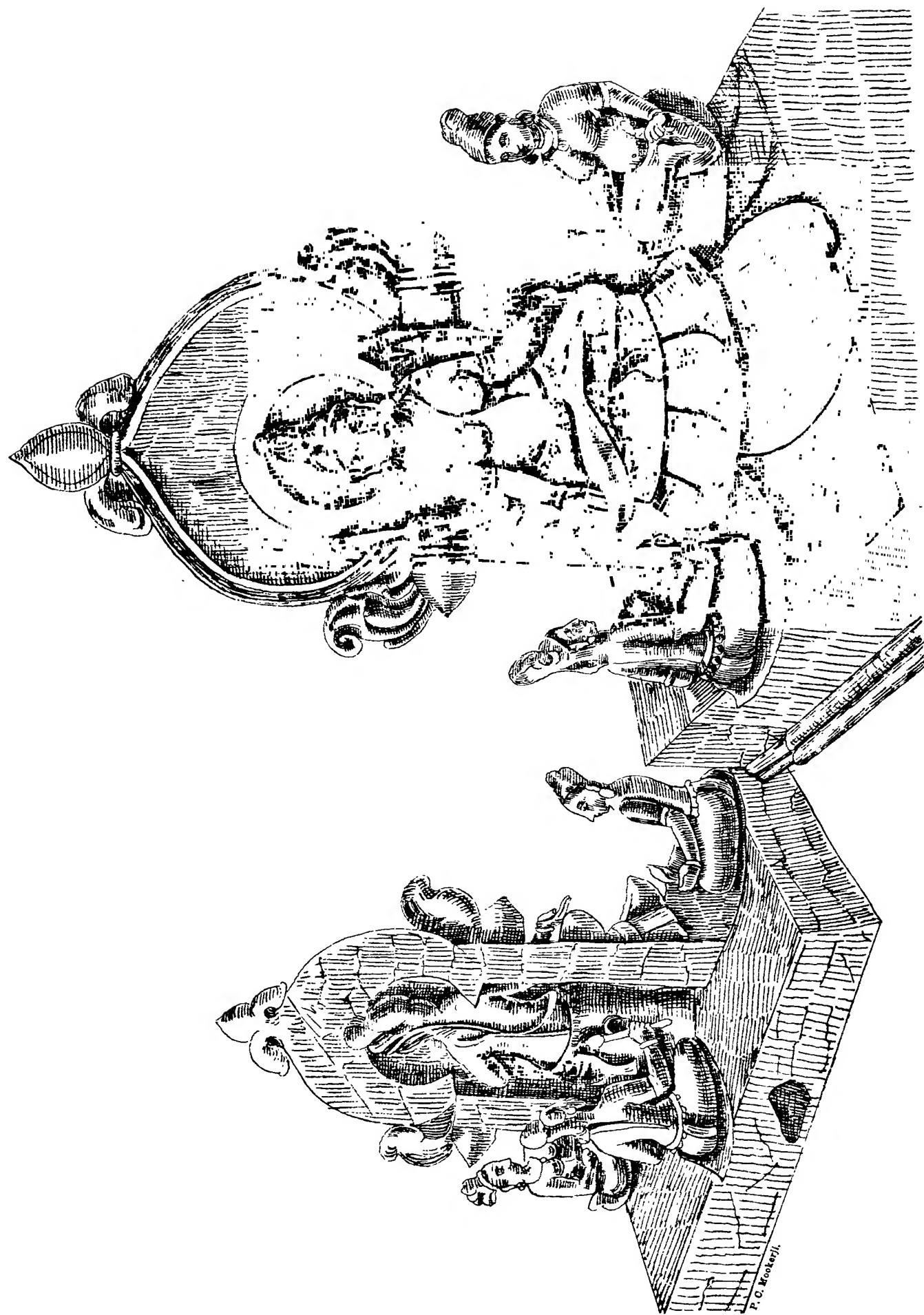


PADMÁVATI & DHARANENDÚ.  
(Jain figures).

BRASS FIGURES FROM KHÁJRÁHA.





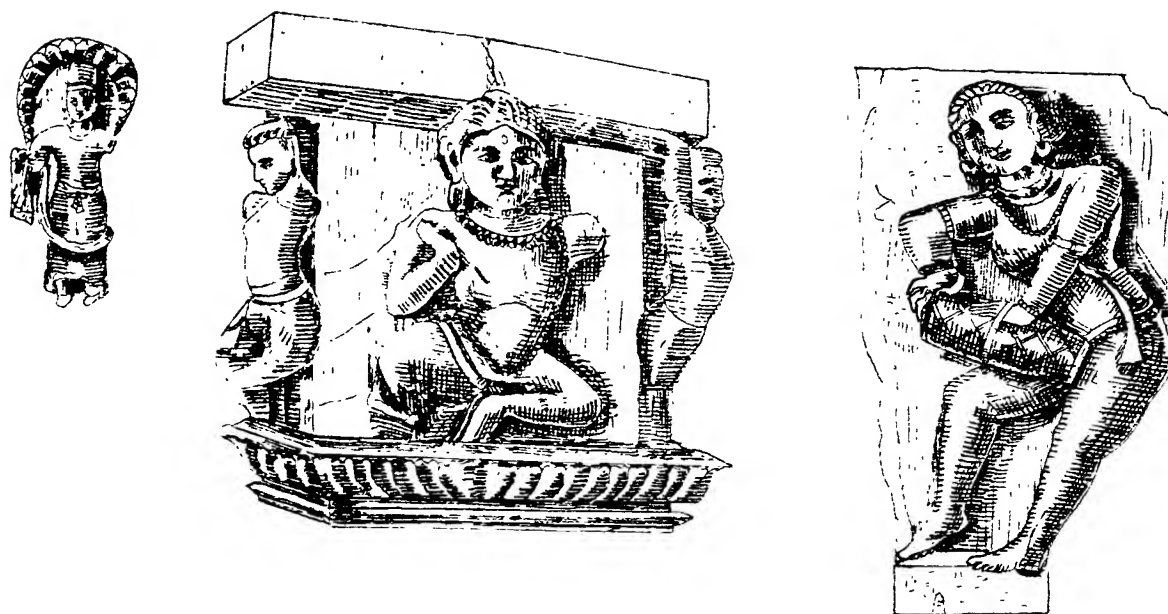


Front

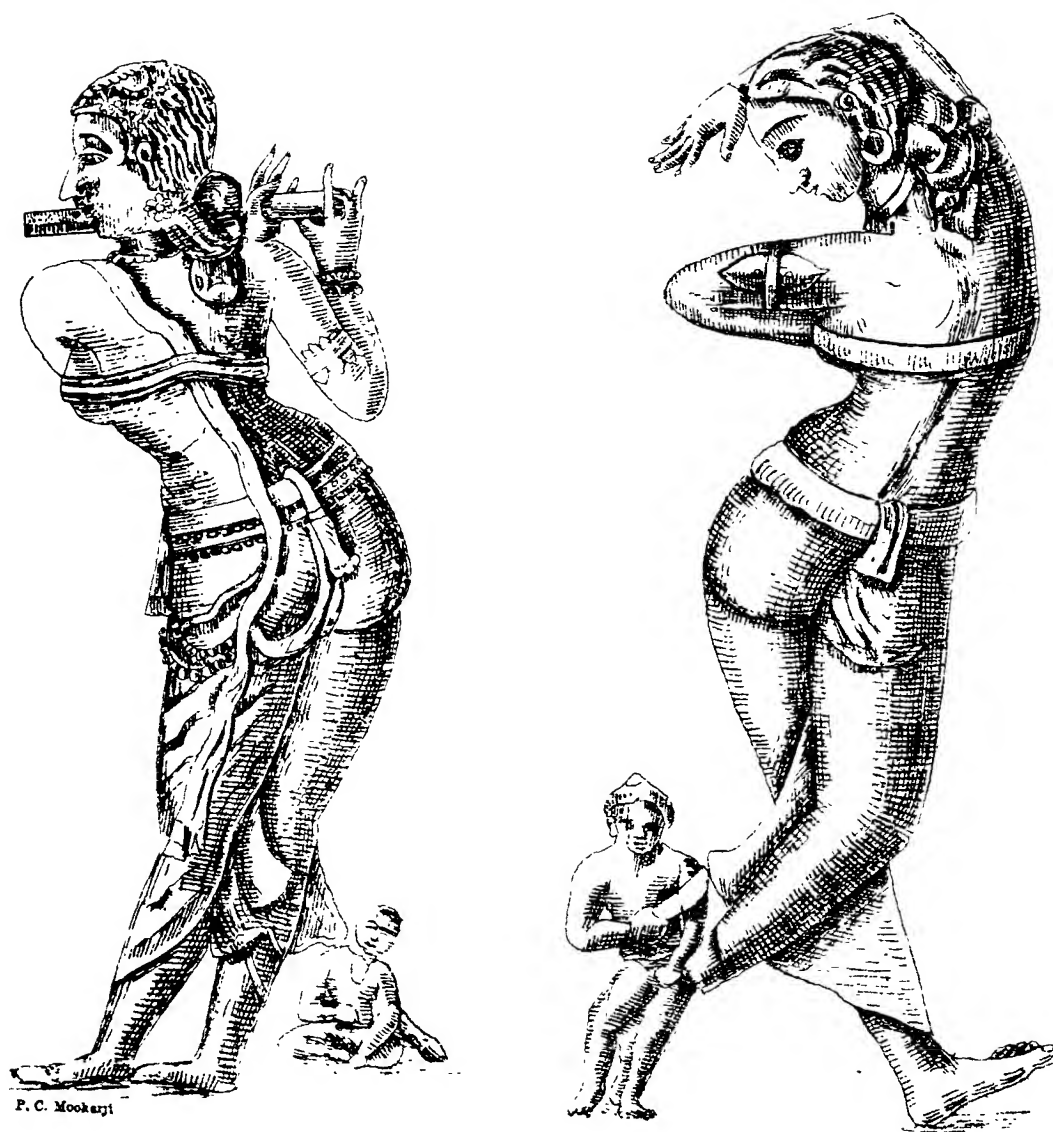
Back

PADMÁVATĪ, JAIN GODDESS.  
(BRASS FIGURES FROM KHÁJRÁHA.)





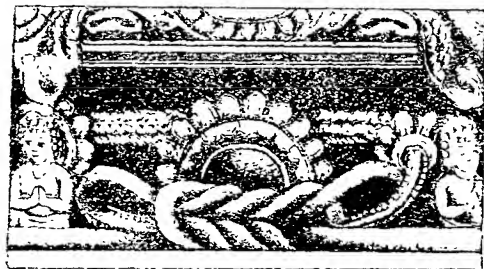
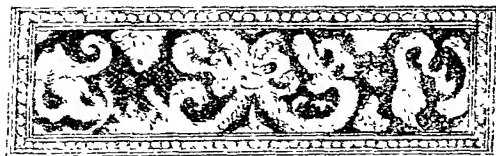
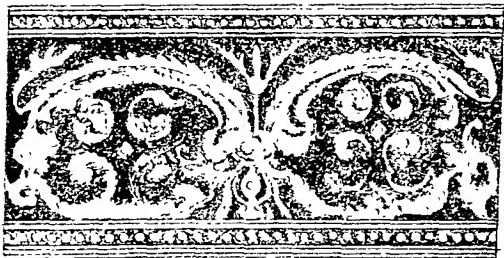
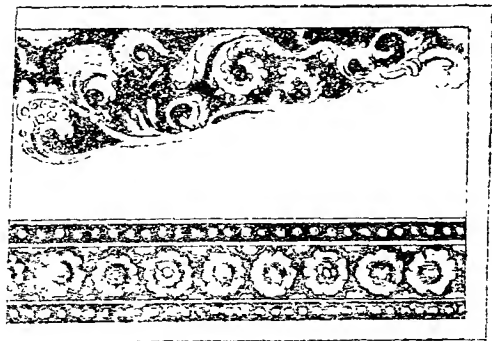
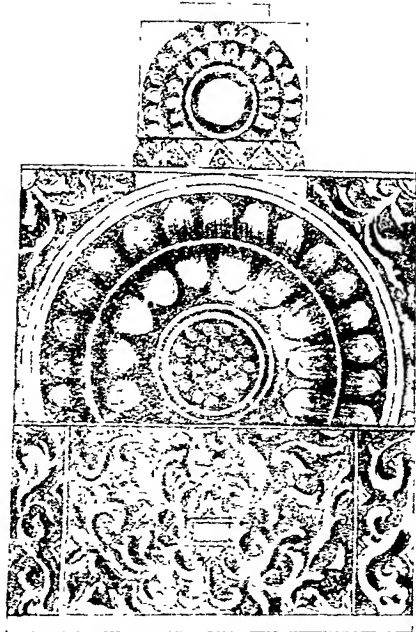
FIGURES FROM BANPUR.



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DANCING GIRLS.

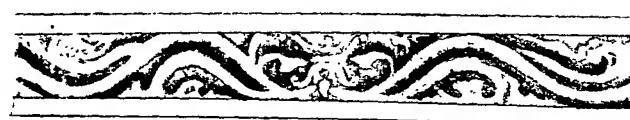
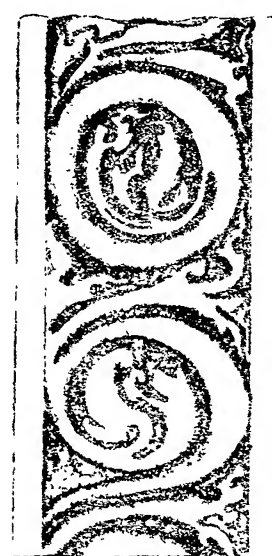
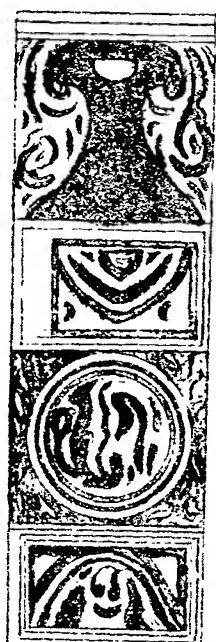
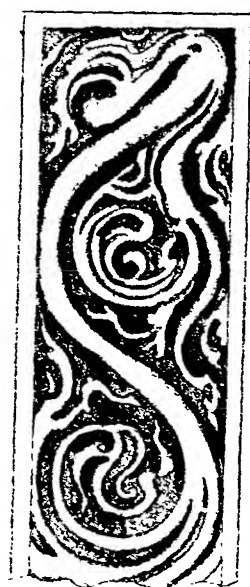
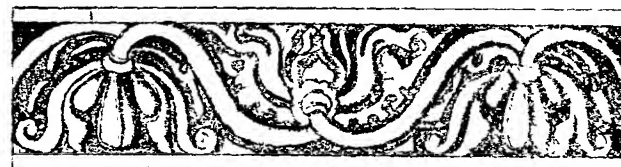




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GUPTA ORNAMENTS, DASAVATARA TEMPLE,  
DEOGARH.





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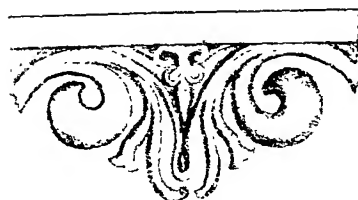
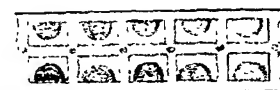
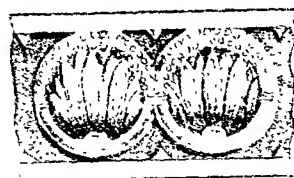
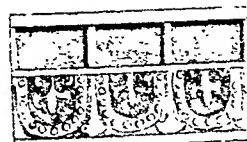
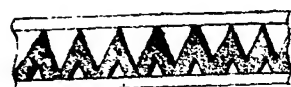
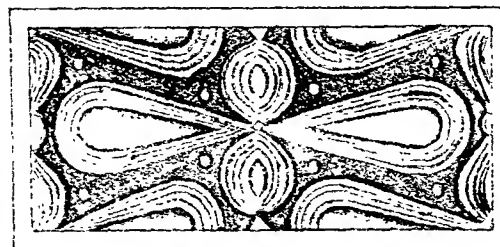
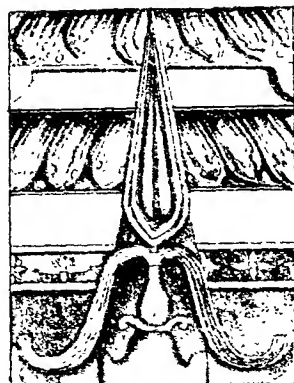
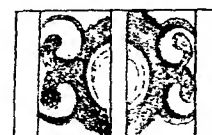
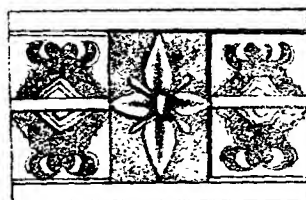
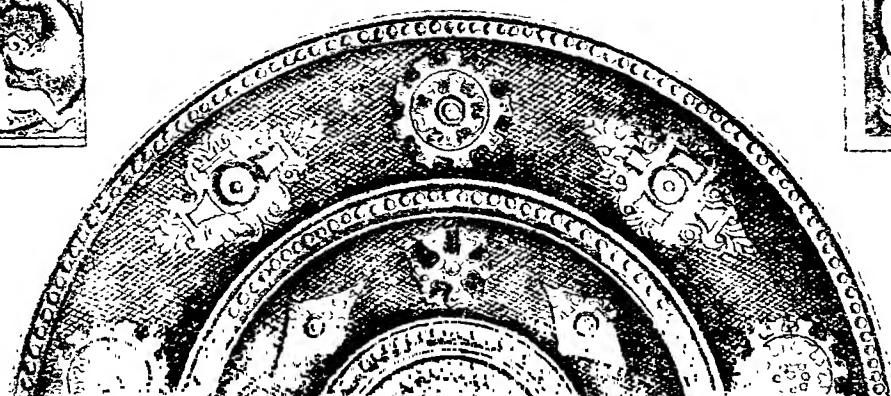
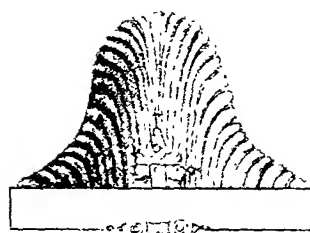
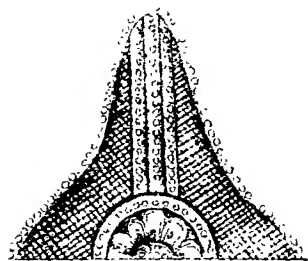
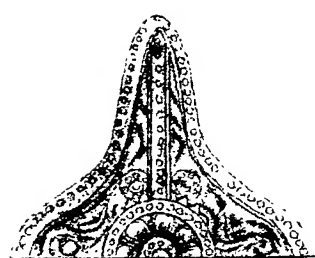
CHANDEL ORNAMENTS,  
DEOGARH AND OTHER PLACES.







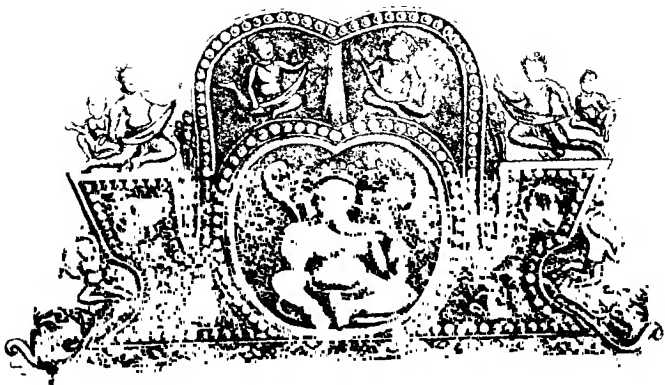
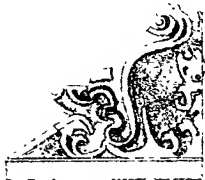
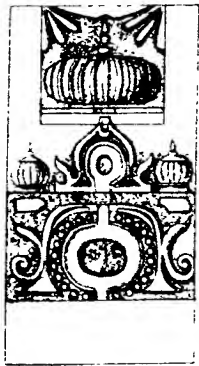
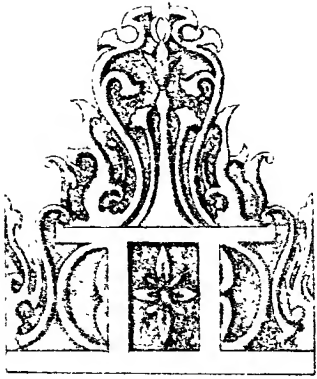
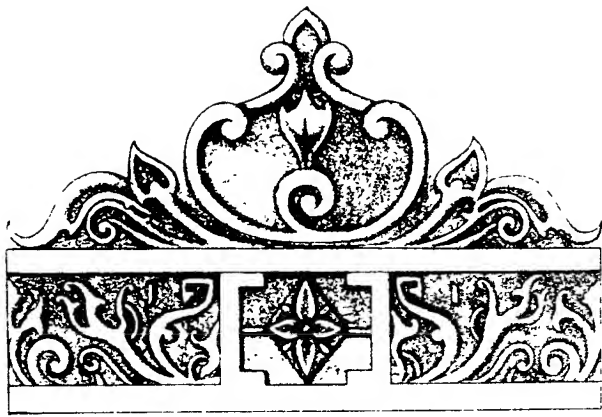




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HINDU ORNAMENTS.

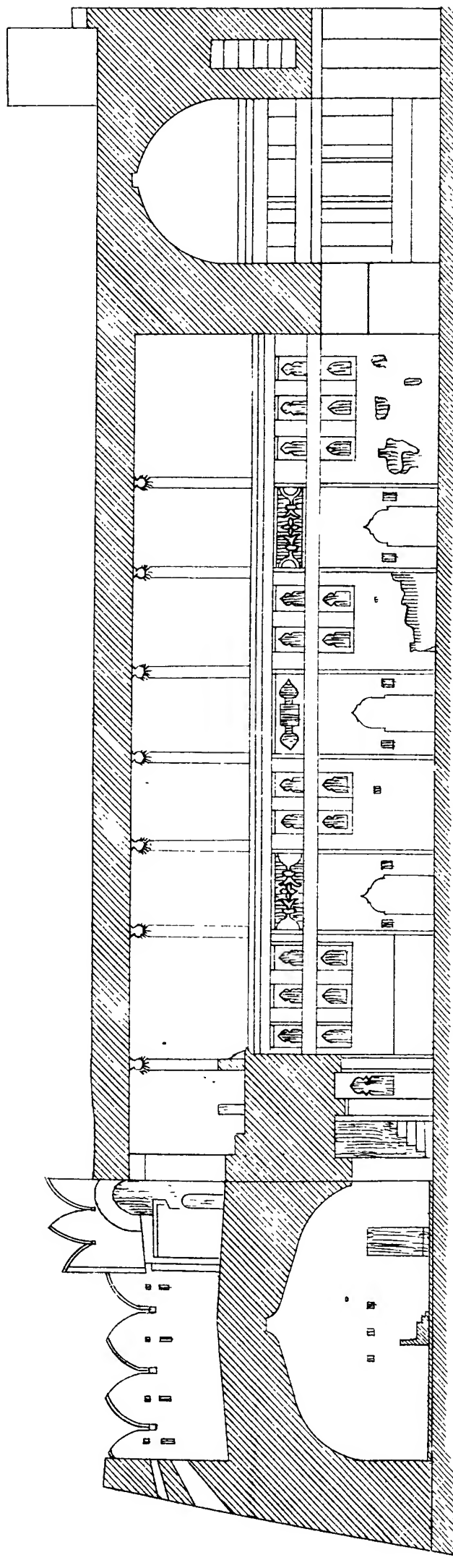




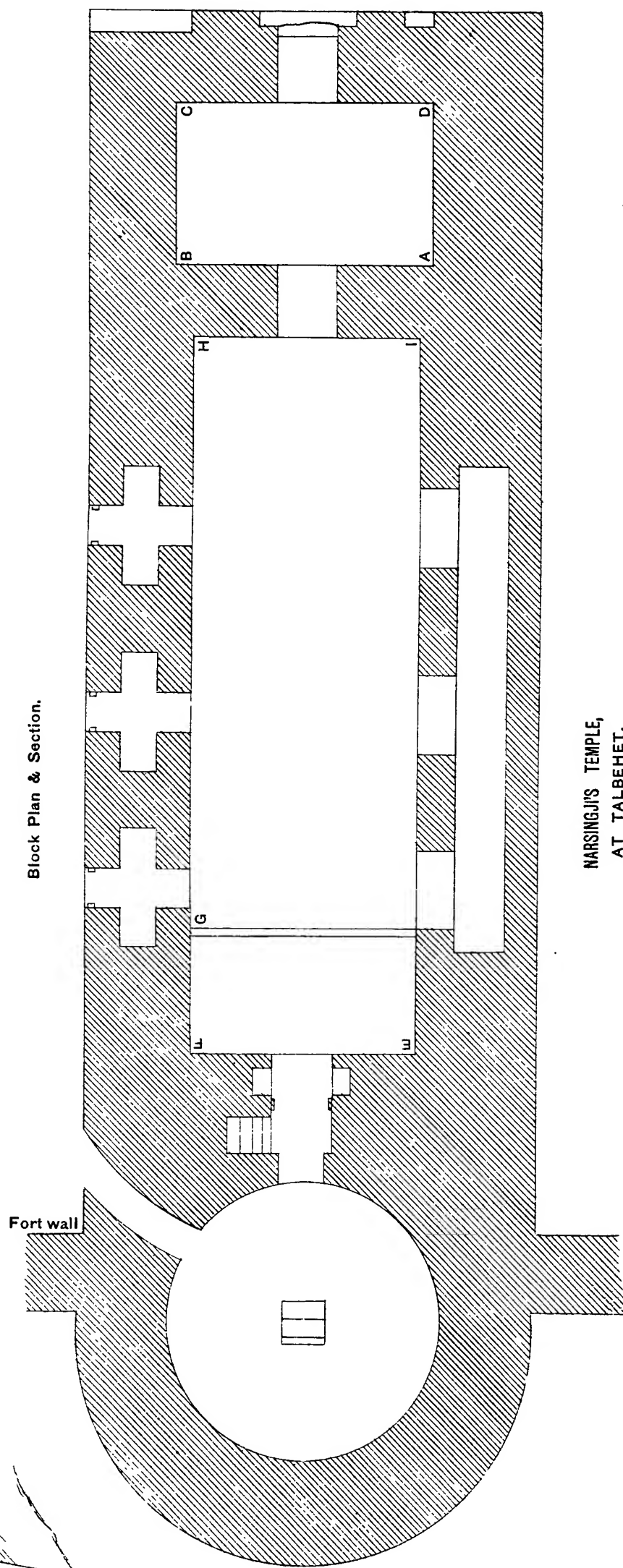
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BUDHNI.





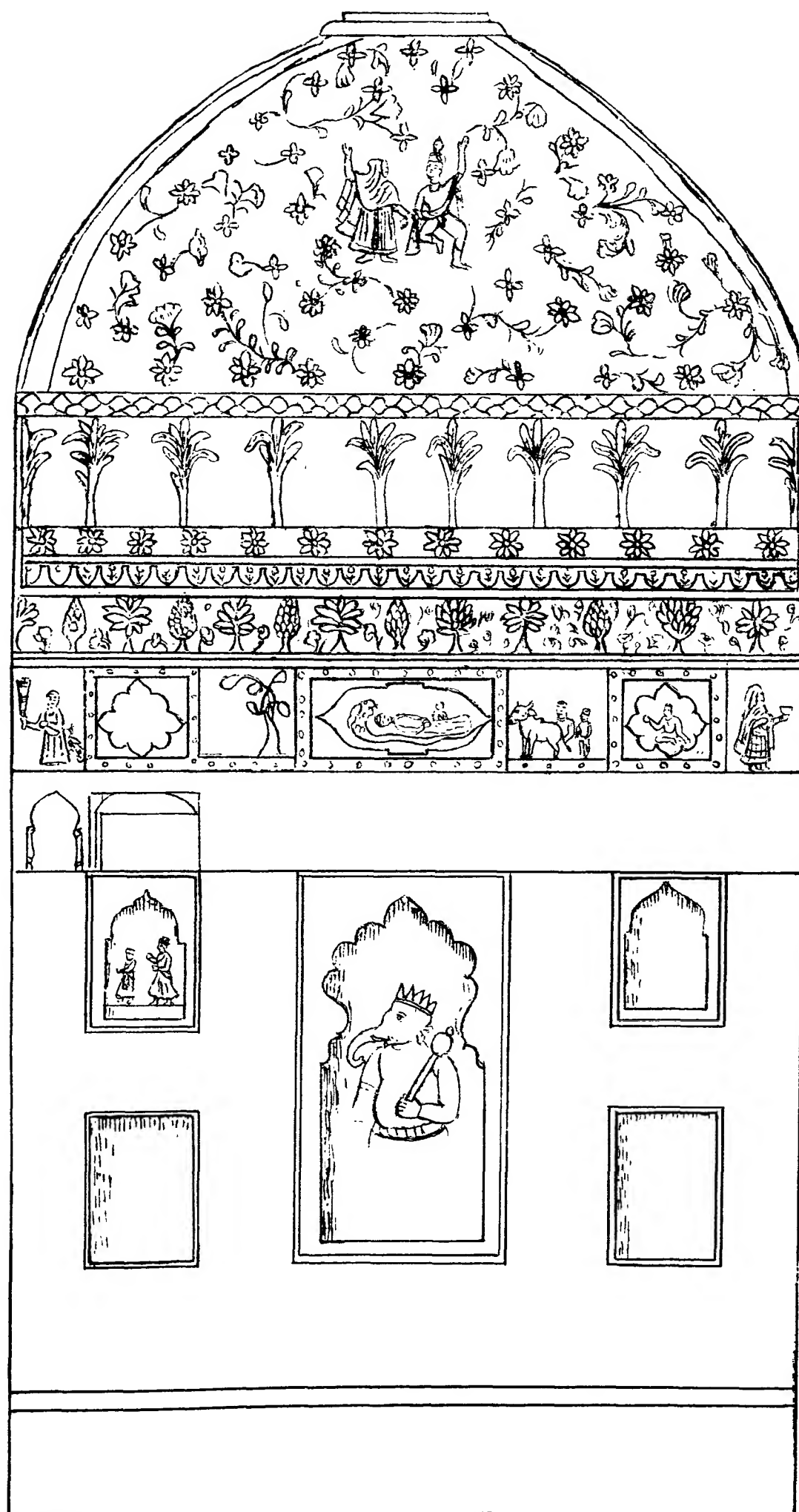
Block Plan & Section.



NARSINGJI'S TEMPLE,  
AT TALBEHET.  
Scale—10 Feet = 1 Inch.







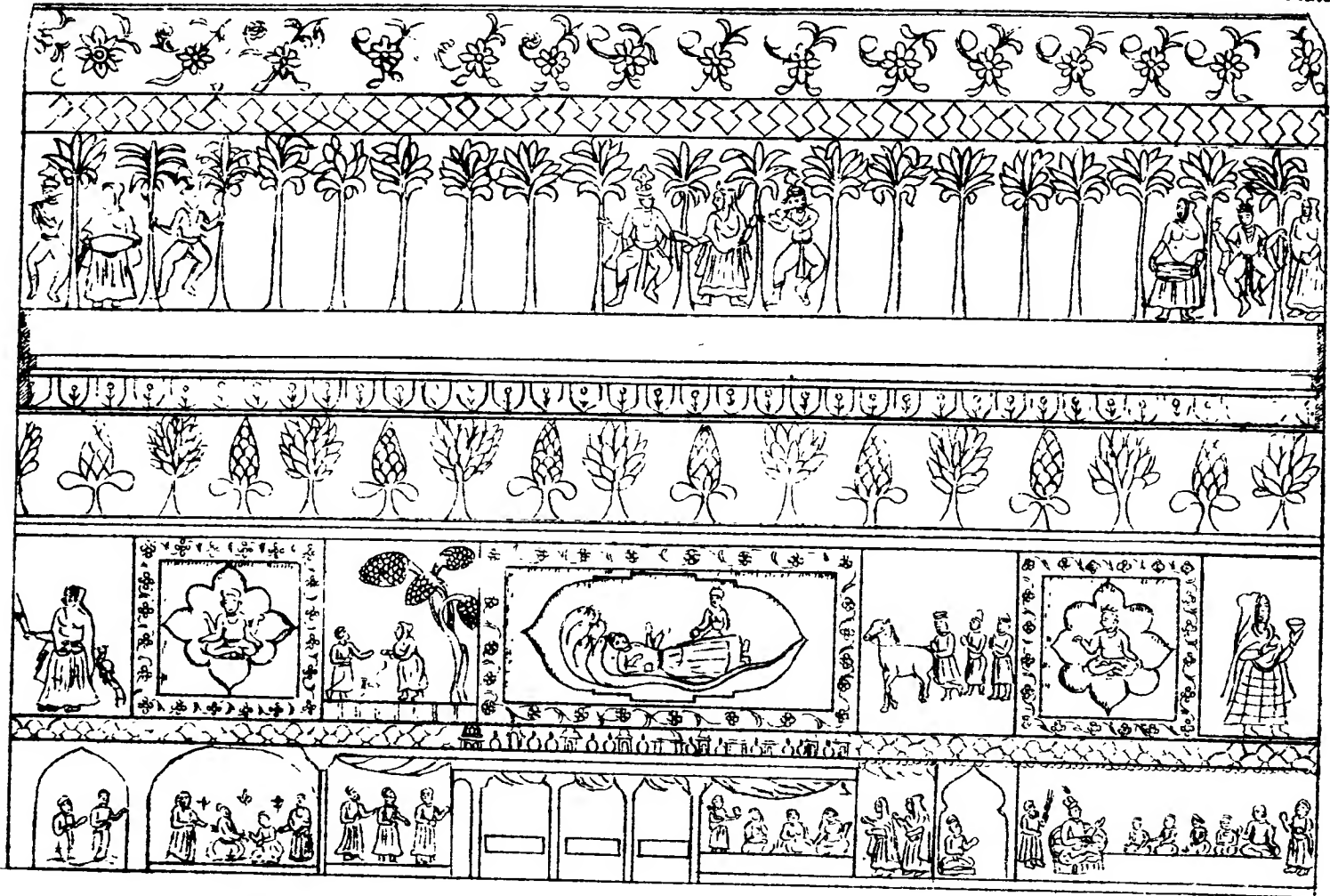
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NORTH WALL VESTIBULE,

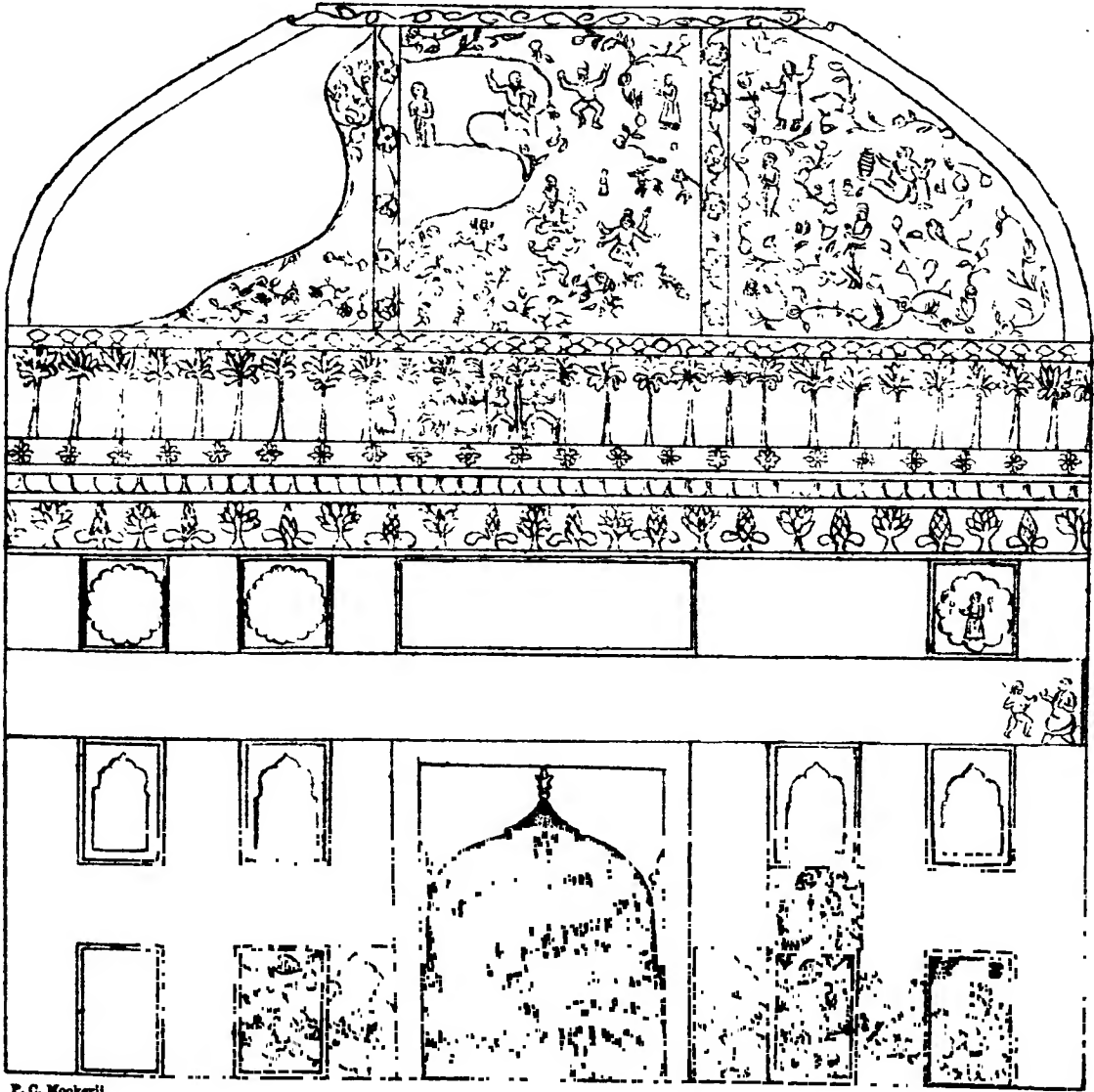
From top to bottom.

Scale—2 Feet = 1 Inch.





UPPER BANDS ONLY, B C, VESTIBULE.  
(Water colour).

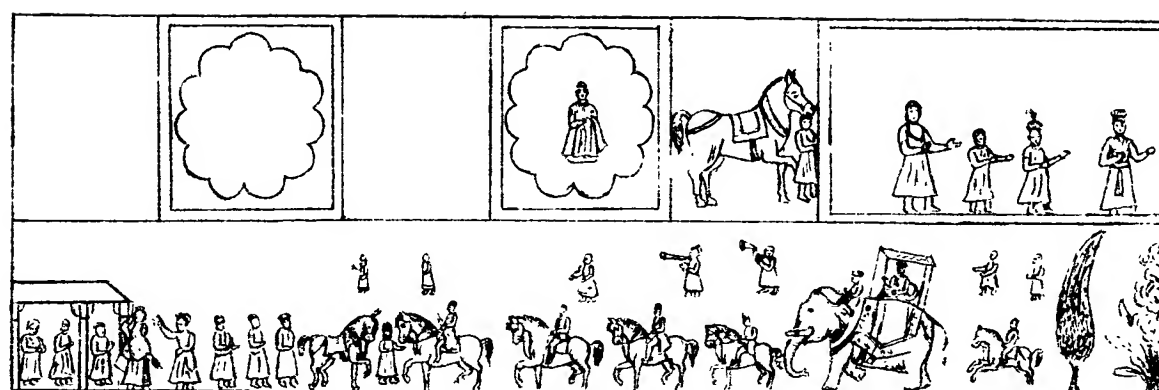


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VESTIBULE, A B, WALL.  
(Water colour).



Plate 87.



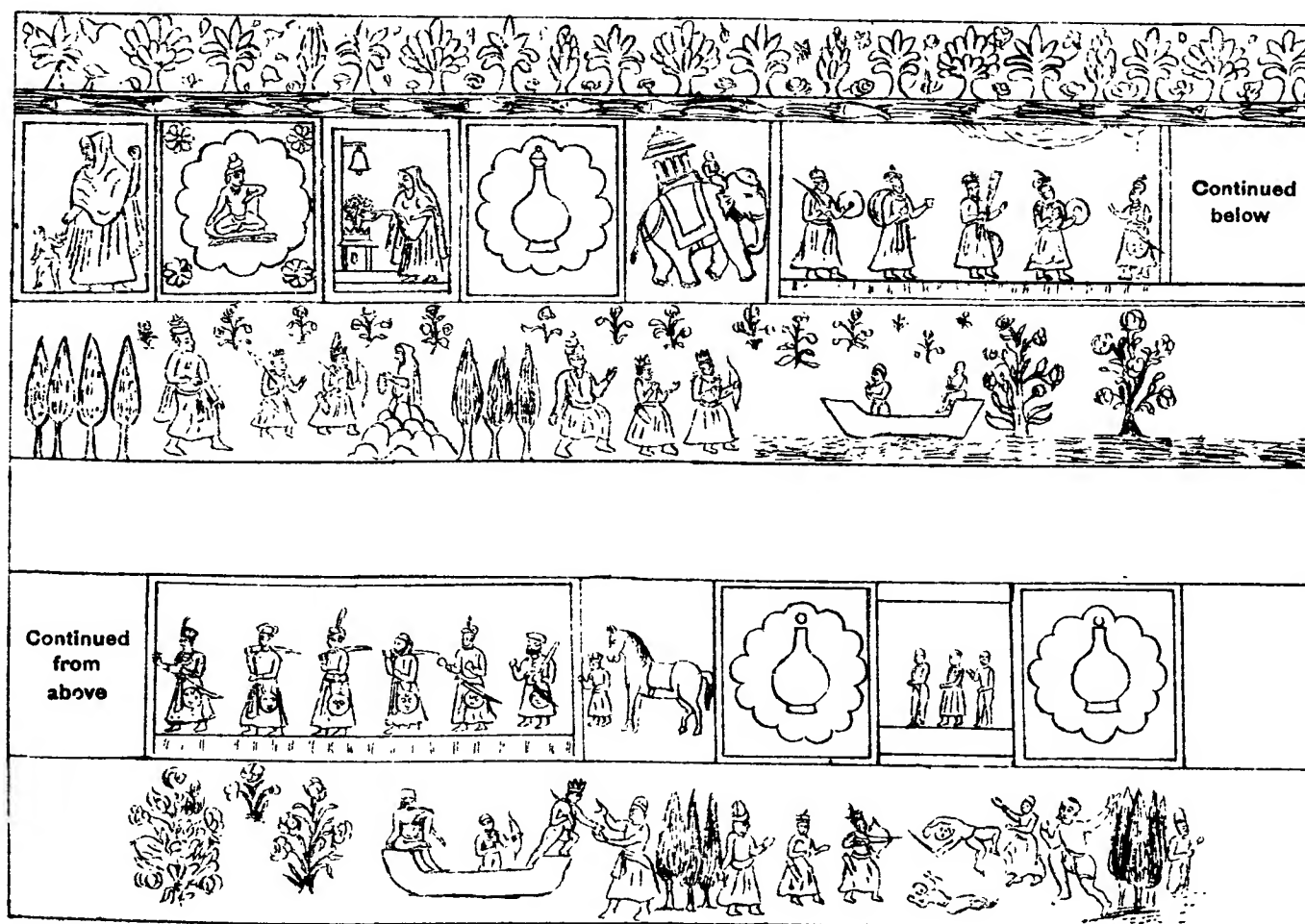
Continued on the left  
lower band

Continued from above



TWO UPPER BANDS ONLY, A B, VESTIBULE.  
(Water colour).

Plate 88.



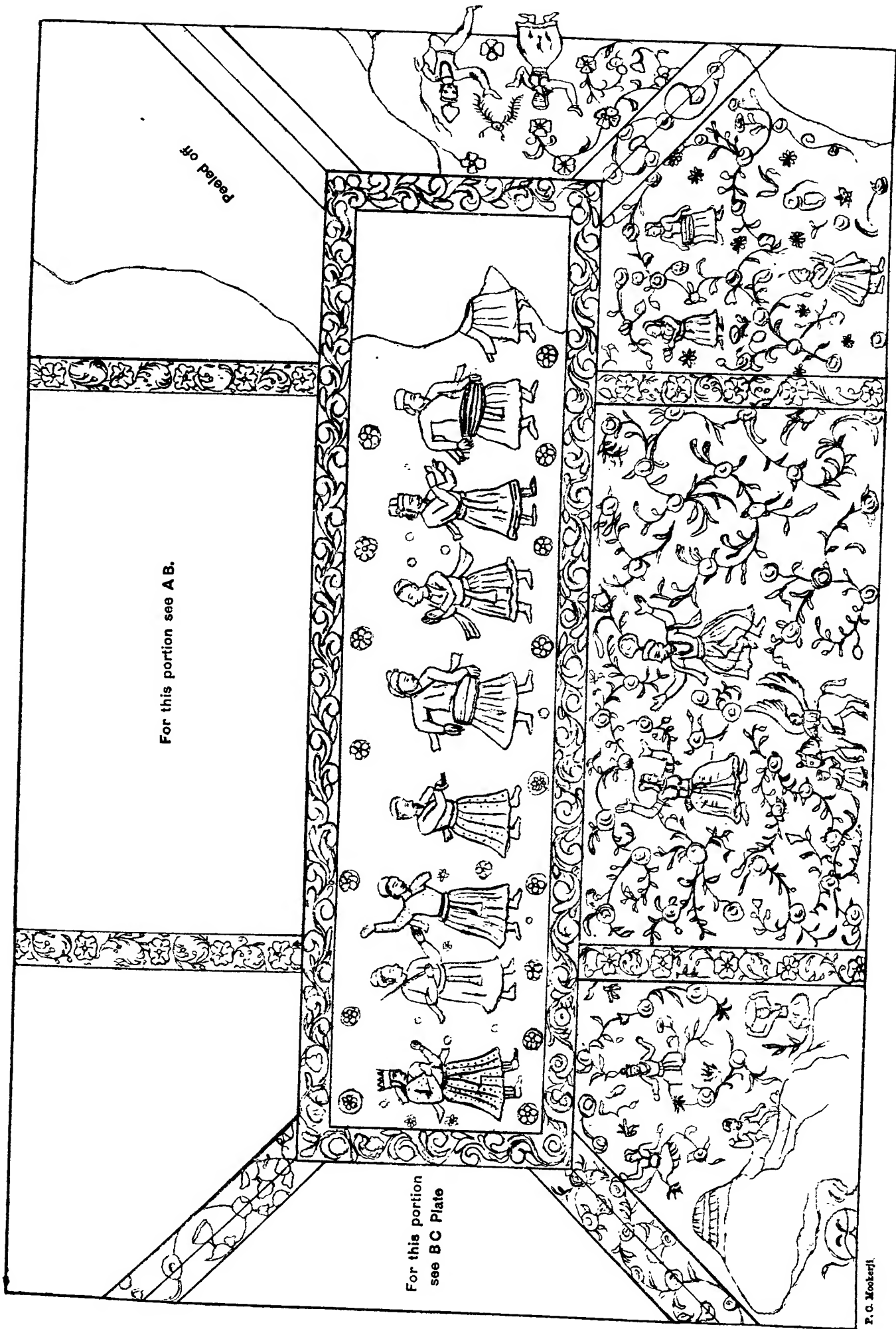
Continued  
below

Continued  
from  
above

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EAST WALL, C D, VESTIBULE,  
Two upper Bands only.  
(Water colour).

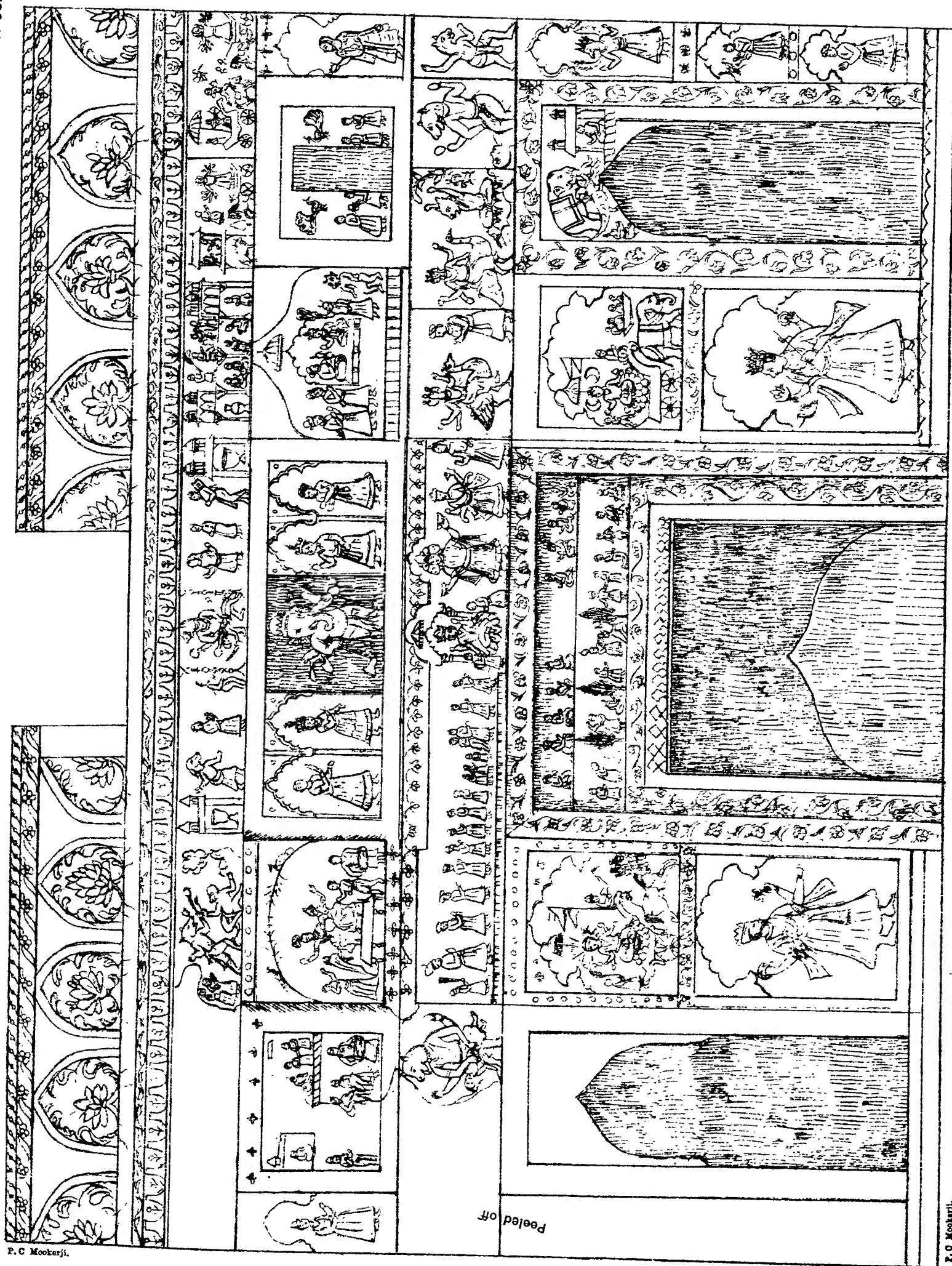




CEILING VESTIBULE,  
(Water Colour).







EF, WEST SIDE NAVE,  
(Oil colour).



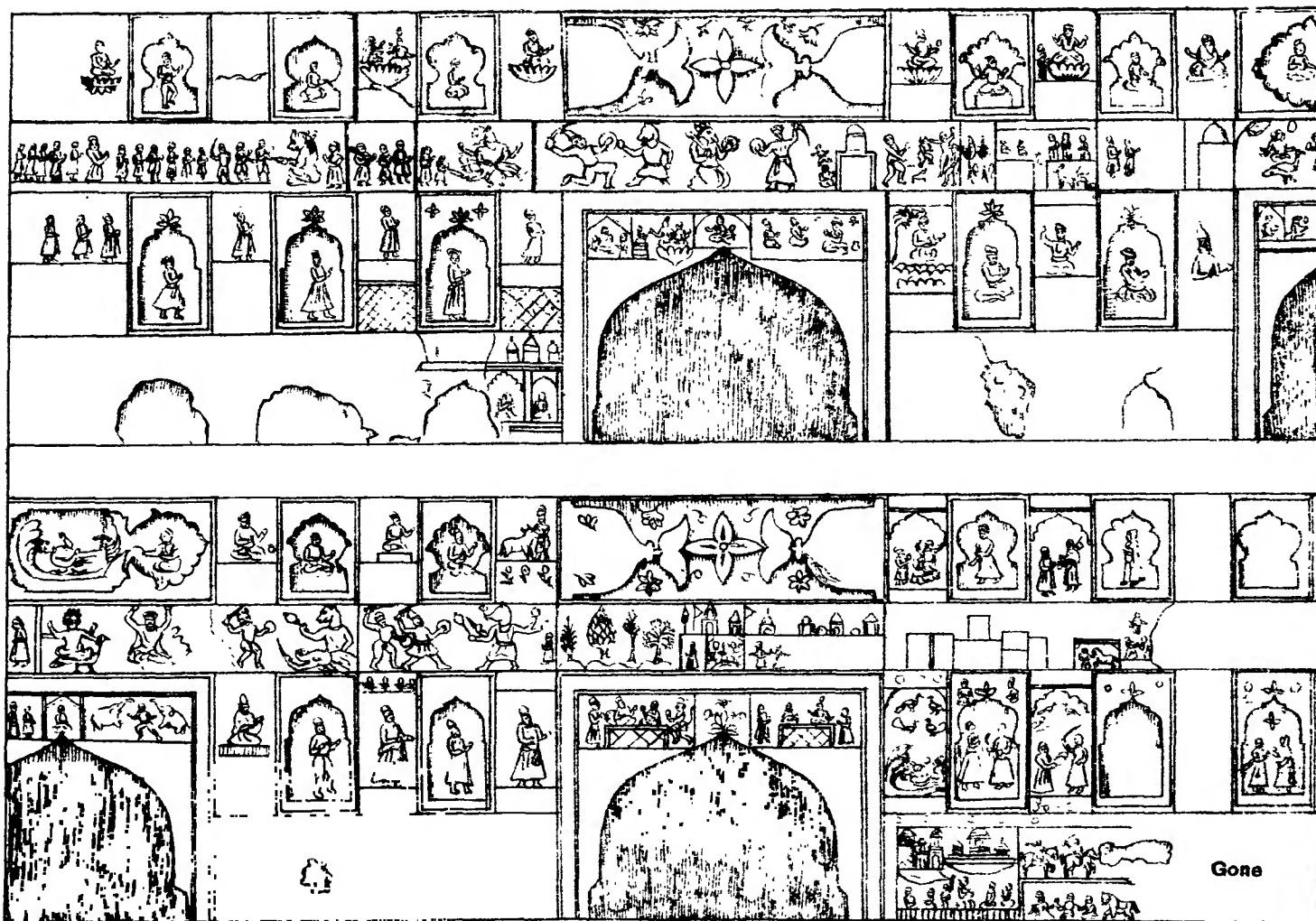


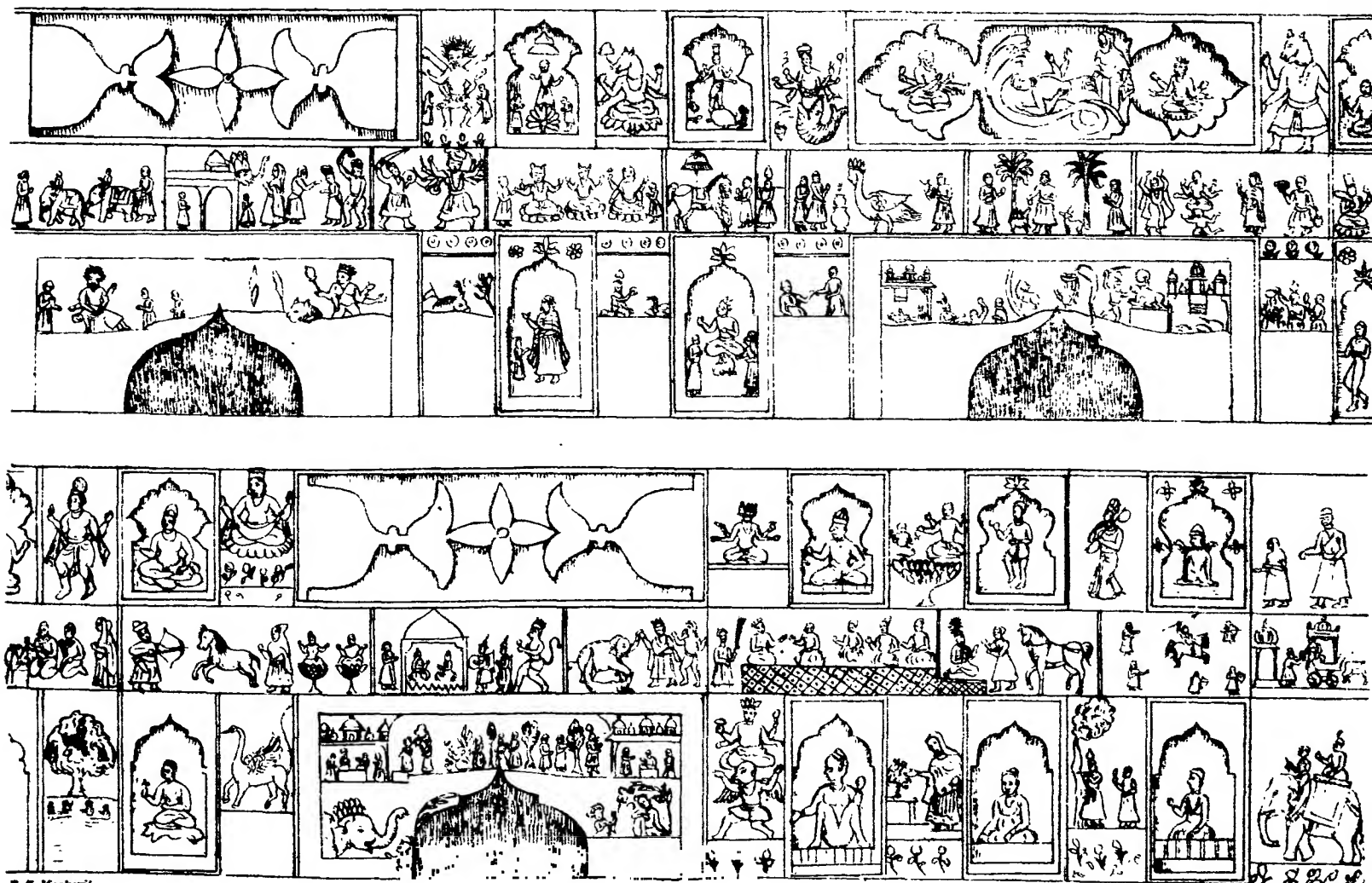
Plate 91.

Continued  
below

Continued  
from above

SOUTH SIDE, I E, NAVE,  
(Water colour defaced)

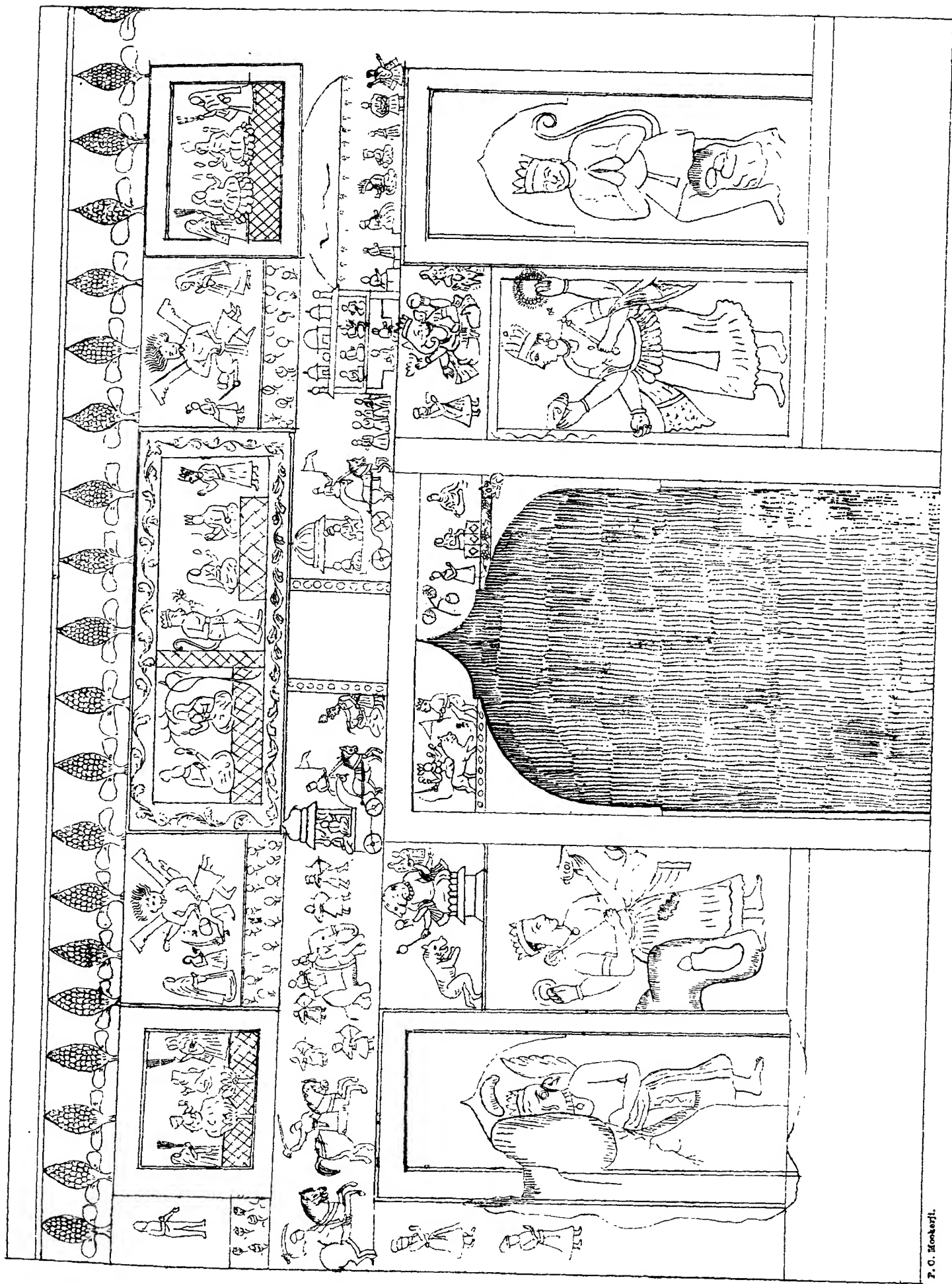
Plate 92.



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G H, NORTH WALL, NAVE,  
(Water colour defaced)

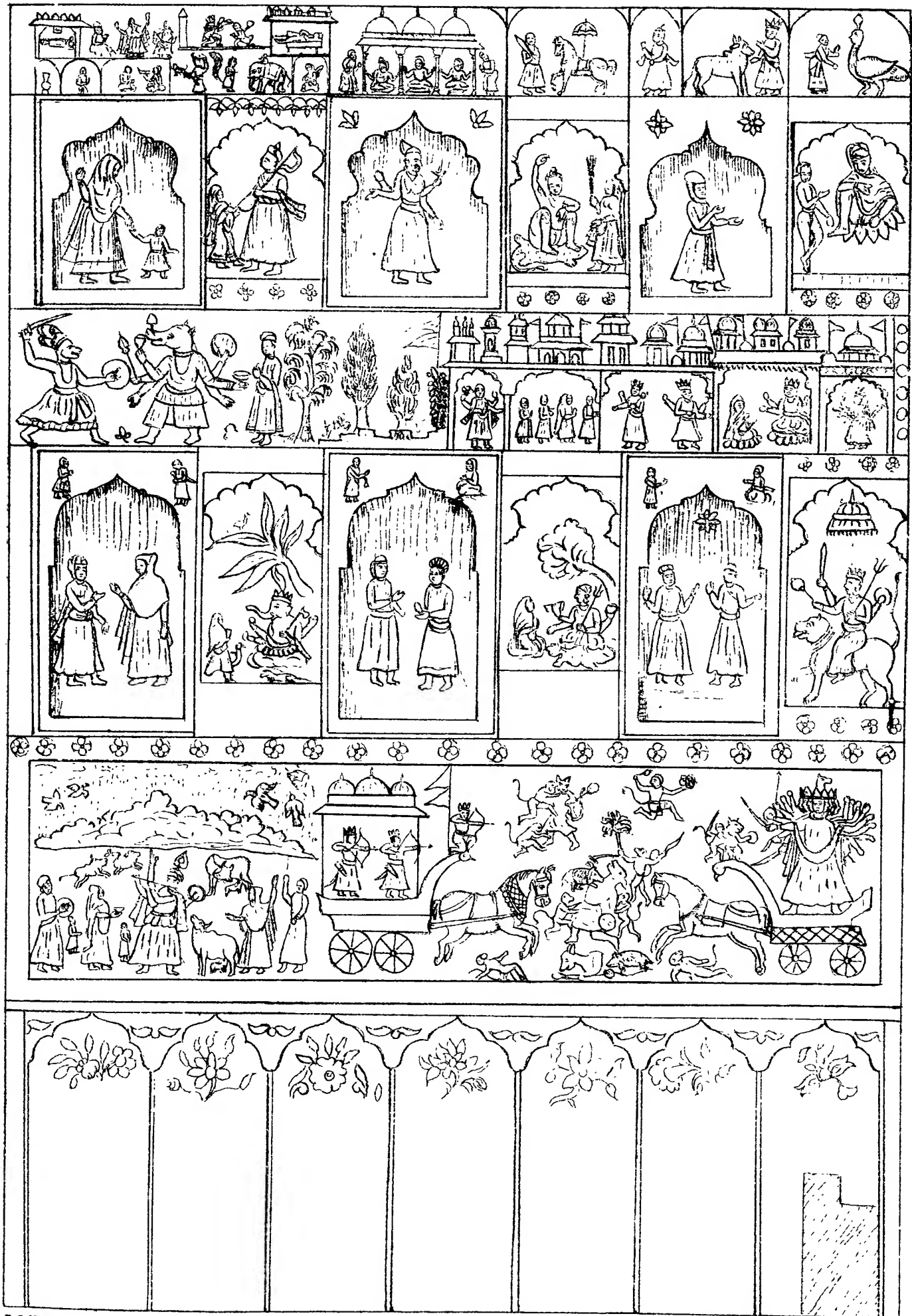




EAST WALL, H I NAVE.  
(Water colour).





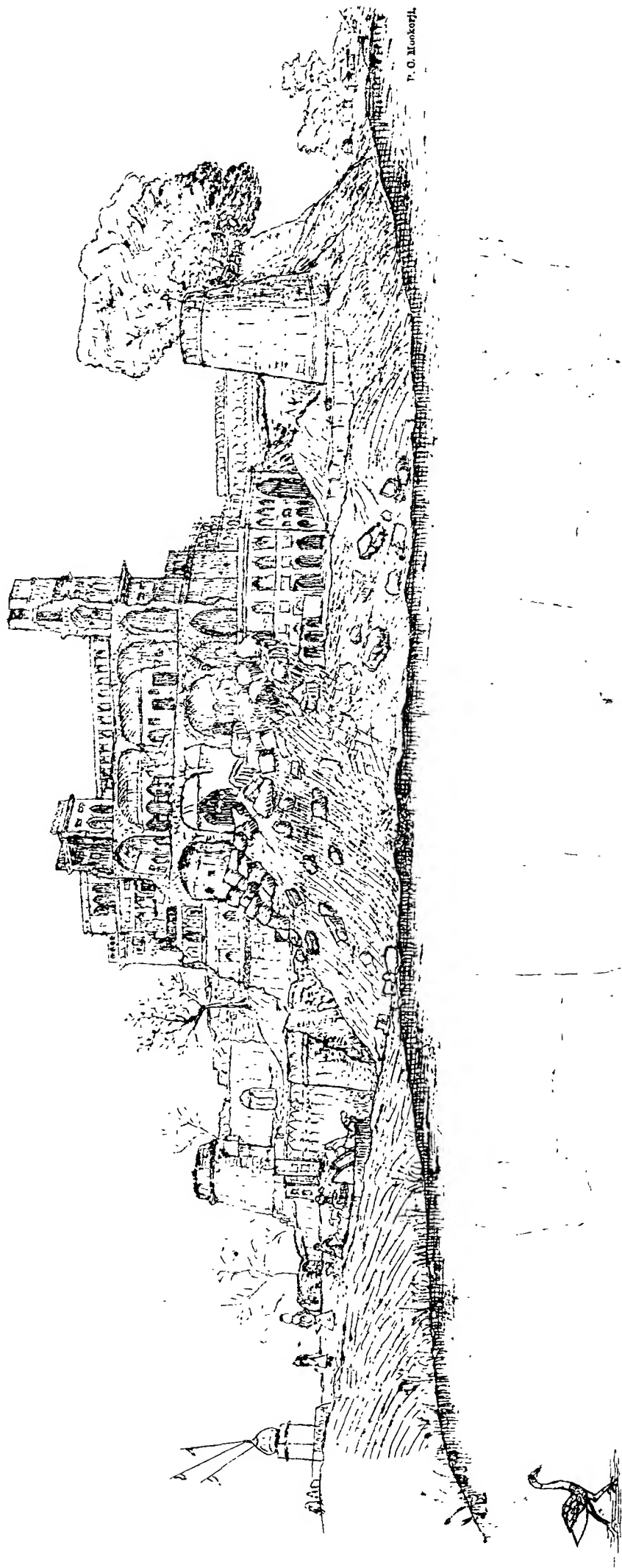


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NORTH WALL, E. G. NAVE.  
(Oil colour).

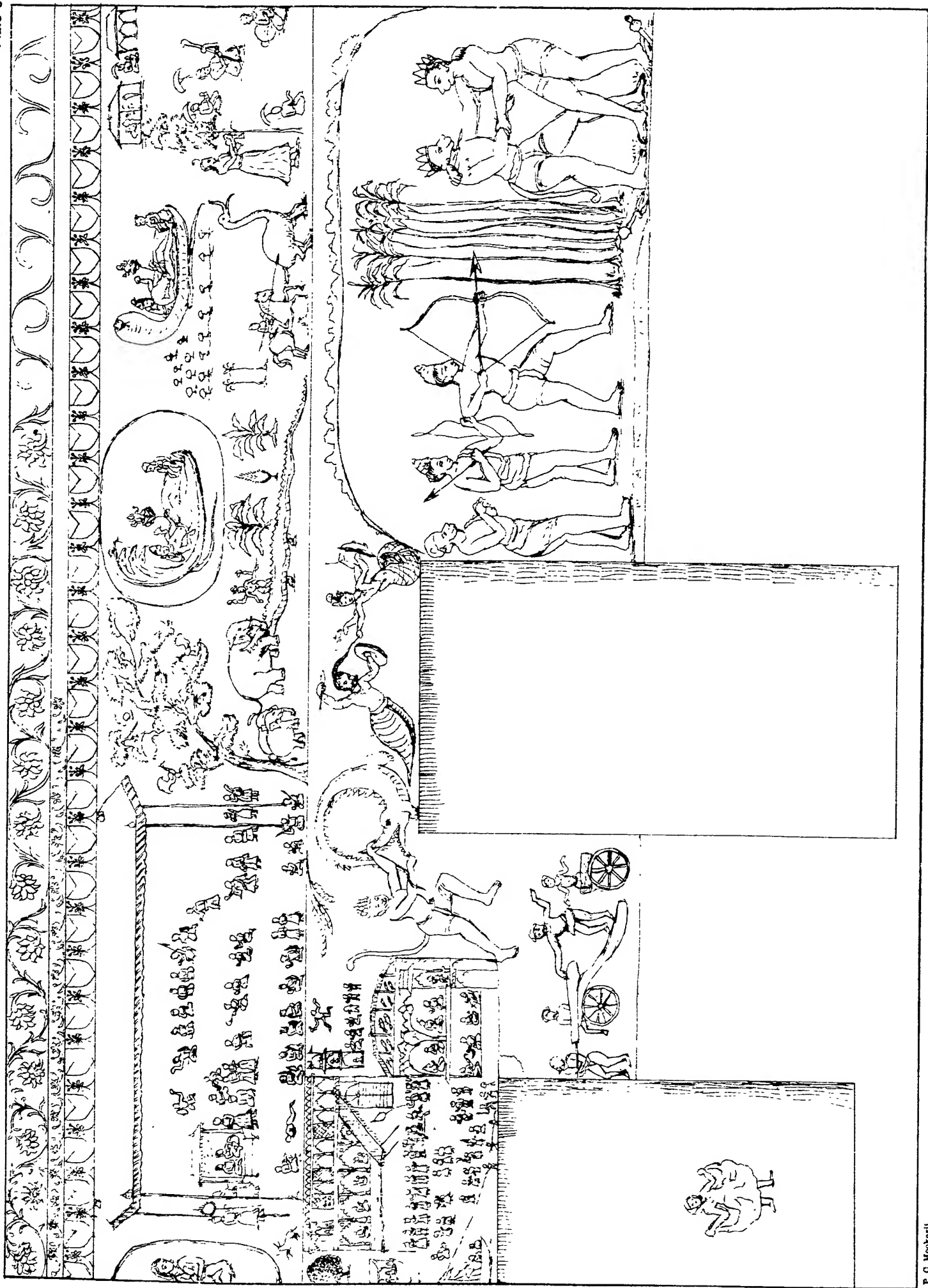






RUINED BUNGLE PALACE  
AT BANPUR.

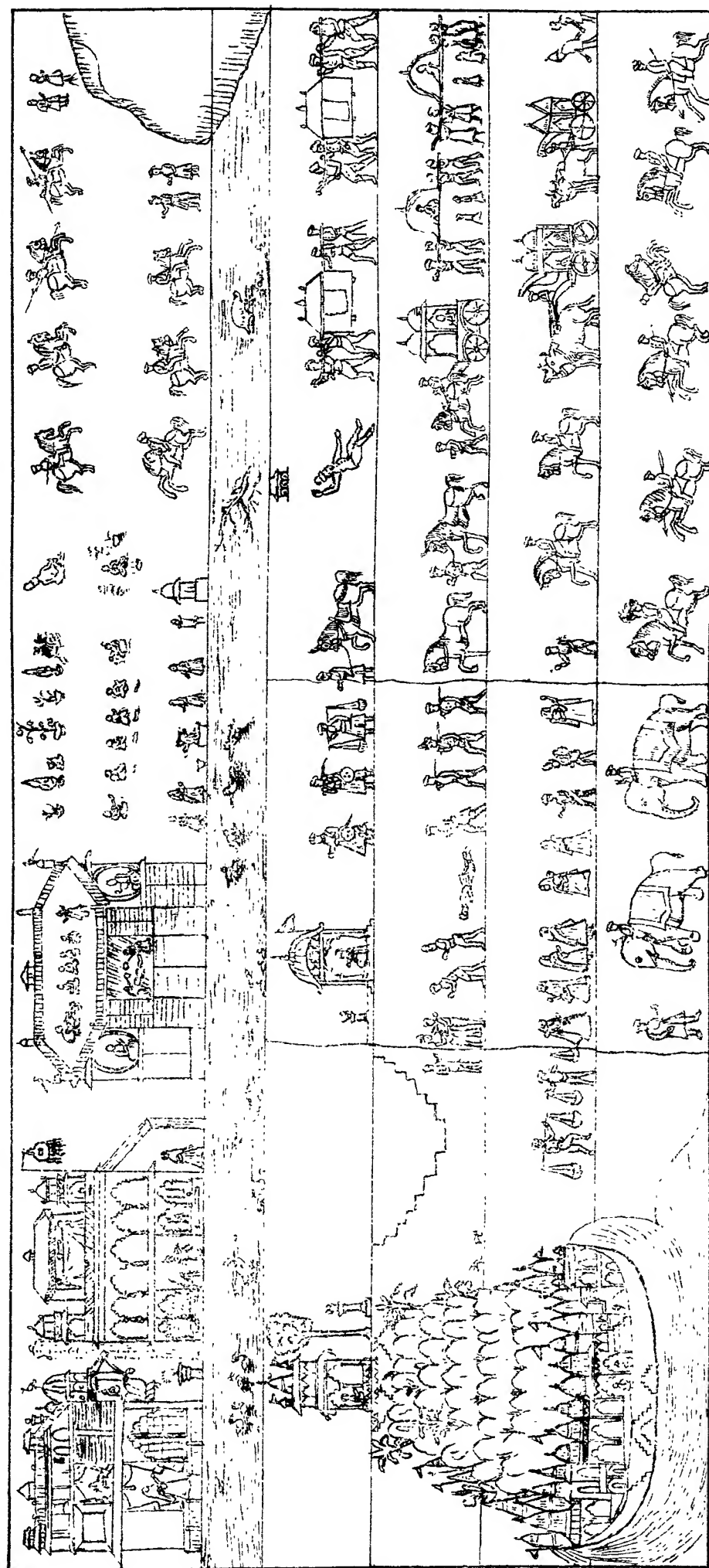




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FRESCOES IN THE CHATURI ROOM, WEST WALL,  
BANPUR PALACE.  
(Water colour).

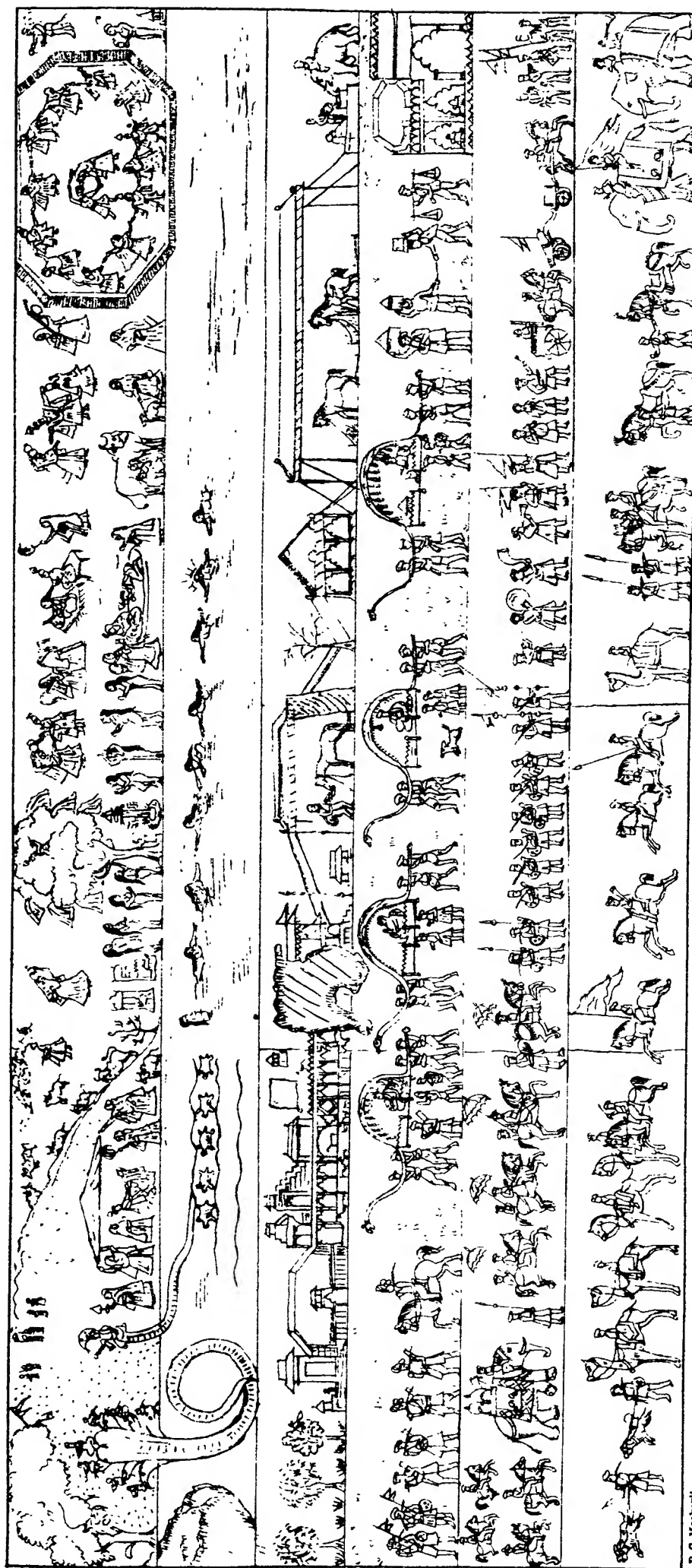




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FRESCOS IN THE EASTERN WALL, LEFT HALF, CHATUR, BANPUR PALACE.





P. O. Kosterly.

Fresco Painting,  
Palace, Banpur.







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